The Carmel Pine Cone

Weekly 25¢ May 5, 1977 Two sections 36 pages

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A REGATTA recently held on Monterey Bay marks the end of the winter season for sailors. Soon Stillwater Yacht Club will be holding its season opening in Pebble Beach with a picnic and, of course, some open ocean sailing. Photo by Ray Johnson.

Editorial

Corporation yard

Councilman Bernard Anderson probably has the toughest job in town: finding a corporation yard for the public works department, a problem that's confronted the city for 20 years.

Still, we agree with the Carmel citizen who stood up to say it had been a long time since he'd heard anything about progress on the project — not since negotiations broke down in December over the Hodges Property behind Carmel Mission. Instead of answering the implied question — "Is anything being done?" — the council blamed the press for throwing a monkey wrench into the Hodges negotiations and berated councilman Mike Brown for insinuating that the council was doing something wrong with the Doolittle property by storing pipe and oil droppings there.

The Doolittle property may, indeed, turn out to be the best place for a corporation yard, and it appears to be a legal place. Our quarrel with the council in this matter is that no formal action seems pending to name that site as a corporation yard, yet the debris keeps creeping in. At the same time, the public's right to know about council progress on corporation yard matters is being challenged.

Once upon a time...

by Frank Lloyd

Did the honeyed strains of the Harry Owens orchestra coming over the radio late at night from "high atop the Berkeley hills" bring a tear to your eye for Old Hawaii? Did you sway a little with Hilo Hattie and her massive hula? Did Sonny Cunha's Ukulele Lady conjure up your own personal picture of easy, careless love in the islands? Does the singing of hymn-like Aloha O'e still tug at your heart?

If so, possibly you belonged to a generation more sentimental, but Harry Owens and his type of music fell into a kind of musical disrepute in the islands as fashions changed and the electronic guitar and organ and the rehearsed Tahitian ladies with their own brand of rapid hula took over.

Then popularity followed new paths in entertainment with Don Ho's moody Bubbles in the Wine (Wine in Hawaii! Not okolehau?). There was another islander, a singer and composer, Kui Lee, who died soon after we met him in that thatched little place on the Kalia road just off Kalakaua Avenue in Waikiki.

Old friend Jack Campbell, an island boy himself, but blond and Nordic, introduced us. Jack had grown up with these entertainers and shared their homes and poi and warm families, living for days in the crowded household, where Don Ho grew up in windward Kaneohe.

But it was Kui Lee, then slowly dying, who sang and touched our hearts with songs so much nearer the traditional than Don Ho's. And, later, when he was dead, the islanders gave Kui Lee one of those great farewells to a friend. It was a big event with leis drifting on the ocean, crowds weeping, soft guitar and ukulele music, and the rich echo of the Missionaries' hymns floating on the air.

Years before, an Oklahoma-born youth had been paying for his art lessons by ushering in a Chicago theatre. Ever a vagabond, he had moved down to Kansas City and, working at a theatre there, saw The Bird of Paradise, starring Lenore Ulric. He left almost immediately for Hawaii, and that and his sketch pad were his destiny. The year was 1915. He was not yet 21. He was to make a career of Hawaii.

Almost 25 years later, one world war down and one to go, Don Blanding arrived in Carmel and established what many Carmelites still feel was his only true Vagabond's House. It stands on the east side of Camino Real a little south of Ocean Avenue. He came here with Scotty Creagar, who drove for him since Blanding did not drive, and the house was soon visited by island people, among them Armine von Tempski, author of "Born in Paradise," with her husband, Al Ball.

The living room became a workshop, redolent of Hawaii, with sketches of exotic vines growing rhythmically across drawing pads, and sheaves of verse lying carelessly about. And ever the card catalogue handy, for Don, all aloha sentiment aside, was a methodical worker and a business-like reaper of the good things in life his drawings and verse could pay for. Each new book, following the initial "Leaves from a Grass House," tentatively backed by the Honolulu Star-Bulletin and a runaway success, was accompanied by personal notes from the author announcing a fresh publication to former subscribers. He never lost track of a potential buyer and, in depression years had a nice income others possibly more gifted could have envied, whether artist, poet or writer.

There was a ready market, some of it escapism during the terrible depression; and there were enough sentimental ladies who wanted to learn ever more of a distant place of flowers and love and philosophy. Don shared with Omar Khayyam and Kahil Gibran, this slurpy market. He was also a personable lecturer, much in demand for this third natural gift, which lent itself to his self-image of the vagabond. Mostly he spoke to women's clubs and occasionally the ladies swooned — as Don, all unperturbed, spoke on.

Frustrated in two wars, in the first becoming a second lieutenant and just missing the boat ride to Europe (as did F. Scott Fitzgerald), and then re-enlisting as a private in the second world war, Blanding had studied art in Europe as well as in this country.

But it was his verse which established him, with such romantic titles as "Paradise Loot" in 1925, "Flowers of the Rainbow," and, returning to the mainland, "Vagabond's House" with pen and ink sketches. His first vagabond's house was in Hollywood. Others followed, in New York, Taos in New Mexico, even "on wheels" shortly before coming to Carmel, and subsequently in Florida where he married a

Continued on page 5

That's Carmel

"I'll serve your order sir as soon as the cook comes back from moving his car."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Incorrect correction

Dear Editor:

A letter by Francis Herrick (page 2, **The Pine Cone**, April 28), attempting to correct a mistake in an article about Chesley Bonestell in **The Pine Cone** of April 21, is in itself seriously in error. Evelyn Nesbit, the actress, was certainly not Harry K. Thaw's sister. Your article was correct in stating that Thaw killed Stanford White because he was convinced that his wife Evelyn was having an affair with White.

Facts are easy to check. According to the World Almanac, the most sensational events of 1906 were the San Francisco earthquake and fire and the murder of Stanford White.

George G. Pomroy
Carmel

Police

Dear Editor:

I am writing concerning the article in your last edition of the **Pine Cone** entitled "Car problems plague police." I do not appreciate the implications made in this article.

I took offense at the last three sentences of the article: "No arrests. No suspects. No change." While this is true, it seemed to me that the writer of the article was insinuating that our police officers are incompetent. For those of you who don't know it, police officers are not robots, they're human like the rest of us. Real life is not "Dragnet" or "Adam 12," the police can't catch everybody. Even if they know who committed the crime, knowing it and proving it in court is another thing.

I am proud of the Carmel Police Department. I think its officers do a fine job. I feel safe walking home at night because I know they'll always be around. If they are to do a more effective job, they need public support, not negative press from some hot-shot writer who doesn't know how tough it is to be a cop.

Chris Bullock
Carmel

Farrell interview

Dear Editor:

I was very pleased to see that the **Pine Cone** had featured one of our local artists (Terrence Farrell, April 28). Mr. Farrell was altogether too modest about his concert experiences. His concerts in this area have always been well received, his last at the NPGS was sold out a week in advance. And, he didn't mention that he will be a featured artist at the San Luis Obisbo "California Concert Artists' Showcase" next fall. Another of our local resident-artists, Guy Horn, will be appearing at that series with the LA based "Trio del Sur." A lot of Peninsula residents would be amazed at the number of national-reputation artists living in this area.

Joseph Thomas

Energy program

Dear Editor:

"Young America" can play a leading role in the President's Energy Conservation Program. They need to be asked by the President to conserve gas energy by only using it for essential and necessary purposes. If they are willing to cooperate, they can set a good example for the rest of us. The future values of America will be inherited by them, not us, the older generation.

The President's Energy Conservation Program is actually in the hands of all Americans, and it really comes down to a patriotic duty. The seriousness and the critical need for everyone of us to save every gallon of gas and water, and all the natural gas and electricity possible, is real. If we were at war, we wouldn't hesitate for a minute to carry our share of the Conservation Program. Let's look upon this emergency as a war against deprivation such as we have never known before. If we are willing to do this, we will win this Conservation War.

Lewis V. Meehan
Carmel

Death penalty

Dear Editor:

According to a recent report, when speaking before the California Assembly, former U.S. Attorney General Ramsey Clark warned, "The death penalty will cause violence, it demeans us, it always will."

Common sense prompts one to disagree with the former Attorney General. The death penalty does not cause violence, as a matter of fact, the death penalty causes the opposite. How could anyone be less violent than a criminal who has just been executed?

Raymond C. Wilson
San Juan Bautista

The Carmel Pine Cone

Vol. 62 No. 14

Published . . Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Dolores Between 7th and 8th Box G-1, Carmel 93921 Telephone 624-3881

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year 10.00; Outside Monterey County 16.00; Outside California 20.00; Foreign 30.00

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City Council

A tour bus ban -- one more try

By DAVID COLE

Once again, the possibility that tour buses might be banned from the city of Carmel has arisen — but even if the city council votes for the ban next week, no one is sure just how many tour buses will be effected.

After receiving a seven-page report from a specially appointed ad-hoc committee at the Carmel City Council's first regular monthly meeting Monday night, the council unanimously expressed its backing for several committee recommendations. It put off until its May 9 meeting its discussion on an ordinance banning tour buses from the city for the duration of the water crisis. The exact ordinance, with its amendments, is being drawn up by City Attorney George Brehmer.

But, as Brehmer explained the situation during the council's intermission, the proposed ban would not effect point to point buses, only charter party carriers. Neither Brehmer nor the council knew just how many tour buses would actually be effected by the ordinance.

Although the council denied the ad-hoc committee's suggestion to immediately adopt the bus ban, the council did move on several other committee recommendations. The council authorized mailing postcards to an equal number of residents and businesses, asking that they indicate their feelings about tour buses by checking one of five statements.

The choices ranged from: "We like tour buses and would like to encourage as many as possible," to "We dislike them; get rid of them if you can."

The council also voted to make an attempt to set up a study to gain hard data on tour bus effects. The study, proposed by Dr. Donald Davidson, would be a long range type of study and the council made no commitment of funds.

Finally, the council expressed interest in the concept of allowing tour buses to unload in Carmel, but not park there. The buses would be forced to find their own parking, possibly at the Valley mouth. The buses would be allowed to travel the entire bus route through the city, but in a north to south direction only.

Except for an authorization of up to $500 for postcard mailing to residents and merchants, no substantive action was taken by the council, but Brehmer was instructed to prepare an emergency ordinance for this Monday's meeting that would ban "tour buses" from the city during the drought. However, the definition of tour buses in the proposed ordinance does not include point to point buses — that is, buses on established PUC routes from, for instance, San Francisco to Carmel to Los Angeles. Other buses that may be exempt from the ban would be those going from one part of the Peninsula to Carmel or buses taking people out of Carmel and returning them.

The only buses banned by the proposal would be "charter party carriers" — that is, those buses without regular routes, for instance those chartered by a group from San Francisco wishing to visit Carmel for the day and then return. The percentage of tour bus carriers that are charter party carriers is unknown.

The ad-hoc committee report presented Monday night was prepared by Art Strausburger, Howard Brunn, Steve Gann, Donald Davidson and Eileen Thompson.

It came up with four recommendations, the first of which was the postcard poll approved by council.

The second recommendation begins: "Your committee feels that tour buses should not be allowed to travel and park at will in the commercial district. We think that there should be a place in the commercial district where they can discharge and load passengers as quickly as possible . . . The buses should then be required to find parking outside the City; it should be the bus companies' responsibility for making parking arrangements, not that of the City."

In supporting the ban of buses, the committee cited the possibility of a growing tourist influx this summer due to the drying up of inland water sport areas. The committee also referred to the fact that council had previously tabled the bus ban for fear of Public Utilities Commission disapproval.

But, the report says: "The day after the ordinance was tabled, Mike Brown received a letter from the PUC saying that the original ordinance was satisfactory so far as the PUC is concerned."

Forestry Commission

Park or pipe dream?

By Bruce Horovitz

City Forester Gregory D'Ambrosio told the Carmel Forestry Commission at their April 26 meeting that the City of Carmel is on the brink of turning its public parks into public dumps.

The Commission proposes to dump the following resolution in City Council's lap: "We are opposed to the use of Flanders-Doolittle park for storage. This is a park and any other use is contradictory to its intended use as a park."

Under the direction of city council, the Public Works Department has quietly hauled stacks of drain pipe for storage in Flanders-Doolittle Park, according to D'Ambrosio. The park is located directly across from the Carmel Mission on Rio Road.

The Public Works Department has been forced to play a game of musical chairs with the pipe, D'Ambrosio said. It began with storage at Forest Hill Park, D'Ambrosio explained, but residential pressure coerced the Department to tote the pipe elsewhere.

The pipe had to go somewhere. Public Works went to council and was told they could temporarily store the stuff in Flanders-Doolittle Park.

"But temporary can mean from 1976 to 1992," complained D'Ambrosio. He wants the pipe out.

Council told Public Works to find the "best spot" within the park for storage of the rubble, but at the commission meeting it became apparent that no one — including those doing the storing — knew precisely what "best spot" means.

As far as D'Ambrosio is concerned, there is no good spot in the park for storage.

"Eventually the park will look like a series of haphazard bomb craters," D'Ambrosio says. He remembers what happened at Forest Hill Park. "It's a lot harder to stop than to start. If they start doing it now, can you imagine what will happen in the future?"

But there is no clear-cut villain, according to D'Ambrosio. "No one's really at fault," D'Ambrosio says. "Public Works is frustrated because they've never had a proper storage area like most cities. What are they supposed to do with the stuff?" he asked.

No one's quite sure. But the Forest Commission is certain what they're not supposed to do with it.

The Commission has put the burden on City Council. "The problem is the City is not willing to make a decision," D'Ambrosio says.

What, then, can the city do with enough pipe to perplex a journeyman plumber? Get it out of the park, resounds the Forest Commission.

Commission member Sinclair Kerby-Miller sat well forward in his chair and summed it up this way: "Whatever weight we (the Forestry Commission) do carry ought to be pushed towards preserving this park."

FLANDERS-DOOLITTLE is slowly filling up with public works material like these pipes, according to the Forestry Commission. They don't like it.

A PARK OR A DUMP? That's what the Forestry Commission was asking about Flanders-Doolittle last week.

The council replies

Although the Carmel City Council had not yet been officially appraised of the Forestry Commission's objections to certain uses of Flanders-Doolittle Park, the council itself had some rather heated discussion Monday night on the subject of Flanders-Doolittle and the future location of a city corporation yard.

The discussion was kicked off by councilman Mike Brown's suggestion that a section of Odello East might be used for a corporation yard and his voiced fear that Flanders-Doolittle could be abused by public works use.

Other members of council defended their use of the land for temporary storage and ended up by charging that too much public attention had caused the breakdown of negotiations for a site behind Carmel Mission.

Mayor Gunnar Norberg said that Flanders-Doolittle was never intended as a "single purpose place." Councilwoman Helen Arnold agreed that one of the original intentions of purchasing the lower Doolittle property was possibly for use as a corporation yard.

Councilman Bernard Anderson, who heads the Lands and Improvements Committee currently searching for a corporation yard site for Public Works, accused Brown of inferring that the council is in violation for its current use of Flanders-Doolittle.

Not at all, Brown said. Brown said he just wanted to get the wheels rolling again in the search for a corporation yard. Brown suggested that, since the Hodges Property behind Carmel Mission is no longer available, the council move on to other choices detailed in an unreleased report. One choice on that report is a section of Odello East, just west of the Carmel Sanitary District's Plant.

The subject of press involvement in former negotiations arose when Forest Hill Park area resident Elmer Lagorio stood up to say the move for a new corporation yard had begun 14 months ago and he hadn't heard of any council action (in the newspapers) since the December breakdown of negotiations on the Hodges Property. He asked if Lands and Improvements Committee meetings were open to the public.

Anderson said yes, but Norberg and councilman David Hughes said no. There was too much discussion of the Hodges proposal in the press before, Hughes stated.

Norberg said he was not in favor of secret government, but he felt that at certain times negotiations die when premature disclosures are made.

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News briefs

FOREST SERVICE DOCUMENTS

The U.S. Forest Service has released two new documents regarding the future management of the nation's recreation, wilderness, fish and wildlife, timber, water and forage resources. These documents, "Draft Assessment Element Outline", and "Proposed Alternative Forest Service Programs and National Goals", are available free of charge from the Forest Service office in King City.

VETERANS AFFAIRS

Veterans Affairs Committee Chairman Alan Cranston (D., Calif.) protested to President Carter, in a strongly worded letter late last month, a move by the Department of HEW that would in effect label disability compensation payments to disabled veterans as "welfare".

In his letter Cranston said the program "raised grave doubts about the future of the Veterans' Administration in the minds of veterans, their families and survivors, and veterans' service organizations."

SOCIAL SERVICES DOCUMENT

A comprehensive document describing Monterey County's social needs and the resources and strategies available to meet these needs is offered by the Monterey County Department of Social Services. Persons wishing to review a copy of the Monterey County Title XX Social Service Plan or a copy of the State Annual Statewide Social Services Plan for the 1977-78 fiscal year may do so by visiting the Department of Social Services during regular business hours at 1281 Broadway in Seaside.

BOARD APPLICATION SOLICITED

The County Board of Supervisors is soliciting applications from persons interested in serving as a consumer member on the Mid-Coast Health Systems Agency Governing Body. Mid-Coast is the regional health planning agency for Monterey, San Luis Obispo, San Benito and Santa Cruz Counties. Federal law requires ethnic balance of the 30 seat membership with local population. There is presently need for increased representation by a member of the black community.

Persons interested should submit their letter of application to the Monterey County Board of Supervisors, Attention: Richard Andrews, Administrative Officer, P.O. Box 180, Salinas, California 93901. The letter should include the person's name, address, telephone number, a brief summary of background and interests, and a statement on why they consider themselves qualified to serve. Letters should be received no later than April 15. Persons having questions may call Clinton Tatum in Salinas at 424-8611, extension 281.

ACTIVIST AWARD

The Voluntary Action Center of the Monterey Peninsula announced pediatrician, Dr. Talcott Bates, has been awarded a Citation in the 1976 National Volunteer Activist Award Program. He is one of 68 outstanding individuals from all over the nation honored for creatively solving community problems through voluntary action.

Coming up in council

Two big items will be coming up at the May 9 city council meeting: a proposal to ban tour buses from the city during the water crisis and a proposal to extend the liquor moratorium.

The tour bus ordinance proposal, with its exceptions written in, will be prepared for the council by the city attorney.

The four month moratorium against any new establishment serving alcohol expired recently and the council will be considering the possibility of extending it another eight months. Planning Director Robert Griggs reports that no new applications are pending.

Due to the Nixon interview, the council decided to cancel its May 4 budget meeting and move it to the May 9 meeting. The Fire Department, Sunset Center and Revenue Sharing will be discussed.

Meanwhile, the council has scheduled a May 5 budget meeting which will deal with the planning department, building inspection Harrison Memorial Library and Salary negotiations.

The council will resume budget negotiations the following week, May 11 and 12. All budget meetings will be held at 8 p.m. in the Council Chambers.

59TH PGA CHAMPIONSHIP

New "stars" added to those already exempt for the 59th PGA Championship include Bruce Lietzke, winner of Tucson and Hawaiian Opens; Tom Purtzer, Glen Campbell, Los Angeles Open; Gary Koch, Citrus Open; Andy Bean, Doral Eastern Open, and Graham Marsh, the Australian "rookie", Sea Pines Heritage Classic.

The following are some of the stars who are already exempt and will play at Pebble Beach in August: Don January, Julius Boros, Ray Floyd, Gary Player, Lee Trevino, Jack Nicklaus, Dave Stockton, Arnold Palmer, Ben Crenshaw, Tom Weiskopf, J.C. Snead, Tom Watson, Rik Massengale, Billy Casper, Johnny Miller, Hale Irwin and Miller Barber.

All types of tickets are still available but the price on season ticket packages will increase by $10 on May 1st. Grounds season packages go from $45 to $55 and Grounds & Clubhouse packages increase from $65 to $75.

Exchangeable Coupon books — of special interest to business groups and individuals who need 10 or more daily tickets — are available in books of coupons at $110 for Grounds only admissions and for $165 for Grounds & Clubhouse. Coupons may be exchanged at the gate on the day of the holder's choice.

Any and all profits of the Championship will go to local charities as selected by the Pebble Beach Foundation.

Daily tickets for Practice Days are $10 and for Championship Days $13. All tickets include parking and a copy of the Souvenir Annual as well as admission to 17-Mile Drive.

Tickets may be ordered by contacting the 59th PGA Championship Office, P.O. Box 1977, Pebble Beach, CA. 93953 or telephone (408) 625-1977.

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CALIFORNIA HOT TUBS

OF CARMEL

Once upon...

Continued from page 2

wealthy socialite who had been married to George Palmer Putnam (the former husband of Amelia Earhart).

The titles continued pouring forth: Hula Moons, Songs of the Seven Senses, The Rest of the Road (completed in Carmel), Memory Room, Drifter's Gold, A Grand Time Living. But Don found time as well to become deeply involved with the Church of Religious Science. He also received an honorary doctorate from Jackson College in Hawaii in 1954, and rode a tramp freighter as far as Micronesia, which he typically described as a "prickly heat paradise." He always had the apt word! He died in 1957 at 62.

But as "poet laureate of Hawaii," for some of us Don is still remembered for his early advertising jingle, a sodium glutamate commercial: "Aji-no-moto powder, good in soup and chowder."

News Briefs

RENAISSANCE FEAST

Tickets are now on sale for the May 21 Renaissance Feast at Toro Park sponsored by Hartnell College. A Renaissance atmosphere will transform the park into an old English "Boars Head Inn." Authentic Elizabethan fare will make up the menu. Festivities will begin at 3:30 p.m. and will include Maypole dancers, chamber singers and varied entertainment.

Guests will be transported to Toro Park by buses leaving at 3 p.m. from the College parking lot and will be returned by bus at the close of the festivities. All proceeds will go into a Fine Arts Scholarship Fund created by HTAA.

Tickets are $25 per couple and $15 per person. For tickets and reservations contact the Hartnell Community Services Box Office, 758-9191.

DOG TATTOOING CLINIC

A veterinarian conducted Tattoo Clinic is being jointly sponsored by the Dog Owners Association of Monterey Bay and the Golden Retriever Association on Tuesday, May 24 at 6:00 p.m.

Tattooing with a permanent, identificable number means your lost pet has a 100 per cent better chance of being returned. Tattooing is painless, takes three minutes and costs $13.00. For an appointment, call 373-0370.

WATER RECLAMATION AMENDMENT

Representative Leon Panetta has co-sponsored and played a primary role in developing and passing a successful amendment in Congress to fund $25 million in water reuse demonstration projects throughout the country. The pilot water recycling projects funded by the bill will augment drinking water supplies by cleaning and combining water resulting from the final stages of waste treatment facilities.

IT'S YOUR BANK

On May 9th a brand new bank comes to Steinbeck Country.

On Thursday, May 9th, Monterey County Bank will open its doors for business at 620 Abrego Street between Webster and Fremont in downtown Monterey.

The owners of the new bank include a number of local business people, civic leaders, community leaders and you.

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So we're going to do more of what you expect a bank to do — and some things you don't. We're going to pay interest on savings every month instead of quarterly. We're going to make banking easier and simpler. We're going to make banking faster and more convenient. We're going to make banking more of what you want it to be — and friendly, too.

Open 24 hours a day, 365 days a year.

You'll be able to take care of your basic banking needs 24 hours a day, every day of the year at Monterey County Bank. We're the only bank in Monterey with an automatic teller machine, where you can deposit, withdraw or transfer funds day or night, weekdays or weekends. It's called MoCo 24 hour teller and it's available to anyone who opens a savings account at Monterey County Bank with $500 or more, or a checking account with a minimum opening balance of $250, subject to approved credit.

We're offering, for a 90 day period, free checking to anyone who joins our Charter Club. Simply open a checking account — with no minimum balance — anytime during our Charter Club membership drive and you'll pay no service charges for the life of your account, subject to revocation for customer-created abuses or regulatory changes.

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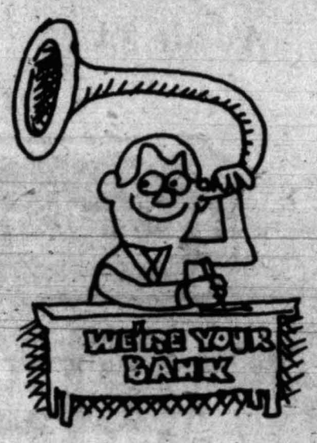

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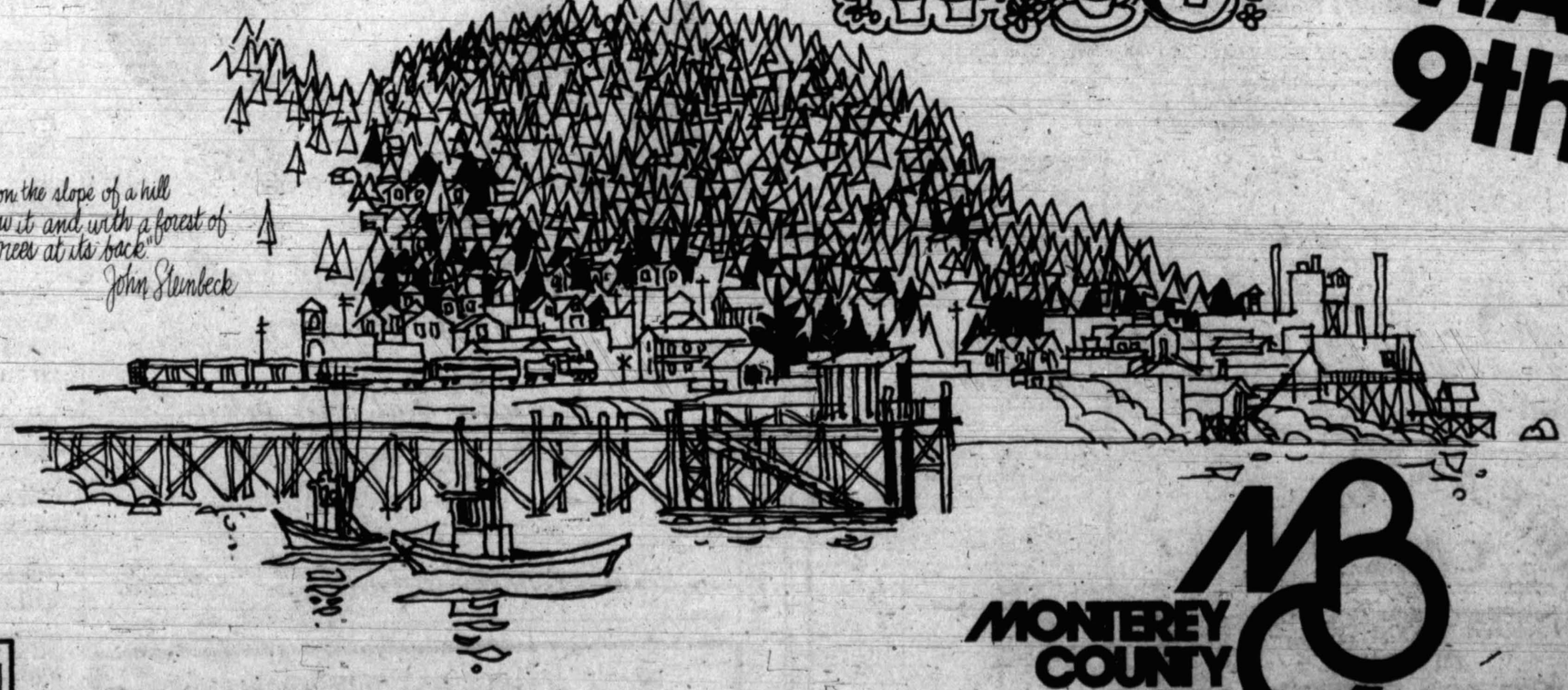
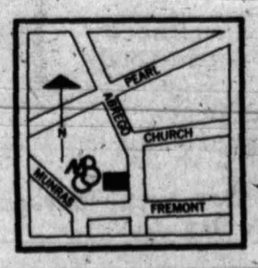


"Monterey sits on the slope of a hill with a blue bay below it and with a forest of tall dark pine trees at its back"
John Steinbeck



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CHS sports highlights

By NANCY FLEMING

Carmel High's varsity baseball team lost a 3-1 decision to Hollister which left them 4-3 in league and 10-8 in overall standings.

Hollister was ahead 3-0 in the fifth after a walk and a triple to left center by Roy Teshima. In the seventh, Carmel's Dave McKenzie spoiled Hollister pitcher Dave Slipsager's no-hitter with a single up the middle. Following two strike-outs, Mark Bordonaro made it to first on a bunt to third. Pete Rolfing then doubled to drive in McKenzie. Carmel's Greg Miller then hit a drive to third but was beat out at first for the final out of the game.

Carmel came back to defeat Palma 5-3 behind the strong pitching of Kelly Ragan and a key hit by Mark Bordonaro.

The Padres' J.V. team lost a close 4-3 game against Hollister which pushed them out of first. Joe Limov and Neil Vandervort each hit homeruns.

The J.V.'s handed Palma their first defeat of the season, Thursday. Joe Limov and Pat Kelly each had three hits and Frank Lucido scored three runs to help the team to their 10-5 victory. The team set a record of 10 stolen bases in the game.

Carmel's undefeated tennis team remained that way, winning both of their matches last week. The Padres defeated Gonzales 5-2 with singles winners: Adam Sherburne, Eric Collas, Russ Jacobsen, and Steve Doelman. Doubles winners were: Martin and Miller. Their second victims were the R.L.S. Pirates, who were defeated 6-1 with singles winners: Graeme Robertson (C) def. Chris Radford (RLS) 6-2, 6-0. Thad Stewart (C) def. Dennis Edgren (RLS) 6-3, 2-6, 6-3. Mike Galang (C) def. Dick Catlin (RLS) 4-6, 6-0, 6-4. Steve Lyon (C) def. Dan McDonald (RLS) 6-4, 6-2. Alex Valenzuela (RLS) def. Bill Rissel (C) 3-6, 6-4, 6-3. Doubles: Tom Moore-Russ Jacobsen (C) def. Andy Collins-Tom Palziel (RLS) 6-2, 6-1. Eric Collas-Adam Sherburne (C) def. Bruce Dini-Hiram Hung (RLS) 6-1, 6-3.

Carmel High swimmers racked up more victories last week. Scores: CHS varsity 108 — Pioneer 59, CHS varsity 96 — Gunderson 68, Frosh-Soph CHS 105 — Gunderson 68. Two Frosh-Soph teams qualified to CCS — 200 medley relay of Roger Salyer, Mike Baldwin, Carl Bresk and Andy Fitton at 1:54.0 (Qualifying 1:55.0, CHS record 1:58.7); 200 yard free relay of Mike Baldwin, Art Strum, Dan Falge, Andy Fitton at 1:38.9 (Qualifying 1:41.0, CHS record 1:44.0); Mark Baldwin also broke the CHS breast stroke record at 1:06.6 (old 1:10.8).

Carmel High and RLS tied at 191 apiece for the MTAL championship at Hollister High. Carmel and RLS smashed the old 400 yard free relay record. the Padres timed at 3:34.7 and RLS at 3:36.5 (old 3:40.9).

Greg Baxter of Carmel crushed his own record of 5:33.4 in the 500 free style, timed at 5:17.2. Mike Carter of Carmel also broke the old breast stroke record and was clocked in at 1:06.1. Bill Loeffler from RLS added two more new records, one in the 200 individual medley at 2:08.7 and 59.1 in the 100 backstroke.

Another Stevenson swimmer, Warren Lee, was clocked in at 1:57.0 in the 200 free style to break the old record of 1:57.9.

Carmel's golf team beat Palma by 136 strokes last week. The highlight of the match had to be Dave Maloney's incredible hole-in-one on the seventh hole at Pebble Beach.

The CHS girls track team posted a 77-31 victory over P.G. Tamara Stewart equalled her 220 record and L. Watson set a new high jump record of 4'11". The 440 relay team of J. Clemons, S. Feder, Cynthia Snorf and L. Watson ran 55.5 for a new record.

Little league

Standings

CARMEL LITTLE LEAGUE
TEAM STANDINGS
Week ending 4-30-77

	W	L	T
Minor Leagues:			
Mission Ranch	3	0	0
Orange Julius	3	0	0
Mediterranean Market	2	1	0
Village Inn	1	1	0
Dick Bruhn	1	2	0
Shoe Box	1	2	0
Carmel Plaza	0	2	0
Kidder-Peabody	0	3	0
Major Leagues:			
Granite Rock	3	0	0
Pine Inn	3	0	0
Derek Rayne	2	1	0
La Playa	0	2	0
Roscelli	0	2	0
Sport Shop	0	3	0

Scores

Major League
Opening day:

Sport Shop	4
Derek Rayne	13
Pine Inn	4
La Playa	1
Roscelli	6
Granite Rock	25

Minor League

Orange Julius	14
Carmel Plaza	2
Dick Bruhn	3
Shoe Box	5
Village Inn	1
Mission Ranch	5
Mediterranean Market	8
Kidder Peabody	5

Major League
Week of 4-25-77 through 4-30-77:

Derek Rayne	34
Roscelli	1
Pine Inn	18
Sport Shop	1
Granite Rock	2
La Playa	1
Pine Inn	19
Derek Rayne	2
Sport Shop	6
Granite Rock	13

Minor Leagues
Week of 4-25-77 hrough 4-30-77:

Kidder-Peabody	2
Orange Julius	3
Mission Ranch	9
Mediterranean Market	4
Carmel Plaza	3
Dick Bruhn	6
Shoe Box	2
Village Inn	5
Mission Ranch	7
Kidder-Peabody	2
Dick Bruhn	4
Orange Julius	14
Mediterranean Market	16
Shoe Box	3

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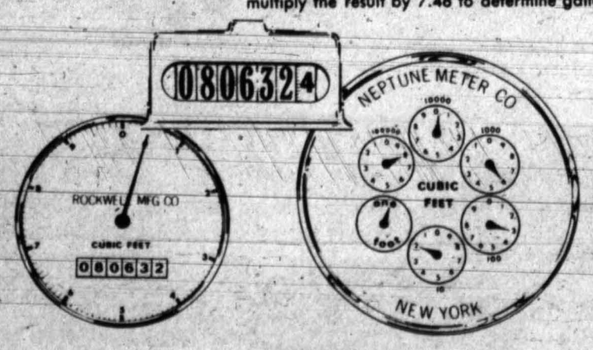

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Date	Reading	Amount Used

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Los Padres fires restricted

trictions on campfire in the Los Padres nal Forest will be ef- e beginning Monday, 2, 1977, and until further e, announced Forest rvisor Allan J. West. mpfires will be allowed ut a permit in the fire braziers, and stoves ided by the Forest ice at developed recreation sites. This applies to both drive-to as well as backcountry camps.

"Open fires, including back-pack stoves, will be allowed by permit in specially designated areas during lower fire danger," stated West. "Permits will be issued on a trip basis and must be obtained from the District Ranger's Office in the area you choose to visit."

This restriction was implemented at the end of May last year. Due to the continuing drought, increasing fire hazard conditions in the Forest are about a month earlier this year.

"We are continuing to monitor the fire danger," added West. "With the Forest drying out quicker this year it appears that it will be necessary to implement the normal fire closures earlier, probably by mid to late May."

Smoking in the Forest area is restricted to enclosed cars, places of habitation and while in areas cleared of vegetation for a minimum of three feet around. Smoking while hiking, horseback riding or operating open or two-wheel vehicles is prohibited.

Violations of these rules is punishable by a fine of not more then $500 or imprisonment of not more than six months, or both. Individuals will also be held liable for the cost of suppression and damages for a fire that starts through negligence on their part.

Meter Reading

The Monterey Peninsula student employment service and California-American Water Company are cooperating on a plan to 1) help local residents cope with water rationing problems and 2) assist students in finding after school and weekend employment.

The plan, announced by Stephen Magyar, SES President, involves issuance of a printed water meter reading record card. Householders who use this card to keep daily or weekly score on their water consumption may then assess their water use priorities.

The hiring of students to read the meters and keep the records is proposed. All students registered with SES for yard work will be asked if they can read water meters. Those who can not, will be trained.

The meter-reading record cards are available to both householders and students at SES, 480 Webster Street and 404 West Franklin Street in Monterey.

Thanks to you, I still have a home.

For over 30 years Smokey has been asking you to be careful with fire. During that time you've helped cut the number of careless fires in half. So from Smokey Bear and all of us who live in the forest, thanks for listening. And keep up the good work.

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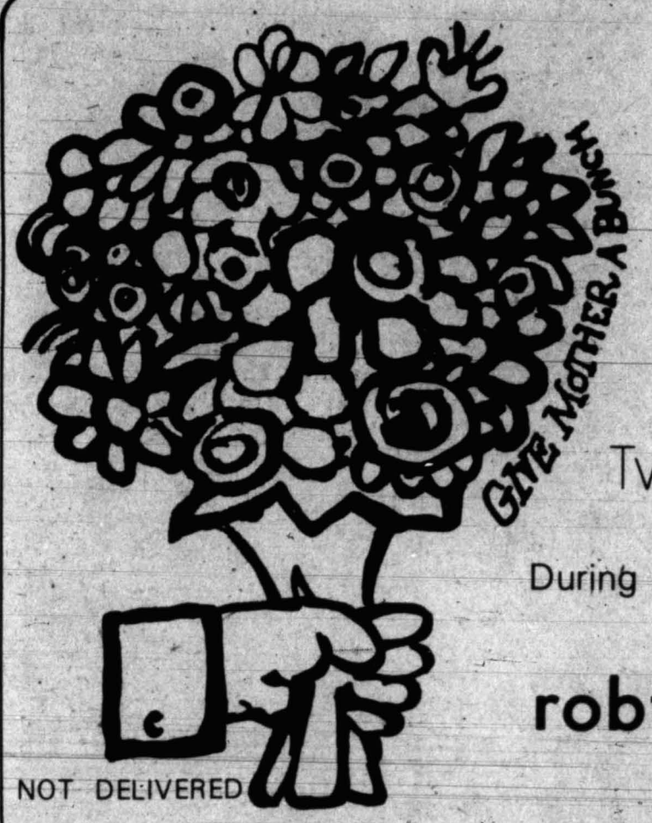

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Geri De Stefano May 7th & 8th

Geri, featured at our Psychic Fair, is a professional psychic reader, counselor, and teacher in the San Francisco Bay Area, San Diego, and Montreal, on the practical applications of parapsychology. She has appeared on television and radio in both Canada and the U.S.

On Saturday, May 7th, she will have private (about 2 hours, $50.00) readings. Call for an appointment for an in-depth process that gives the client an over-view of individual programs. The readings are taped for the client's use as an on going process for therapy and clearing.

On Sunday, May 8th, from noon to 4 P.M., Geri will have an Aura Workshop, designed for those with little or no experience in developing their psychic potential. The fee is $20.00.

Macomber House fire

Cause still uncertain

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The only remains are five charred chimneys, oddly aligned with the surrounding pines and cypress trees.

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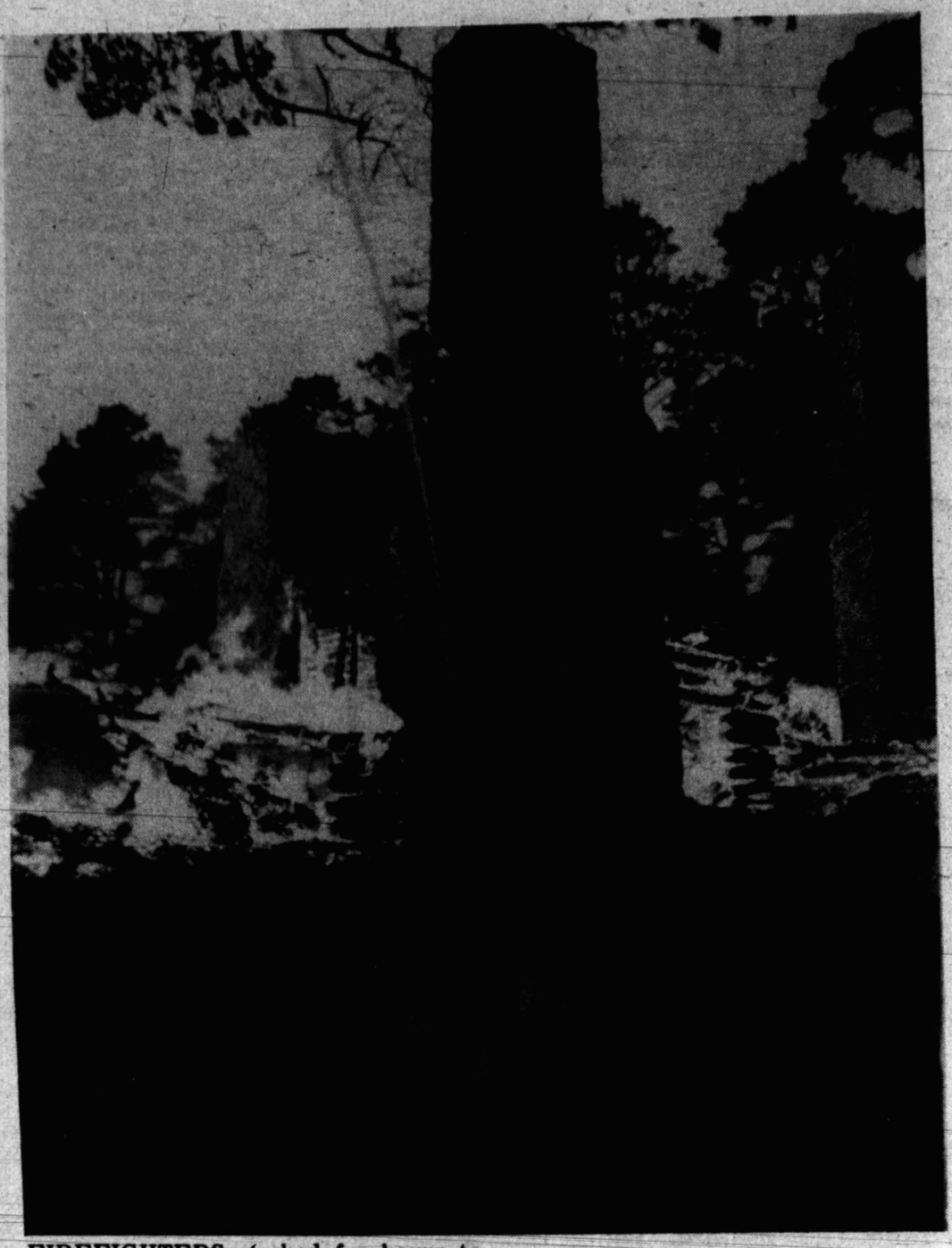

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The Macomber house is now history. Investigators continue to scavenge the remains for fire-causing clues. "I just hate to lose a good landmark," said a solemn Chief McAuley.

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"Transformations"

An opera so good... you could see it twice

By Irving W. Greenberg

Ten of Grimm's fairy tales, translated to the schizophrenic, Freudian world of, and by, Anne Sexton, form the basis for the libretto set to music by Conrad Susa (of "Black River" fame). Operating on two levels of consciousness — one, on the realistic, general succession of specially told Grimm fairy tales, and the other — on the substratified, personal, frenetic and psychotic process of Anne Sexton herself, it evolves in a dramatic-music-theatre of "transformations" of roles and parts in reality and in allusion.

The music itself is of entertainment value, conceived in two parts of five scenes each, set verbatim, with an introduction followed by the tales in a sequential order. There are eight vocalists, eight instrumentalists, each assuming different parts in order to establish the identity of the real and the visionary. In this way, the atmospheric duality is exemplified and exposed to the audience through a series of "funnel-like filters."

In this particular production, by the Hidden Valley Opera Ensemble, the stage director is Richard Pearlman (La Boheme); the conductor is Paul Polivnick (La Traviata); the set designer is Jim McCoy, who had previously designed the set for the production at the Eastman School of Music in Rochester, N.Y., and which set was shipped here to Hidden Valley; and the lighting designer is Thomas Munn, art director of the San Francisco Opera. Credits should also go to Mary Beth Fager as the stage manager, to Kathleen Pierce as technical director, and to Gaila Cotrell as the excellent choreographer.

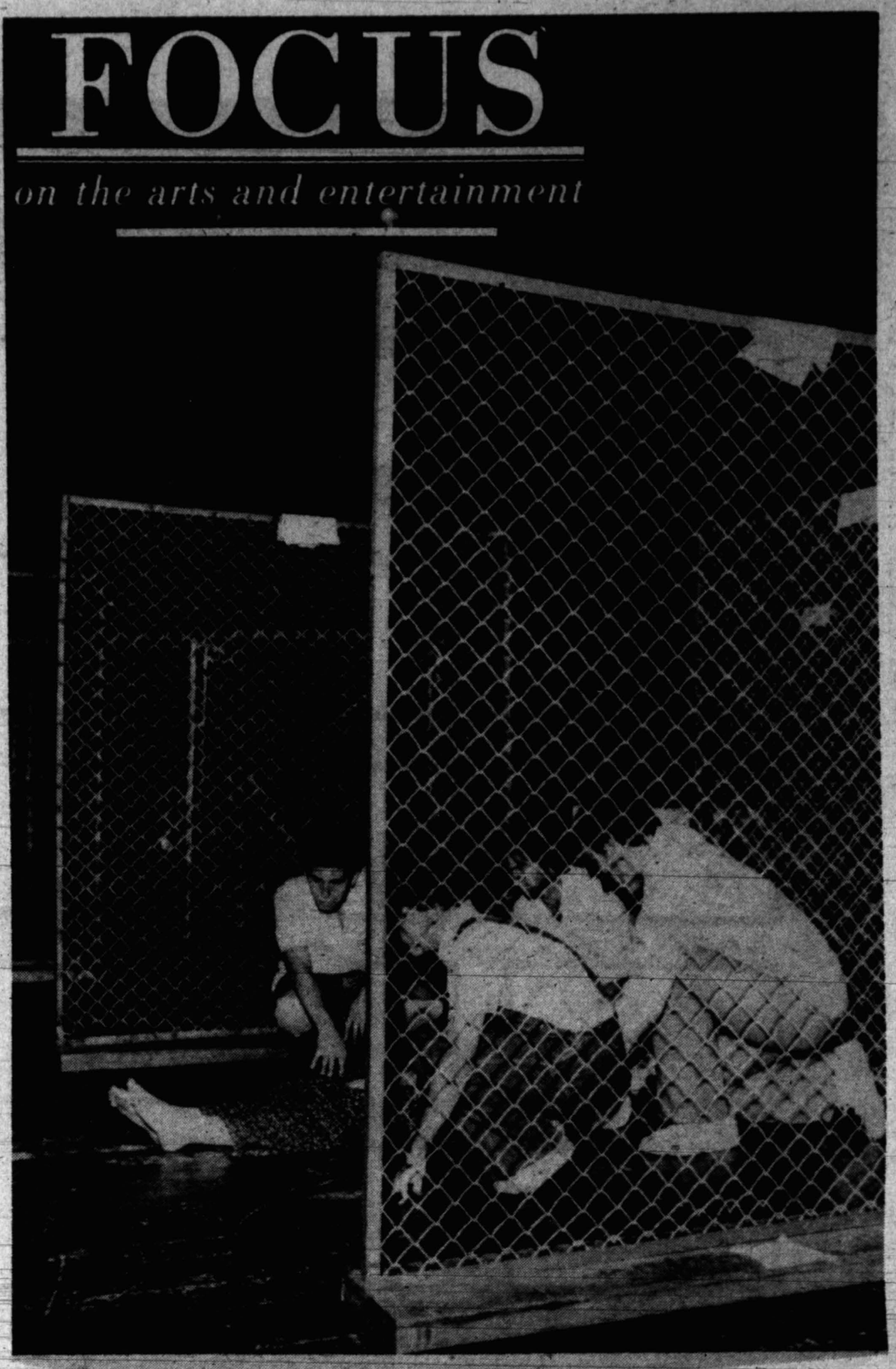
The cast of vocal soloists (in the order of their appearance) is as follows: Sylvia Cooper as the Witch-Anne Sexton, soprano; Maria Meyer as the Princess, soprano; Nadine Pelle as the exquisite Good Fairy, mezzo-soprano; Peter Halpern, as the Wizard, tenor; Michael Fager, as the Magic Object, tenor; Christopher Scholl as the Prince, tenor; Stephen Smith as the King, baritone; and Louis Lebherz, as the Neighboring King, bass.

The excellent instrumental ensemble, directed by Paul Polivnick with conviction, incisiveness and meaningful responsiveness, consists of the following performers: William Armstrong, keyboards; Derrien Symonds, organ; Ray Bachard and Raymond Froehlich, percussion; Skip Yourd, trumpet; Barry Roland, trombone; Max Picco, clarinets-saxophone; and Grace Hathwell, string bass.

Set in an insane asylum, complete with inmates and keepers, movable wire screens, perform various functions of opening, closing, caging, and many other positions. Presumably, these operations were conceived to indicate the subconscious levels, in contrast to the realities, involved in these tales. This production cannot be considered as opera per se. It is rather a series of isolated and unrelated sketches representing the world of the insane in their depiction of these transmuted fairy tales in the vernacular of the psychoanalytic concept.

The tales presented, and their symbolic interpretation are as follows: 1. The Gold Key, which is the need to understand yourself; 2. Snow White and the Seven Dwarfs, representing the ambivalent relationship of mother and daughter; 3. The White Snake, a conception of the divine madness of the artist; 4. Iron Hans, a measure of our ambivalence towards the insane; 5. Rumpelstitskin, is "Der Doppelgaenger" (the double personality) within us all; 6. Rapunzel, a Lesbian conception of the need of women for each other; 7. Godfather Death, is the desire and, at the same time, the fear of Death, in its alternate manifestation; 8. The Wonderful Magician, representing the demonic power of music; 9. Hansel and Gretel, a lurid presentation of mother love and its cannibalistic consequences in the extreme; and 10. Briar Rose (Sleeping Beauty), a narcissistic and ambivalent relationship between father and daughter (the Electra complex).

The unusual group formations of the various characters in line and in circle, with the central figure rising, then sinking, to be absorbed by the human mass around it, is a theatrical expedient first successfully employed by the great German dramatist, Ernest Toller, of the period of the German Republic between the two wars, in his play "Masse Mensch" (total human mass).



"TRANSFORMATIONS," playing currently at Hidden Valley, features caged actors in Anne Sexton's "weaving of the absurd and the tragic."

No one character can be picked out as preeminent or integral in dominating these tales, as they are all exceptionally versatile, both dramatically and tonally. At one time, Maria Meyer is central; at other times, Nadine Pelle projects as the main figure. Sylvia Cooper, in her dual role as Witch-Anne Sexton, is about as predominant a character as there is, for she appears in almost all scenes. The vocalism is strongly emotional, with the high register in the female voices accentuated to denote impassioned and highly-charged emotion.

Regarding the male tonality, all of the five men give a most stimulating and highly characteristic recitative-like, declamatory type of singing-talking evocation.

An especially impressive depiction is the dramatic and tonal exposure of Peter Halpern in tale No. 8, with dancing lights overhead increasing the attributes of tension and by-play. There are no extended arias, unless one can conceive of Sylvia Cooper's projection with the microphone in tale No. 7; or Nadine Pelle's exquisite declamation, or Maria Meyers syncopated and subjective utterance in tales one and ten.

With respect to the instrumental ensemble, which accompanied these actor-singers in this music-theater production; their playing of the intricate and fragmented score was in perfect balance and most responsive — a distinctive point in favor of Paul Polivnick's intelligent, understanding, and emphatic direction.

This intriguing and provocative production could very well be seen again, as it has an appeal beyond the usual opera buffa or opera seria. Hidden Valley is to be congratulated in making available to the opera listeners of the Peninsula this unusual, exciting, and totally motivated spectacle.

The actor in us all

Would be thespians with a yen for the dramatic will be given an opportunity to make an appearance at an "On-Stage Gala Benefit" to be presented by the Forest Theater Guild on May 15 from 5 to 7 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita streets, Carmel. According to the producers, On Stage will feature exciting music, elegant champagne, a delicious buffet, and lighthearted fun.

The cast of performers will include the friends of the theater, guild members, actors, technicians and supporters. For only $5.00 per person a tax-deductible donation will permit you to literally appear on the stage of the famed outdoor theater. According to treasurer Pat Norman, guests who make up the 'On Stage' cast will be able to enjoy a period of getting to know one another and learn how it feels to be "up there." Funds realized from the gala will be used for the 1977 Summer Shakespeare Festival which will include: Romeo and Juliet, directed by Peter Magee, to be given Thursday through Saturday nights from June 30-July 30; Twelfth Night, Aug. 4-Sept. 3. Staging of both productions will be at The Forest Theater.

Further gala information may be obtained by telephoning 372-4160. Tickets may be ordered by writing the Forest Theater Guild, Box 1500, Carmel, 93921.

"Midsummer" splendid entertainment

By HOWARD SEAY

The Children's Experimental Theatre's staff players production of "Midsummer Night's Dream" was, given the circumstance of amateur status, a splendid entertainment. Because such theatre is a learning process and because good stage presence is an acquired art, there were some reedy voices and occasional clumsy posturing, but three cheers for the young people involved.

Technically the choice of a single modest set was sound. It takes a good deal of money and time to create sets that really, capture the elfin magic of the play and better something simple if you can't go totus porkus. The music was appropriate and in the background, where it always belongs. The fairies of Titania's court were uniformly comely, but their constant engine warming distracted a bit. Bottom's donkey head covered all of his and made it difficult to hear his nonsense whilst courted by Titania — better to have something that covers down to the nose only.

Monica LaVelle, as Helena, and Barbara Shuler, as Hermia, dominated the play with two beguiling performances. They both seemed to be what they were playing, exceptionally foolish teenagers in love, and Shakespeare's words came from their mouths almost as though they had originated in their minds. LaVelle is more graceful, but Shuler has the better voice. I think they are both about ready for Ashland.

One surprise was the performance of either Rex Whitworth or Miles Heberer (the program lists both and I don't know which I saw in the Sunday matinee) in the minor role of Egeus, father to Hermia. He wasn't on stage much, but when he was, he commanded attention. Whoever he is, he's accomplished.

As for Bottom and Snug and Tom Snout and all that bunch, they were as funny and endearing as ever they have been. Those parts are so juicy that those who play them have more fun than they ought.

I have a quarrel with the production, however, and it has to do with one aspect of the direction of Marcia Hovick. I agree up front that my objection lies in the nether land of interpretation, but it's fundamental to the play. It concerns Oberon. As here presented, Oberon is brooding and vindictive and actively evil, not only in costume and lighting, but in the delivery of his lines. And I don't think he is at all, I think he's just mucking about on a summer's evening having fun with both Titania and the foolish mortals. His character is not set by his opening spat with Titania over that wretched changeling boy, but in the speech that begins with "my gentle Puck, come hither..." In it Oberon cooks up some harmless fun that he will undo come morning. It's one of the loveliest speeches in all of Shakespeare and Oberon here delivers it with such scowls and oer'hung brow that it seems a timeless curse. And Hovick cheated a tiny bit by omitting from the speech a couple of softening lines; the business of the mermaid on the dolphin's back "uttering such dulcet and harmonious breath that the rude sea grew civil at her song...etc.; etc." and, later, the thing about "Cupid's fiery shaft quenched in [redacted] chaste beams of the watery moon." Leave out that sort of thing and Oberon's speech is mostly wormwood and gall. I would have done it differently, but all that means is that it would have been different, not better.

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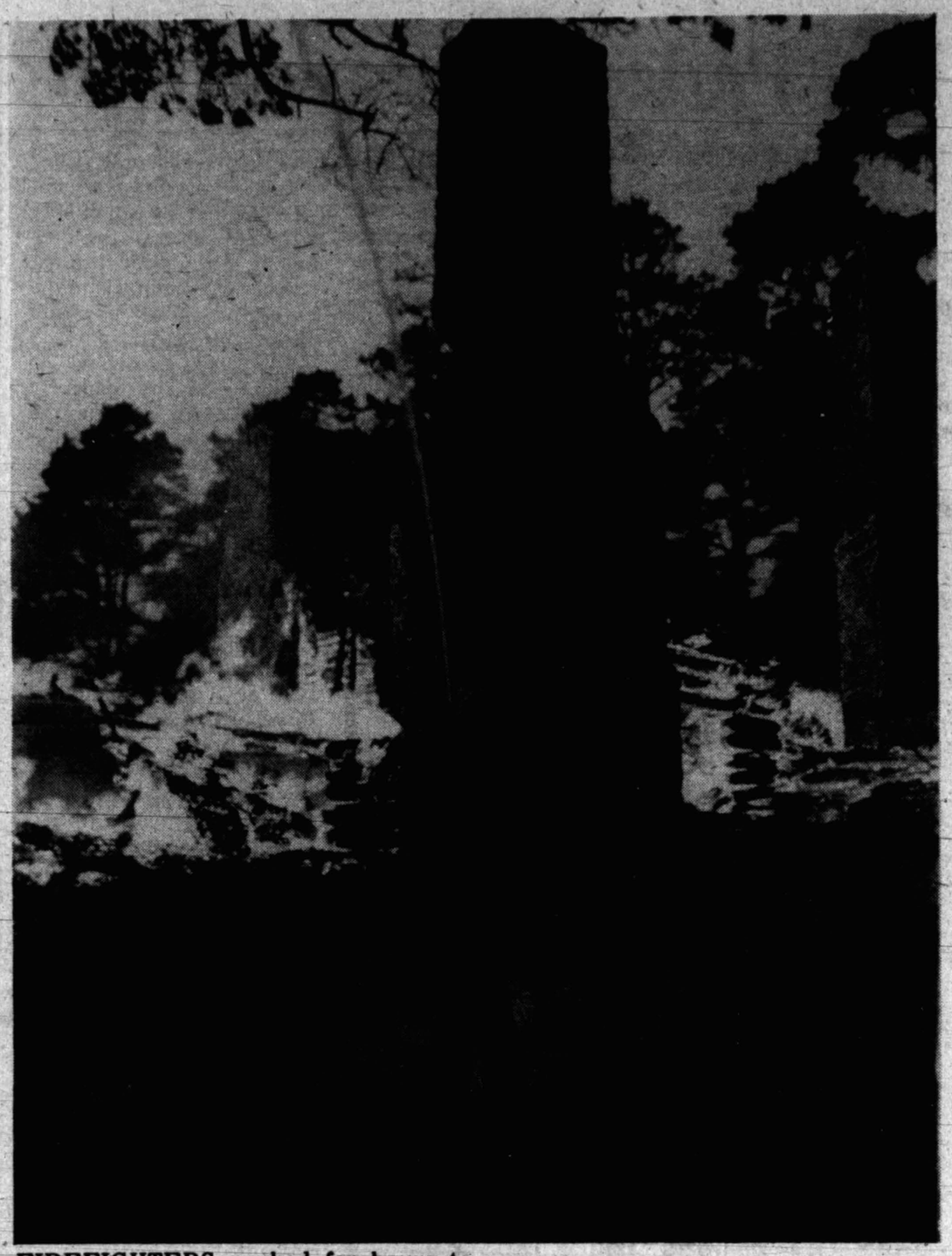

FIREFIGHTERS worked for hours to mop up the blaze, but Macomber house was pretty well gone by the time they got there.

The Macomber house was built for millionaire A. Kingsley Macomber in 1917, then remained unoccupied for nearly 40 years before Pebble Beach Corporation executive John Morse moved in. Morse and his wife poured $30,000 into repairs before moving to Arizona.

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"Transformations"

An opera so good... you could see it twice

By Irving W. Greenberg

Ten of Grimm's fairy tales, translated to the schizophrenic, Freudian world of, and by, Anne Sexton, form the basis for the libretto set to music by Conrad Susa (of "Black River" fame). Operating on two levels of consciousness — one, on the realistic, general succession of specially told Grimm fairy tales, and the other — on the substratified, personal, frenetic and psychotic process of Anne Sexton herself, it evolves in a dramatic-music-theatre of "transformations" of roles and parts in reality and in allusion.

The music itself is of entertainment value, conceived in two parts of five scenes each, set verbatim, with an introduction followed by the tales in a sequential order. There are eight vocalists, eight instrumentalists, each assuming different parts in order to establish the identity of the real and the visionary. In this way, the atmospheric duality is exemplified and exposed to the audience through a series of "funnel-like filters."

In this particular production, by the Hidden Valley Opera Ensemble, the stage director is Richard Pearlman (La Boheme); the conductor is Paul Polivnick (La Traviata); the set designer is Jim McCoy, who had previously designed the set for the production at the Eastman School of Music in Rochester, N.Y., and which set was shipped here to Hidden Valley; and the lighting designer is Thomas Munn, art director of the San Francisco Opera. Credits should also go to Mary Beth Fager as the stage manager, to Kathleen Pierce as technical director, and to Gaila Cotrell as the excellent choreographer.

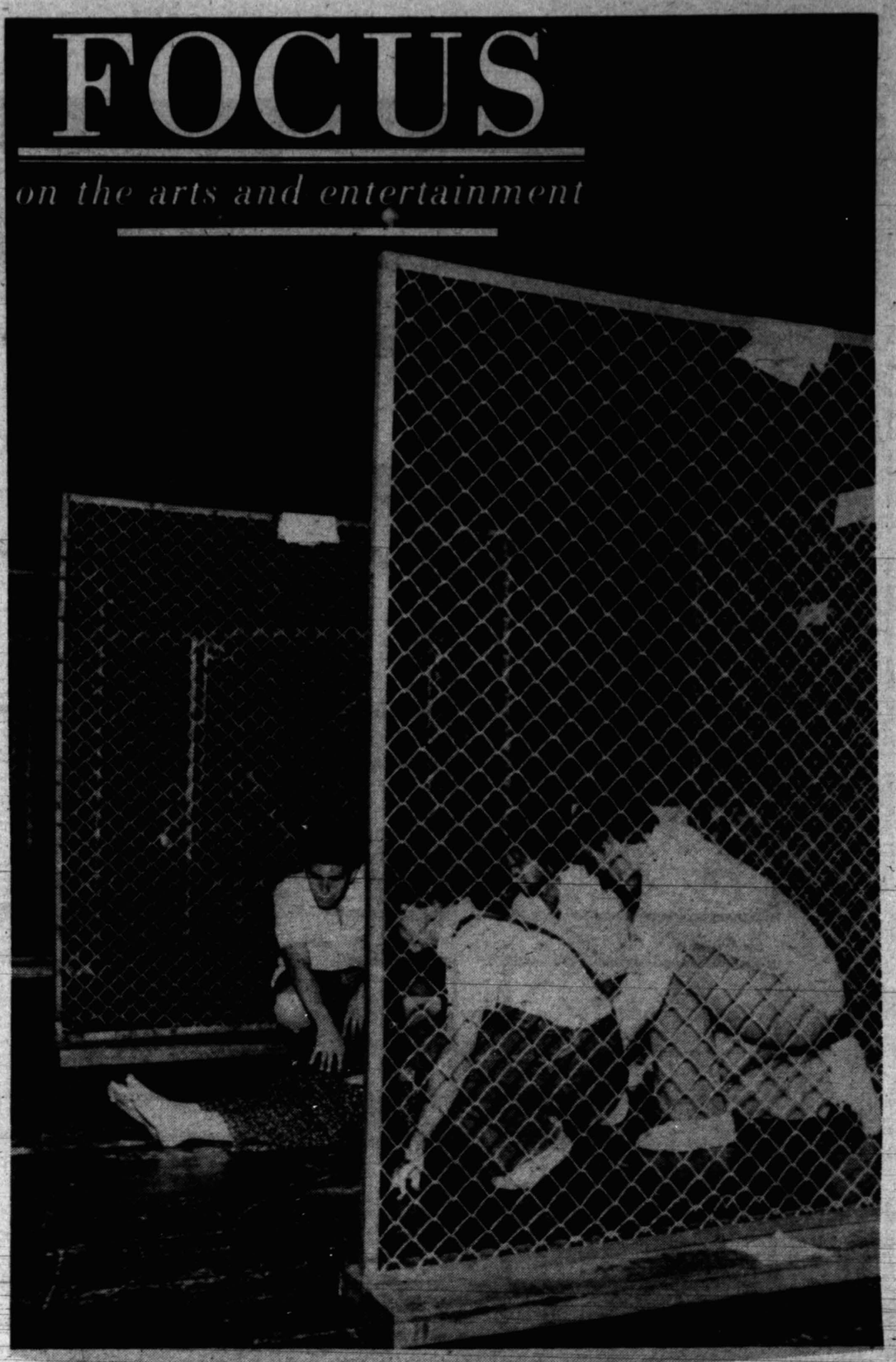
The cast of vocal soloists (in the order of their appearance) is as follows: Sylvia Cooper as the Witch-Anne Sexton, soprano; Maria Meyer as the Princess, soprano; Nadine Pelle as the exquisite Good Fairy, mezzo-soprano; Peter Halpern, as the Wizard, tenor; Michael Fager, as the Magic Object, tenor; Christopher Scholl as the Prince, tenor; Stephen Smith as the King, baritone; and Louis Lebherz, as the Neighboring King, bass.

The excellent instrumental ensemble, directed by Paul Polivnick with conviction, incisiveness and meaningful responsiveness, consists of the following performers: William Armstrong, keyboards; Derrien Symonds, organ; Ray Bachard and Raymond Froehlich, percussion; Skip Yourd, trumpet; Barry Roland, trombone; Max Picco, clarinets-saxophone; and Grace Hathwell, string bass.

Set in an insane asylum, complete with inmates and keepers, movable wire screens, perform various functions of opening, closing, caging, and many other positions. Presumably, these operations were conceived to indicate the subconscious levels, in contrast to the realities, involved in these tales. This production cannot be considered as opera per se. It is rather a series of isolated and unrelated sketches representing the world of the insane in their depiction of these transmuted fairy tales in the vernacular of the psychoanalytic concept.

The tales presented, and their symbolic interpretation are as follows: 1. The Gold Key, which is the need to understand yourself; 2. Snow White and the Seven Dwarfs, representing the ambivalent relationship of mother and daughter; 3. The White Snake, a conception of the divine madness of the artist; 4. Iron Hans, a measure of our ambivalence towards the insane; 5. Rumpelstitskin, is "Der Doppelgaenger" (the double personality) within us all; 6. Rapunzel, a Lesbian conception of the need of women for each other; 7. Godfather Death, is the desire and, at the same time, the fear of Death, in its alternate manifestation; 8. The Wonderful Magician, representing the demonic power of music; 9. Hansel and Gretel, a lurid presentation of mother love and its cannibalistic consequences in the extreme; and 10. Briar Rose (Sleeping Beauty), a narcissistic and ambivalent relationship between father and daughter (the Electra complex).

The unusual group formations of the various characters in line and in circle, with the central figure rising, then sinking, to be absorbed by the human mass around it, is a theatrical expedient first successfully employed by the great German dramatist, Ernest Toller, of the period of the German Republic between the two wars, in his play "Masse Mensch" (total human mass).



"TRANSFORMATIONS," playing currently at Hidden Valley, features caged actors in Anne Sexton's "weaving of the absurd and the tragic."

No one character can be picked out as preeminent or integral in dominating these tales, as they are all exceptionally versatile, both dramatically and tonally. At one time, Maria Meyer is central; at other times, Nadine Pelle projects as the main figure. Sylvia Cooper, in her dual role as Witch-Anne Sexton, is about as predominant a character as there is, for she appears in almost all scenes. The vocalism is strongly emotional, with the high register in the female voices accentuated to denote impassioned and highly-charged emotion.

Regarding the male tonality, all of the five men give a most stimulating and highly characteristic recitative-like, declamatory type of singing-talking evocation.

An especially impressive depiction is the dramatic and tonal exposure of Peter Halpern in tale No. 8, with dancing lights overhead increasing the attributes of tension and by-play. There are no extended arias, unless one can conceive of Sylvia Cooper's projection with the microphone in tale No. 7; or Nadine Pelle's exquisite declamation, or Maria Meyers syncopated and subjective utterance in tales one and ten.

With respect to the instrumental ensemble, which accompanied these actor-singers in this music-theater production, their playing of the intricate and fragmented score was in perfect balance and most responsive — a distinctive point in favor of Paul Polivnick's intelligent, understanding, and emphatic direction.

This intriguing and provocative production could very well be seen again, as it has an appeal beyond the usual opera buffa or opera seria. Hidden Valley is to be congratulated in making available to the opera listeners of the Peninsula this unusual, exciting, and totally motivated spectacle.

The actor in us all

Would be thespians with a yen for the dramatic will be given an opportunity to make an appearance at an "On-Stage Gala Benefit" to be presented by the Forest Theater Guild on May 15 from 5 to 7 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita streets, Carmel. According to the producers, On Stage will feature exciting music, elegant champagne, a delicious buffet, and lighthearted fun.

The cast of performers will include the friends of the theater, guild members, actors, technicians and supporters. For only $5.00 per person a tax-deductible donation will permit you to literally appear on the stage of the famed outdoor theater. According to treasurer Pat Norman, guests who make up the 'On Stage' cast will be able to enjoy a period of getting to know one another and learn how it feels to be "up there." Funds realized from the gala will be used for the 1977 Summer Shakespeare Festival which will include: Romeo and Juliet, directed by Peter Magee, to be given Thursday through Saturday nights from June 30-July 30; Twelfth Night, Aug. 4-Sept. 3. Staging of both productions will be at The Forest Theater.

Further gala information may be obtained by telephoning 372-4160. Tickets may be ordered by writing the Forest Theater Guild, Box 1500, Carmel, 93921.

"Midsummer" splendid entertainment

By HOWARD SEAY

The Children's Experimental Theatre's staff players production of "Midsummer Night's Dream" was, given the circumstance of amateur status, a splendid entertainment. Because such theatre is a learning process and because good stage presence is an acquired art, there were some reedy voices and occasional clumsy posturing, but three cheers for the young people involved.

Technically the choice of a single modest set was sound. It takes a good deal of money and time to create sets that really capture the elfin magic of the play and better something simple if you can't go totus porkus. The music was appropriate and in the background, where it always belongs. The fairies of Titania's court were uniformly comely, but their constant engine warming distracted a bit. Bottom's donkey head covered all of his and made it difficult to hear his nonsense whilst courted by Titania — better to have something that covers down to the nose only.

Monica LaVelle, as Helena, and Barbara Shuler, as Hermia, dominated the play with two beguiling performances. They both seemed to be what they were playing, exceptionally foolish teenagers in love, and Shakespeare's words came from their mouths almost as though they had originated in their minds. LaVelle is more graceful, but Shuler has the better voice. I think they are both about ready for Ashland.

One surprise was the performance of either Rex Whitworth or Miles Heberer (the program lists both and I don't know which I saw in the Sunday matinee) in the minor role of Egeus, father to Hermia. He wasn't on stage much, but when he was, he commanded attention. Whoever he is, he's accomplished.

As for Bottom and Snug and Tom Snout and all that bunch, they were as funny and endearing as ever they have been. Those parts are so juicy that those who play them have more fun than they ought.

I have a quarrel with the production, however, and it has to do with one aspect of the direction of Marcia Hovick. I agree up front that my objection lies in the nether land of interpretation, but it's fundamental to the play. It concerns Oberon. As here presented, Oberon is brooding and vindictive and actively evil, not only in costume and lighting, but in the delivery of his lines. And I don't think he is at all, I think he's just mucking about on a summer's evening having fun with both Titania and the foolish mortals. His character is not set by his opening spat with Titania over that wretched changeling boy, but in the speech that begins with "my gentle Puck, come hither..." In it Oberon cooks up some harmless fun that he will undo come morning. It's one of the loveliest speeches in all of Shakespeare and Oberon here delivers it with such scowls and oer'hung brow that it seems a timeless curse. And Hovick cheated a tiny bit by omitting from the speech a couple of softening lines; the business of the mermaid on the dolphin's back "uttering such dulcet and harmonious breath that the rude sea grew civil at her song...etc.; etc." and, later, the thing about "Cupid's fiery shaft quenched in the chaste beams of the watery moon." Leave out that sort of thing and Oberon's speech is mostly wormwood and gall. I would have done it differently, but all that means is that it would have been different, not better.

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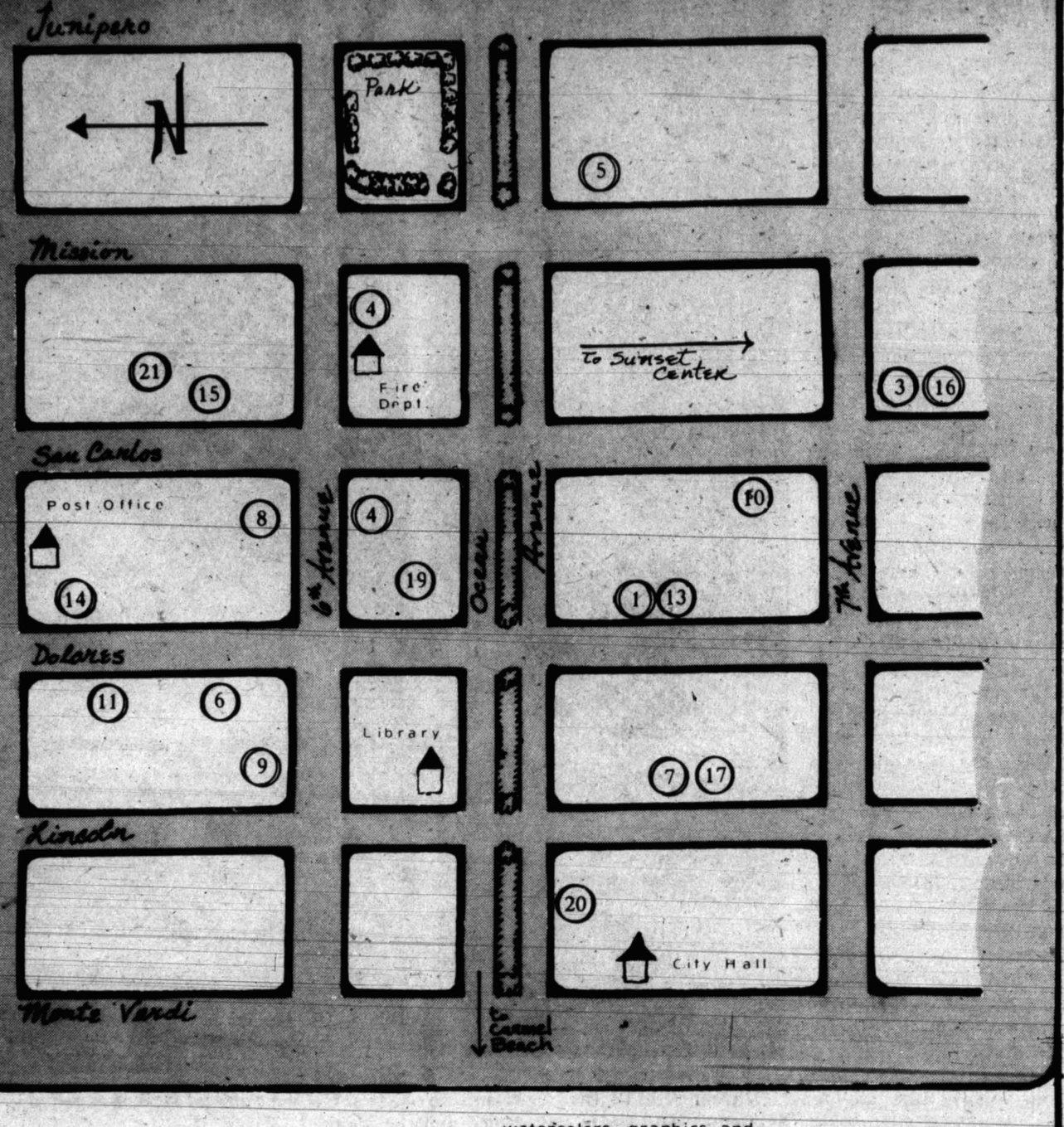

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Music Corner

By Irving W. Greenberg

MENDELSSOHN: VIOLIN CONCERTOS IN E MINOR, OP. 64; IN D MINOR — (Salvatore Accardo, violinist, with the London Philharmonic Orchestra conducted by Charles Dutoit — Philips 9500.154).

The famous concerto in E minor is surely one of the best loved in the entire repertory. Although it was the composer's original idea to have the three movements of this work performed without interruption, it is now habitual to introduce a slight pause between the first two movements. The Concerto in D minor, written when the composer was 13 years old, was only unearthed after the Second World War and performed by Yehudi Menuhin in 1952.

Salvatore Accardo, the performing violinist in these two concertos, has already established an enviable reputation with his recording of the complete Paganini Violin Concertos (6) on D.G. Here he plays these two compositions of Mendelssohn with elegance, polish, and absolute refinement. His technical delineation is absolutely definitive, and his rapport and coordination with the orchestral tutti is exceptionally well-balanced.

This coupling of the youthful D minor concerto with the mature E minor concerto is a very fortunate choice, as it tends to display very clearly the stylistic development of Mendelssohn from a somewhat quasi-Baroque style to the classic romanticism that distinguished his later works.

In the E minor Concerto, Salvatore Accardo brings out with exquisite tonal brilliance the romantic and the emotional blend of this work. A meditative, elegant, and flowing mood-like tonality are the distinguishing factors in his performance of this concerto.

In the youthful D minor concerto, cast in the French manner, Mr. Accardo conceives this work with essential fresh bravura and with a conceptual sense of its modulations and progressive harmonization. It is a pity that this composition should have gathered dust in the archives for so many years before it was finally resurrected by that peerless violinist, Yehudi Menuhin. The London Philharmonic Orchestra accompanies the soloist with a spacious brilliance and with a studied sonority, resulting thereby in a reading of incomparable beauty.

The tone quality of both the soloist and the orchestral tutti is absolutely superb, as are the surface characteristics, which, is usual with Philips' imported recordings. This disc is most highly recommended from the point of view of the excellent coupling, as well as for the unusual finesse of the performance.

MENDELSSOHN: RONDO CAPRICCIOSO; SONATA IN B-FLAT, OP. 106; VARIATIONS SERIEUSES, OP. 54; THREE FANTASIES, OP. 16 (Ilse von Alpenheim, pianist — Philips 9500.162).

The Rondo Capriccioso, Op. 14, is one of the composer's finest compositions for the piano, in the typical fanciful and gossamer style of Mendelssohn. With a sentimental and lyrical Andante and a sprightly and light-footed rondo, it makes for a charming piece.

The Variations Serieuses, Op. 54, is a significant piano composition, comprising a poignant melody, rich in feeling, followed by eighteen variations. The Sonata in B-flat, Op. 106, published posthumously, was written by the composer when he was eighteen years old. He produced in this sonata a work which bears an individual stamp, particularly in the Scherzo.

The Three Fantasies on Caprices, Op. 16, contain an elegiac "song" with Nordic overtones; arpeggio passages in the second, and a graceful simplicity in the third one, which is considered the best of the three.

In the performance of these works, Ilse von Alpenheim shows herself to be a pianist of extraordinary technical ability, and of sensitive, subtle, interpretive sense. She runs the gamut of emotional rendition from levity to tragedy in her grand depiction of the various tonal gradients of these pieces. Technically, she exposes a haunting elan, with a lovely cantilena, very typical of the salon music of that period. Her broad and expressive display of the lyric and rhythmic content of these diverse pieces is especially effective and compelling. Make no mistake, Ilse von Alpenheim, as evaluated by this one disc, is a tremendous talent in every pianistic aspect — interpretation, conception and rendition.

The Sonata in B-flat is particularly impressively performed, with the chordal writing and the piano arabesques coming through in a most mature and vital manner.

The tone quality of the piano is wonderfully brilliant without being percussive. With the sonic characteristics of the highest quality, this disc is most emphatically recommended as one of the finest piano recordings to come this reviewer's way in many a season of recordings.

RACHMANINOFF: THE VIGIL, OP. 37; KASTALSKY: FOUR MOTETS (Soloists, Bruckner-Mahler Chorus of London conducted by Wyn Morris — Philips 6747.246 — 2 discs).

By all accounts, Sergei Rachmaninoff was not a religious man in the strict Orthodox faith, and in the conventional practices of that Church. He possessed, it is true, sensibilities of the highest and most delicate order, and his feelings and aspirations were those traditionally associated with humanism. Despite his indifference to the outward religious rituals, however, Rachmaninoff created a small but impressive body of religious works, of which "The Vigil" (Vespers), Op. 37, is a masterpiece, of the first magnitude, one of the crowning compositions of Russian church music.

"The Vigil" is Rachmaninoff's liturgical masterpiece; it remains one of the most splendid of all church compositions. Since childhood, Rachmaninoff had been fascinated by the old melodies of the Russian Church, but he was fully aware of the pitfalls confronting a composer attempting to combine ancient music and modern technical processes. According to church requirements, certain of the numbers had to be written on traditional charts, although other parts of the service could be handled with more freedom by the composer. By creating original melodies compatible with the spirit of the ancient times, a sense of stylistic unity was assured.

"The Vigil," for unaccompanied voices, consists of fifteen numbers of varying lengths. Some of these are simple and hymn-like in style, while others are extended compositions of considerable breadth and contrast. Most of the melodies are supple and rhythmically fluid, although counterpoint is not eschewed, it is used with great restraint, as are some coloristic touches. There is occasional sustained humming, which gives a tender and disembodied air to the music; often it is employed in conjunction with the mezzo or tenor solos. Striking bell-like sonorities add their own clangorous quality to the music, as though in celebration of the Holy Spirit.

The concept and the texture of the so-called "Znamenny" chant has come down to us only in unison form, yet the folksongs were written down exactly as they were sung by the peasants. In the comparison of the structure of the folksong with the melody pattern of the "znamenny" chant, it became apparent that they had a common root. On the basis of this connection, Alexander Kastalsky, also a composer of inspiring church music, began to harmonize the "znamenny" chant according to folk polyphony, scrupulously preserving the character and style of church music. The age-old national chant, which had seemed dead, preserved only in manuscript or sung in unison, suddenly became alive, became colorful, and delighted all who had been sighing for genuine Russian church music. "The Vigil" of Rachmaninoff is an extension and an idealization on a grand scale of these authentic church melodies ("znamenny"), transformed into a musically elevated expressiveness.

In this particular recording, Meriel Dickenson is the contralto; Wynford Evans is the tenor, and the Bruckner-Mahler Choir of London conducted by Wyn Morris, sing this work in the original Church Slavonic tongue. The vocalists and the Choir do a magnificent job of bringing the artistic glories of this great work to fruition, in all of its magnificence and noble authority. In projecting each of these fifteen pieces, they reflect the changing moods, their undulations, their visions, their ecstacies, and above all, its peace and resignation to the will of God.

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Combined school concert May 26

For the first time, the students of dance at the Seaside and Carmel High Schools will give a joint concert, to be held on May 26 at 3:30 p.m. at the Sunset Theatre.

"The Dance Connection" will be brought to the community free of charge under the auspices of the City of Carmel and the Cultural Commission. Individually, these two companies have given yearly dance programs. Five years ago, Seaside High School gave a special program at the Monterey Peninsula College and invited the Carmel group as guests. On May 26 they will share a full program prepared by the joint efforts of Carol Surman and Marikay Bridges, the instructors of the dance programs at the two schools.

A varied program, a potpourri of many dance mediums, will be presented, using an electronic score by Tomita based on music of Debussy; themes from Carousal by Rodgers and Hammerstein; "Ode to Jose Limon," danced to music of J. S. Bach; traditional Afro rythmns; and an interpretation of Earth, Wind, and Fire's New World Symphony. The two companies will integrate dances from jazz to avant garde and modern.

Ceasar film

Shakespeare's immortal play is brought to life in stunning, spectacular detail, recreating the world of ancient Rome with its God-like heroes and magnificent architecture, in "Julius Caesar," to be shown at 7:30 p.m. May 10 at Sunset Theatre.

A distinguished cast of international actors headed by Charlton Heston, Jason Robards, John Gielgud, Diana Rigg, Richard Chamberlain, Robert Vaughn, and Christopher Lee, and a lavishly detailed set combine in complimenting Shakespeare's poetry and in revealing the deeply human drama within the framework of a vast historical spectacle. Tickets priced at $2 can be obtained on the night of the performance at the box office of Sunset Theatre.

News Briefs

STUDENT EMPLOYMENT

Federally financed jobs at local military installations will be available to disadvantaged students this summer. The jobs will be offered under the Youth Opportunity Program to students between ages 16-21 who meet economic criteria set by the federal government. A wide variety of assignments will be available. All pay $2.30 an hour for a 40-hour week. Students may obtain application forms and work permits from their school counseling offices. The Student Employment Service office is located at 480 Webster Street, Monterey, 373-0143.

DIRECTORY LISTINGS CLOSE

The last day to make changes in the 1977 phone book Yellow Page listings is May 5. The final day to change white page listings is June 3. Any changes can be made by calling the PT&T business office. The new Monterey telephone book will be delivered during the last week in July.

BEAUTY CONTEST ENTREES

The Salinas Valley Fair at King City is seeking entrees for a beauty contest that will be part of the annual event to be held May 12-15. The beauties, who must look well in both swimsuits and formals, will have an opportunity to compete in the Maid of Monterey County pageant. The deadline for entering this event is April 22.

Applications for the contest may be obtained from the Salinas Valley Fair, P.O. Box 818, King City, CA 93930.

MPC FALL REGISTRATION

Students who plan to attend the Fall semester at Monterey Peninsula College which starts Sept. 1 may make appointments for registration beginning Monday, April 25. Appointments should be made following an alphabetical procedure. Those with surnames beginning with the initials S through Z make appointments Mondays, those with surname initials I through M on Tuesdays, surname initials A through C on Wednesdays, D through H on Thursdays and N through R on Fridays.

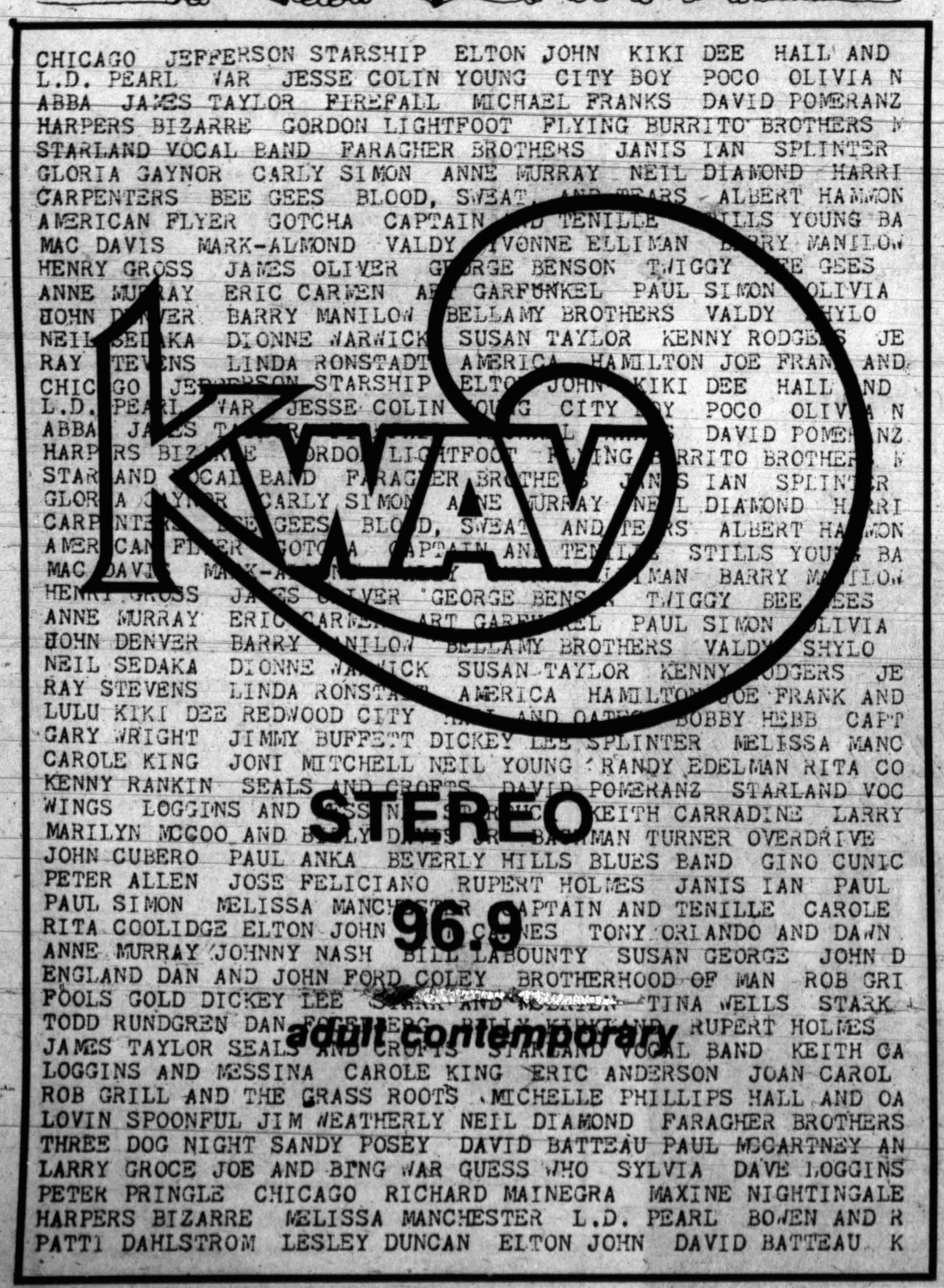
The "walk-in" method of registration will be held without appointment Aug. 15 through 26 at the Admissions Office in the Student Services Building. Mail registration for the Fall semester is available only to evening students. It begins July 25 and closes Aug. 12. All fees must be paid at the time of registration.

The Admissions Office hours for appointments and registration are 10 a.m. through 7 p.m. Mondays through Thursdays, and 10 a.m. to 4 p.m. Fridays. For further information call 649-1150, exts. 217, 259 or 337.

HOUSING BILL

Assemblyman Henry Mello (D-28th District) has co-authored legislation to prohibit housing discrimination against students.

The bill (AB 1032) expands the provisions of the Rumford Fair Housing Act by outlawing discrimination in housing accommodations because a person is a student.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CAROLE KING JONI MITCHELL NEIL YOUNG RANDY EDELMAN RITA CO
KENNY RANKIN SEALS AND CROFTS DAVID POMERANZ STARLAND VOC
WINGS LOGGINS AND MESSINA KEITH CARRADINE LARRY
MARILYN MCCOO AND BILLY DAVIS JR BACHMAN TURNER OVERDRIVE
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Sunset joins CNS

Sunset Center has been designated as a Cultural News Service Conduit Organization. The Cultural News Service (CNS) is a technical assistance and communications project funded by the California Arts Council. It was established to spread information to, and gather it from, artists and arts organizations throughout the state.

CNS' efforts to fill information needs fall into two main areas: (1) CNS provides direct information and technical assistance to artists and arts groups, and (2) CNS publicizes cultural activities, concerns and needs to the general public, the legislature, and government agencies like the California Arts Council.

CNS is compiling a registry of artists of all disciplines, data on available performance and exhibition facilities, legislation, public and private funding sources, low-cost and surplus materials, jobs, and other useful information. This information is stored and updated, using a word-processing system that will enable CNS to retrieve data relevant to a particular region's or discipline's needs.

CNS publishes a monthly newsletter, **State of the Arts**, along with occasional pamphlets and brochures on technical assistance topics. It will also produce an annual cultural publication.

In addition to the distribution of printed materials, CNS is attempting to facilitate the production and broadcast of cultural programming on radio and television, as well as wider press coverage of cultural news.

CNS is distributing its printed information through a system of "conduit organizations" — cultural groups which act as distribution centers for CNS materials, keeping a stockpile on hand and accessible to the public. The conduit organizations also keep CNS informed of the needs and concerns of artists in their areas.

For information regarding available California Arts Council funded programs or for listing in the Visual Artists' or Non-visual Artists' Registry, you may call the Director's office at Sunset Center, 624-3996, or come in to pick up the State of the Arts newsletter and brochures. The office is located at the north end of the Sunset building on San Carlos closest to 8th Street. We are open from 9 to 5 p.m. Monday through Fridays.

New exhibits

PG QUILT SHOW

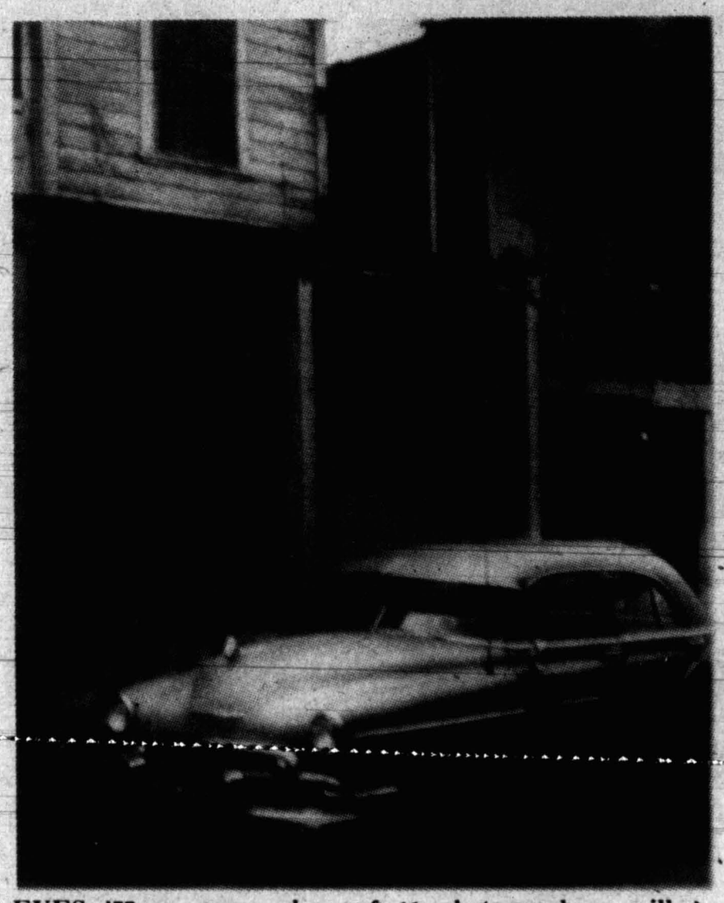
The Pacific Grove Heritage Society will hold its second annual quilt show May 28 at Chautauqua Hall. Quilts old and new are still being sought for the three-day show that will exhibit 75 quilts belonging to Peninsula residents.

Persons wishing to lend a quilt should contact Mrs. John W. Olkoski of Pacific Grove.

FIBER WORKS AND POTTERY

Fibres Gallery will feature the fiber works and sculptural pottery container of Virginia Sevier Rogers beginning May 4 and continuing through May 28. Ms. Rogers works with batik techniques on silk, nylon and linen.

Fibres Gallery, which is located in the Pacific Grove Art Center, is open from 1 to 4 p.m. Wednesday through Saturday.



EYES '77, a group show of 11 photographers will be presented beginning this weekend at the Dibert Gallery in Doud Arcade on Ocean Avenue. Included in the show will be Grant Huntington, who took the above photograph.

MPC piano recital

A program of piano duets and two-piano works will be presented by the Monterey Peninsula College Piano Ensemble on Sunday (May 8) in the MPC Music Hall.

The program starts at 2:30 p.m. and admission is free.

The Piano Ensemble is directed by Nohema Fernandez of the MPC Music Faculty. It will present Johann Christian Bach's "Sonata for Two Pianos," Poulenc's "Duet Sonata" and Faure's "Dolly Suite."

The program was originally scheduled for April 17 but was cancelled.

BOOKS INC.

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ADVERTISMENT

German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-a-longs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

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THE BLUE OX: Discotheque each night from 9 p.m. to 12 a.m. No cover or minimum. 2200 Fremont Blvd., Monterey. 375-8543.

BOILER ROOM: Entertainment nightly, 9-1:30. $1 cover charge on weekends. Cannery Row Square, Monterey. 373-1449.

BUCKEYE: Live entertainment Thu.-Sat., 9:30-1. No cover. 65 W. Carmel Valley Rd., Carmel Valley Village. 659-2235.

BULL & BEAR SALOON: Features listening and dancing music. Open daily, 11 a.m.-2 a.m. 420 Tyler, Monterey. 372-8700.

CAPTAIN'S COVE: Musical variety Fri. & Sat., from 8:30 p.m. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

CASA MUNRAS: Dancing 7 nights a week. 8 to 12 Sunday through Wednesday; 9 to 1:30 Thursday through Saturday. Sunday and Monday, Joe Ingram Trio. Tuesday through Saturday Sal Mecurio's Trio. No cover. Fremont and Munras Monterey. 375-2411.

CHINA ROW: Pianist-singer Shelia White performs in Sadie Thompson's Saloon, Fri.-Sun. 8:30-1. Guitarist Steve Uhler appears Wed.-Thur. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Discotheque downstairs, cocktail lounge upstairs. Open 4 p.m. — 2 a.m. Live entertainment nightly in the lounge, 9-1. Every Wed. there's a special event. 638 Wave St. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. No cover, Highway 1 and Rio Rd., Carmel. 624-1841.

HARBOR INN: Union Street Jazz Band plays Dixieland and swing every Sat., 9:30-1:30. No cover. Located in Moss Landing.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment nightly. No cover. 1116 Forest Ave., Pacific Grove, 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9-30-1:30. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs, Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on Located at the entrance to Wharf No. 2 372-4586.

SPEAKEASY: Dance music. Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

THE TAVERN: Electric country and western music by "Rodeo" Fri.-Sat., 9:30-1:30. No cover, no minimum. 430 Washington, Monterey. 375-6575.

TIA MARIA: Dancing nightly, 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

VENTANA BIG SUR: Classical guitarist Glenn Tinturin, Wed.-Fri. in the evening and, Sat.-Sun. in the afternoon. 28 miles south of Carmel on Highway 1. (1) 667-2331.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band Tues.-Thurs. The Warehouse Band Silent movies. Cannery Row and Prescott. Mtry. 375-1921.

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SUNSET AUDITORIUM, Carmel

GREGORY AND GEOFREY BONENBERGER, classical guitarists, will be the last event of the Carmel Classic Guitar Festival being presented this weekend.

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Tuesday, May 10 at 7:30 p.m. 1 time only $2.00
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24th Annual
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Visiting Nurse Assoc.
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$5.00 Donation
includes tea from 3 to 4:30 p.m.
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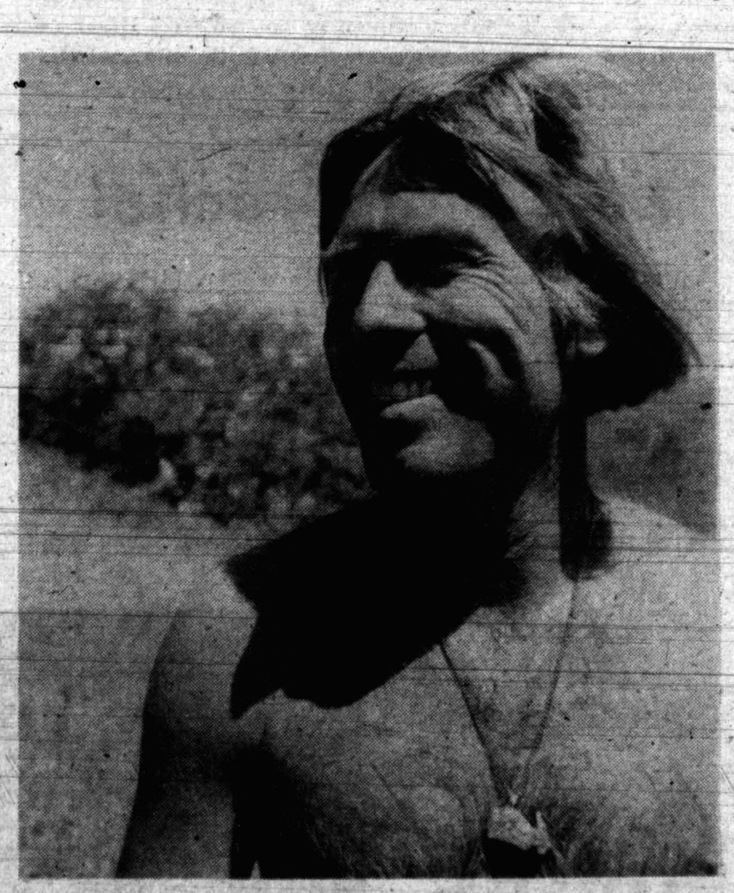
CARMEL: Seven Seas Gift Shop on W. side Dolores btwn. Ocean & 7th
MONTEREY: Cypress Gardens, Perry Lane just off Fremont by El Estero
PACIFIC GROVE: Monterey Savings & Loan, 222 Forest, Kidwell Paint, 612 Lighthouse
SEASIDE: Mel-O- Dee Florist, 1697 Fremont Blvd. MPVS Thrift Shop, 755 Broadway



ARCHAEOLOGIST DON HOWARD, who has worked extensively on Monterey County's archaeology, will be autographing copies of his latest work, "Memoirs of a Monterey County Archaeologist" Friday from 7 to 9 p.m. at Books Inc. in Carmel Plaza.

SIOUX SCOTT
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Mark Thomas outrigger
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Entertainment

"Carousel"

Spirited and colorful

by julia montague

"Carousel" opened last weekend at Hartnell's Theatre of the Performing Arts with Rich Hughett as "Billy Bigelow" and Catherine Craig as "Julie." The story is a modern classic about a carnival cad and a shy young maiden, and is full of memorable music by Rodgers and Hammerstein.

Hughett has been in many local productions, but has never been better than he is in the role of Billy. His characterization of the cocky carousel barker is totally believable, and his voice carries the beautiful lyrics to the audience in a fine blend of musical knowledge and acting skill. He moves through the different moods of Billy with ease, and in the end brings tears with a moving scene with his daughter "on earth."

Catherine Craig is a lovely, shy and winsome Julie, and her beautiful voice helps bring the difficult role of Julie alive. Her most memorable scene is during the demise of Billy, and the acting and direction were excellent here, not only Julie's, but all the others in the scene, too. Lorriane Pedrazzoli as "Carrie" is outstanding. With a fine musical ability and a captivating stage presence, she portrayed the giggling Carrie in youth and as the secure homemaker with equal charm. Another outstanding performance is given by Elaine Sherman as Louise, Billy's daughter. She showed great skill as an interpretive dancer in the difficult pantomime scene, neither overplaying nor underplaying the part. The confrontation of the "ethereal" Billy and his daughter is very moving, and handled well by both actors.

The girls in the chorus are beautiful, and a lesson in casting should be taken by the Peninsula theatres. Each one was prettier than the next, and were full of "joi de vivre" in both their singing and dancing. The boys chorus was great fun, a bit more relaxed than the girls, and all the voices blended beautifully. Skillfully choreographed by Akemilto, they rollick through the songs and dances with much energy. Donna Pueschel was an excellent "Nettie," as were Barry Revis as "Jigger," the ne'er-do-well, and Ed Moncrief as Enoch Snow, the narrow minded fisherman. Rudy Carillo was a fine cop, and the clowns, jugglers and acrobats were great fun.

Some very superior sets were designed by Joseph Yedlicka. They were functional and beautiful, and his artists and carpenters are to be congratulated.

Costume designer Sally Tanner gave us colorful period clothes which added a great deal to the overall production. They seemed to be of superior quality and her seamstresses showed us that it was a labor of love.

Some fine music came out of the orchestra pit, but it was definitely too loud, and the singers, try as they may, had difficulty being heard. Local theatre does not have its Ethel Mermans and Robert Merrills who can dominate an orchestra, so it seems to me that it is up to the conductor not to upstage the stars.

There are only a few complaints about the production as a whole. There needs to be some work done on voice projection and enunciation of the lyrics. This was not true of the leads, but the director should insist on this in all roles. Some very funny and poignant lines were lost. If the actors had moved forward, and not relied on the security of the sets, it probably could be overcome. Also the second scene, in the woods, is too long. While it is necessary to set the story line here, it dragged on and on without sufficient movement. And last, please Hartnell, spend some of your building money on better ventilation in the theatre.

Carousel is a splendid way to spend a spring night, full of nostalgia and beautiful music. It will play again May 6, 7 and 8, 13 and 14. Make your reservation now, or you'll be sorry you missed it.

CAROUSEL sweethearts (from left) Billy Bigelow — Rich Hughett, Julie — Catherine Craig, Mr. Snow — Ed Moncrief, and Carrie — Lorraine Pedrazzoli, appearing in the Hartnell College Theatre production of Rodgers and Hammerstein's favorite musical. "Carousel" will continue May 6, 7, 8 (Matinee), 13 and 14. All evening performances will be at 8 p.m.; Matinee, 2 p.m. Performances will be on the main stage of Hartnell's Performing Arts Center. For tickets and reservations contact the college Community Services Box Office, 758-9191.

THE CARNIVAL CLOWNS, David Obele (left) and Heather Blades (right) ride the carousel together in the Hartnell College Theatre production of "Carousel" by Rodgers and Hammerstein.

CAROUSEL
by
Rodgers and Hammerstein

April 28, 29, 30
May 6, 7, 8★, 13, & 14
Performances at 8 p.m.
(★Sunday, May 8, Performance at 2 p.m.)
ADULT $3.50—STUDENT $2.50
Tickets at the Door of Hartnell College
or call 758-9191
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with soup or salad, baked potato,
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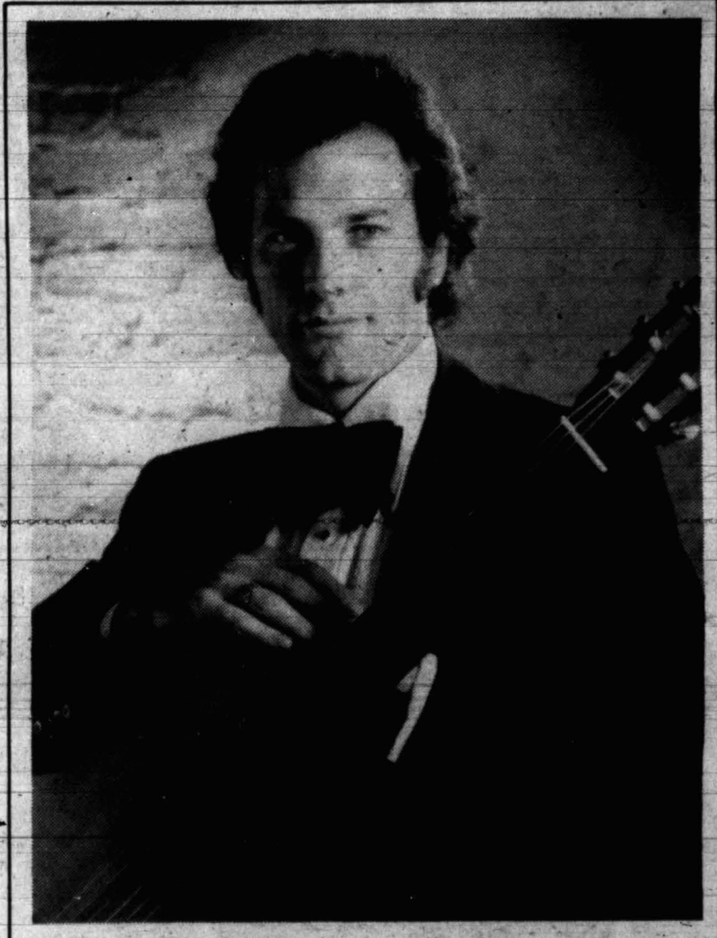

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Presented by the Carmel Classic Guitar Festival
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For more information about festival call 625-1824

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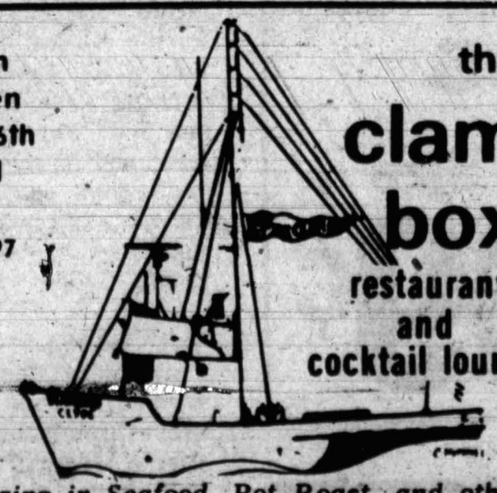
5th & 6th
carmel
624-8597



the
clam
box
restaurant
and
cocktail lounge
Specializing in Seafood, Pot Roast, and other home style entrees.
Dinners From 4:30 to 9:00 p.m.
Closed Monday

Obituaries

HEYMANN

Paul Heymann, a retired accountant, died at Skyline Convalescent Hospital April 25, after a long illness. He was 92. Mr. Heymann had lived on the Monterey Peninsula for 22 years.

He is survived by his wife, Elsa, of Carmel; a sister, Mrs. Else Hanke, in Germany; and a niece, Mrs. Susan Zanze of San Francisco.

BALZER

Margie Lou Balzer, 73, of Carmel, co-owner of a department store there many years ago, died at Skyline Convalescent Hospital April 22, after a period of failing health.

Mrs. Balzer came to Carmel in 1947 with her husband, Oscar, and operated Balzer's Department store with him. They left the area in 1952, and Mrs. Balzer returned to Carmel after her husband's death in 1955.

She is survived by a daughter, Babs, of Carmel. The family has asked contributions be sent to the EMI Scanner Fund of Community Hospital, Box HH, Carmel.

JOHNSON

Col. Gordon McTavish Johnson, 71, of Forest and Ocean Avenue in Carmel, died April 24 after a brief illness. He was in the U.S. Army for 37 years before retiring. He is survived by a brother, Donald Johnson of Costa Rica, and his mother, Mrs. Jessie Johnson of Portland, Ore.

BUELL

Mrs. Grace Syme Buell died April 29 at Beverly Manor Convalescent Hospital after a period of failing health. She was 95. Mrs. Buell had been a resident of Carmel for five years.

She is survived by a daughter, Mrs. Barbara Elliot of Carmel; a son, David Buell, M.D., of Dallas, Tex., and six grandchildren.

DONEGAN

Miss Sylvia E. Donegan, a former English department head in the Boston School system, died April 27 at her home in Pebble Beach. She had been a resident of Pebble Beach since 1962 and made her home on Matador Road.

Surviving are a sister, Kathryn D. Donegan of Pebble Beach, and a brother, Col. William E. Donegan (USA ret) of Del Mesa Carmel.

BOLLSCHWEILER

Vera J. Bollschweiler died at home April 29 in Pacific Grove, where she had been a resident eight years. She was 71. She was a member of the Pacific Grove Senior Citizens Club.

Survivors include her husband, Allen F. Bollschweiler of Pacific Grove; a daughter, Alyne B. Fisher of Santa Cruz; a son, Allen V. Bollschweiler of Downey; sisters, Lola J. Baird of Willard, Utah, Clara J. Peterson of Brigham City, Utah, Myrtle J. Barrett of Lewiston, Utah, and Grace J. Bush of Idaho Falls, Idaho; brothers, David H. Jeppson of Orangeville, Utah, and Carl C. Jeppson of Forks, Wash.; and five grandchildren.

Memorial contributions are suggested to the donor's favorite charity.

JULIA JACKS

Mrs. Julia E. Jacks, a member of a pioneer Monterey County family, died April 26 at her Carmel Valley home after a long illness. She was 83.

She was married to Allen Jacks, who survives her. In 1929, they moved to the Peninsula and since 1935, they have lived on a Carmel Valley ranch near the Farm Center.

In addition to her husband, she is survived by a daughter, Mrs. Aleen Muscutt of Carmel Valley; two sisters, Mrs. Marie Tinnea of Monterey, and Mrs. William (Rebecca) Tholcke of Salinas; a grandson, William A. Muscutt of Modesto, and two great-grandchildren.

HENRIETTA CORREIA

Henrietta P. Correia, 88, of 692 Gibson, Pacific Grove, died April 19 at Beverly Manor Convalescent Hospital in Carmel after a brief illness. She had lived in Pacific Grove since 1941. Her husband, Antonio Correia, died in 1970.

She is survived by two nieces, Alvina Goulart of Pacific Grove, and Irene Borges of Lemoore; two nephews, Joe F. Pacheco and John Pacheco of Hanford; and four other nieces and nephews in Azores. Mrs. Correia was a member of St. Angela's Catholic Church in Pacific Grove.

MABEL SMITH

Mrs. Mabel Coulter Smith, 96, died April 18 at Pacific Grove Convalescent Hospital after a lengthy illness. She had made her home at Forest Hill Manor in Pacific Grove for the past 12 years. Mrs. Smith is survived by a daughter, Mrs. Catherine Hunter of Castro Valley.

Monterey Jack — Safeway, Cheese, per lb. — SUPER SAVER — SAVE Per Lb. 16¢ — $1.69
French Fries — Bel-air, Frozen, 32 oz. — SUPER SAVER — YOU SAVE 8¢ — 69¢
Dill Pickles — Town House, 48 oz. — SUPER SAVER — YOU SAVE 14¢ — 99¢
Tomato Catsup — Town House, 14 oz. — SUPER SAVER — BUY 3 SAVE 17¢ — 3 for $1
Juice Drink — Town House, Pineapple/Grapefruit, 46 oz. — BUY 2 SAVE 15¢ — SUPER SAVER — 2 for 89¢
Cling Peaches — Town House, 29 oz. — SUPER SAVER — YOU SAVE 4¢ — 49¢
Long Grain Rice — Town House, 5 lb. — SUPER SAVER — YOU SAVE 20¢ — $1.39
Lasagne — Town House, 8 oz. — SUPER SAVER — BUY 3 SAVE 11¢ — 3 for $1

Safeway Brands Stock-Up Sale!

Soft Cookies — Safeway, pkg. — SUPER SAVER — YOU SAVE 10¢ — 59¢
Saltine Crackers — Busy Baker, 1 lb. — SUPER SAVER — YOU SAVE 13¢ — 44¢
Pooch Dog Food — 15.5 oz. — SUPER SAVER — BUY 6 SAVE 8¢ — 6 for $1
Bath Tissue — Marigold, 4 roll — SUPER SAVER — YOU SAVE 10¢ — 69¢
Fabric Softener — White Magic, 64 oz. — SUPER SAVER — YOU SAVE 40¢ — 99¢
Homestyle Bread — 1½ lb. loaf — SUPER SAVER — YOU SAVE 8¢ — 39¢
Large AA Eggs — Lucerne, Dozen — LOW LEVEL PRICE — 63¢
Box Salt — Crown Colony, 26 oz. — BUY 2 SAVE 13¢ — SUPER SAVER — 2 for 29¢

BLADE OR SIRLOIN Pork Loin Roast — Full Half or ⅓ Sirloin or Blade Roasts lb. 99¢
Corned Beef — Safeway, Boneless Brisket lb. 99¢
Cross Rib Roast — Boneless — U.S.D.A. Choice Grade Mature Beef, Chuck lb. $1.38
Blade Chuck Steak — U.S.D.A. Choice Grade Mature Beef lb. 78¢
Pork Steaks — Shoulder Blade Cut lb. 99¢
Ball Park Franks — Beef or Meat, Hygrade 1-lb. 99¢
Boneless Round Steak — Full Cut, U.S.D.A. Choice Grade Mature Beef lb. $1.48
Safeway Fresh Fryers — Whole, U.S.D.A. Grade A lb. 49¢
Foster Farm Fresh Fryers — Whole lb. 55¢
FOSTER FARM FRESH Fryer Drumsticks 88¢ lb.

Strawberries 3 for $1 — 12-oz. basket — at their peak right now — California Grown
Pineapples — Large Size — each 99¢

Items and prices in this ad are available May 4, 1977, thru May 10, 1977, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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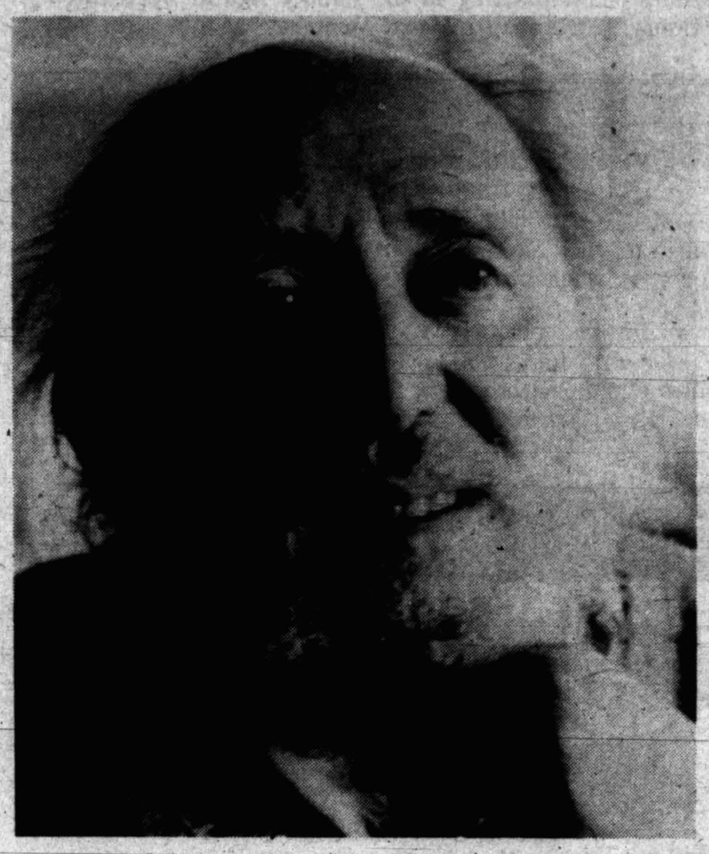
SAFEWAY

Ephriam Doner

'Bright light in the Highlands'



Story by
ALLSTON JAMES
Photos by
IRENE GAASCH

The best description of Ephraim Doner comes from one of his closest friends, Henry Miller. "Every day he becomes more and more like a figure from the old testament," Miller wrote a few years ago. "His life and art are one — a blessing and a benediction to one and all." And when greeted by this painter on the path leading up to his home in the Highlands, one immediately appreciates the accuracy of Miller's portrait, for here is a man who looks like a prophet, a wandering Jew who might have just strolled out of the Holy Land.

A visit with Ephraim Doner, or Don as he is known to his friends, means stories, lots of them, and they begin on the garden pathway and span continents and decades even before we are inside the house.

"There were seven cities that went to war because all of them wanted the honor of having claim to Homer's birthplace," he says. "In my case, according to my grandfather, I could have applied for seven citizenships. I had some claim on Lithuania, on Poland, Estonia, Russia and a few others, but all these countries almost went to war not to claim me as a citizen."

The stories flow forth as if from a bottomless spring, their settings and backdrops shifting from the Russian frontier of 1917 to Sacco-Vanzetti demonstrations in the United States and back to Europe for the artistic cauldron that was Paris in the thirties. The tales are stuffed with people, some famous, some not, but all of them brought forward into the present intact and totally alive by a man whose sensitivities have obviously grown sharper with the joys and pains of each new day.

"In my lifetime what is really interesting is not the paintings I paint or the tiles I make, for these are not truly important in the long run. What is interesting is that I haven't lost my enthusiasm for anything. Wine, bread and love. You don't have it unless you share it."

In **My Life and Times**, Miller writes of driving up from Partington Ridge to Monterey and finding Doner "waiting for me at the Highlands gas station to see if I had enough money to buy groceries. If he was broke he'd borrow from the service station man to help me out."

Doner plays ping pong as Rapsutin might have played according to James who played a couple of games with him.

The sweep of this man's life seems nothing short of incredible, and often it is difficult to remember that the life he recounts has been lived by just one man. Listening to him, one begins to understand the nature and meaning of Potential.

"You know, very often I think of great American books, and the reason I read all these books was back in World War I my father, mother and I ran out under shellfire from the Germans — the town was aflame — to rescue the library, and we brought these books back in potato sacks. And I remember one of the very first books I read was **Uncle Tom's Cabin** — in Yiddish."

No man I have ever met is more deeply imbrued with a sense of history than Ephraim Doner. Indeed, the events of history have shaped not only his overall view of life but his approach to life as well. Describing the biggest, most influential events in his life, he includes the Balfour Declaration of 1917, which promised British support for the creation of a Jewish national home in Palestine. He remembers the Holocaust and its continuing aftermath.

"Adolf Eichmann. The whole idea of getting two eyes for 12 million eyes, is they should have let him go or shipped him to Germany. That would have given the thing meaning."

Ever distrustful of the politician and the ideologue, he recalls the Kronstadt Rebellion of 1921, when Trotsky ordered the massacre of thousands of peaceful dissidents near Petrograd.

"That was it for me, the end of Marxism and all the other politics." Doner was 14-years-old.

"There's no hope through politics, only through cooperation," the painter maintains, a quiet, sure fire of intensity in his eyes, an intensity born out of action, not light-weight theory, because if he does not believe in politics, he does very much believe in activism. He donates much of his time and energy to causes that he feels are important. Currently, he screens calls for the local chapter of the ACLU and determines which situations merit that organization's attention.

"Four calls today alone, right Rosa?" he calls into the kitchen.

He also ardently supports the Sierra Club, KPFA (Radio Pacifica) in San Francisco, and the United Farm Workers, an organization for which daughter Tasha works full-time.

Although he and his wife Rosa enjoy traveling, Doner spends most of his time in the Highlands, in a house that is in itself a work of art. In the living room one wall is entirely consumed by books, while the opposite wall is no wall at all but rather a span of glass that opens up to a spectacular view of the Pacific.

"How lucky can I be?" he asks rhetorically, waving a glass of red wine. "In another life, I'd have to be head of a small monarchy to get a view like this."

And everywhere are the tiles, squares of color depicting symbols and scenes that have tumbled from the artist's garret of imagination and found themselves fixed upon the ceramic canvas — fish, signs from the Zodiac, couples making love. The world seen brightly.

"Who says art has to be in a museum? Who says it has to hang in a hallway? Museums are funeral parlors for art. Art should be everywhere. Art should be in the bathroom, **especially** the bathroom."

At the Doner's it is. Don Doner has taken what is probably the least interesting corner of any American house and transformed it into a virtual cathedral of imagery. The floor is art, the walls are art, the lavatory is art, even the tub is art, all completely covered with ceramic tiles.

"If not the bathroom, where?" he shrugs. "It's the only place I'm totally happy."

Don puts a couple of logs in the fireplace. We are discussing the psychological inner-searching that Americans have become obsessed with in the 1970's.

"You know," he begins, pausing to form his thoughts. "There's nothing wrong with being a little sick. That's the point. The great American disease, the real disease, is this business that you can get healthy. It doesn't exist. To the contrary, not only don't try to cure it, you even fortify it a little bit, cradle it, but you could cool it at the same time, and that becomes your personality.

"You see, you must believe me, I've got more quirks than you think, but..." A raised hand and impish grin. "I've exploited them all!"

Doner of Expectations: "As Freud said — and I don't know that he knows anything about anything — all the elements of childhood combine to form the sex urge, and if some of the elements are missing, what do you know? You get together with your first woman and, well, unlike the movies she perspires a little, which in itself should be an incentive. The Russian peasants when they meet always smell each other under the arms.

"So much of modern life has us confused. The plane and the car have abolished travel just like the church has abolished religion. Join a club, pay a certain amount of money, get in the plane, get a lousy cup of coffee, the same lousy cup of coffee over and over and over."

It takes a special eye and mind to draw such an immediate yet curving line from sexual urges to coffee, and Don Doner is forever drawing those lines in all their loops and swirls. A monologue that begins with Christo's fence ("What darkness!") is likely to conclude with a comment on the art of bread making.

Which brings us to another magical aspect to any visit with the Donor's. If a visit means stories, it also means food, good food, for both Don and Rosa are excellent cooks.

"Here," Don offers, his hand bearing a plate of still warm bread. "I was passing by this little place in San Francisco and had a taste of their marvelous bread. I got home and started fooling around in the kitchen, a little of this, a little of that... I think this I've made may be better." No doubt.

Leaving the Donor's house, the contact lingers on, out through the garden patio with its tiles, down the narrow pathway and all its greens and blues, tones that are always present in the painter's landscapes. Backing the car down the driveway to the highway below, his art follows you. The potholes in the driveway are patched with tile.

"A blessing and a benediction to one and all."

Editor's note: Allston James lives and writes in Carmel. His work has appeared in Penthouse and other publications. A collection of his poetry, "The Mile Away Contessa," will be published later this month.

Ping pong philosophy

To relax, Don Doner takes to the ping pong table, which he attacks with the same level of gusto he applies to everything else he does. "Let's go," he announced, heading out the front door towards the patio, mysterious brown paper bag in hand. We pass the studio, where he is putting the final touches on a series of paitntings that will accompany the poetry of his late-friend Eric Barker in a limited edition.

"How's your game?" he asks over his shoulder.

"Not bad," I hope.

On the way to the arena, more tiles, this time scattered amidst the hardness of the patio's concrete and imbedded in the walls. Brushing the leaves off the table with a newspaper, the artist talks about art.

"I submitted three paintings to the Carmel Art Association back in the Fifties that were rejected, and now all of them are in well-known collections. I was delighted at the rejection, because it freed me from parochialism. I never wanted to be a Carmel artist.

"Ah, collectors. This particular s.o.b., he bought from me a portrait of Henry and said I'll give you double your money if you'll get his signature on it. I said, listen, just because you're this millionaire and use this as a tax write-off and give it to a university, I did the portrait. Actually, somebody else found out about the portrait later and offered me — you might say I couldn't have planned it better — three times what he offered me just with my signature." Silence and a smile. "I still have it."

Out of the crumpled grocery bag come the tools of war, two well-worn paddles and a ball. The game begins. The Doner style in conversation is one of wide gestures of the arms, facial bobs and weaves, and at the ping pong table, all of this becomes accelerated until by midgame an opponent suspects he is competing with two players instead of one. Rasputin might have played ping pong like this. The contest doesn't last long: Doner 11, James 3.

"Come on, let's switch sides of the table. Give it another try."

I gasp for breath.

Sides are switched, and I do better: Doner 11, James 4.

Carmel Life

Irene Gaasch, editor

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 6

TANTAMOUNT THEATRE

The film "Cat Ballou" starring Jane Fonda and Lee Marvin will be shown at the Tantamount Theatre at 8:40 p.m. The film will be repeated Saturday and Sunday evenings. All seats are $2.00.

AVIATION EXPOSITION

The 6th Annual Monterey Aviation Exposition will be held May 6-8 at the Monterey Peninsula Airport. All major aircraft and avionics manufacturers will be in exhibition from 10 a.m. to 4 p.m.

WORLD AFFAIRS COUNCIL

The World Affairs Council's annual conference at the Asilomar grounds in Monterey, May 6-8, will feature professor Graham Allison of Harvard's school of government. For more information call 982-2541.

FOREIGN LANGUAGE CENTER

The Defense Language Institute, Foreign Language Center (DLIFLC) is having an open house at the Presidio of Monterey from 10 a.m. to 4 p.m.

BOOK PARTY

A wine and cheese party and book autographing session will be held at Books Inc., Carmel Plaza, from 7-9 p.m., to celebrate the publication of a new book — Memoirs of a Monterey County Archaelogist — by Don Howard.

MPC ETHNIC AWARENESS DAY

Monterey Peninsula College's third annual Ethnic Awareness Day will combine food, dance and music in a fund raising event to provide scholarships for minority students. Tickets are 50 cents. Call 649-1150.

CLASSIC GUITAR FESTIVAL

The opening concert of the Second Annual Carmel Classic Guitar Festival will feature classic guitarist Byron Paul Tomingas at the Sunset Center, at 1:30 p.m. Tickets are available at the box office or call 625-1827.

MPC FILM COMEDIES

The MPC Film gallery will present a trible bill of comedies at 7:30 p.m. in the Music Hall. These include; "The Sin of Harold Diddleboch", "Spring Fever" and "Saturday Afternoon. Admission for the three Harold Lloyd films is $1.00.

Sat 7

ALL SAINTS SALE

A rummage sale will be held at All Saints Parish Hall, Lincoln & 9th, from 9 a.m. to 3 p.m. Free babysitting will be provided for shoppers.

FISH AND GAME OPEN HOUSE

The Marine Culture Laboratory of the California Department of Fish and Game is having its sixth annual Open House from 9 to 4 p.m. The Laboratory is located at Granite Canyon, on State Highway No 1, 9 miles south of Carmel.

ART SHOW

Peninsula artisans and collectors will display their wares for sale at the "Creative Kaleidoscope" arts show at the First United Methodist Church of Pacific Grove. Sale hours are 10 a.m. to 3 p.m.

AWARDS DINNER

Monterey County Association For the Retarded, Inc., will hold its 12th annual installation and awards dinner at Rancho Canda, Carmel Valley. Cocktails, dinner and dancing begin at 6:30 p.m. Reservations accepted through May 5, call 372-8002.

DIAGNOSTIC CENTER OPEN HOUSE

An open house at Community Hopsital's new EMI scanner and Diagnostic Center will be held from 9 a.m. to noon, with tours every half hour.

SCOUT-O-RAMA

The Peninsula District Boyscouts of America will hold the annual Scout-O-Rama at Custom House Plaza from 10 a.m. to 4 p.m. There will be demonstrations of Boy Scout and Girl Scout activities.

Sun 8

MIFS WALKATHON

The Associated Student Body of the Monterey Institute of Foreign Studies will hold a "Walkathon" along the Seventeen-Mile Drive, Pebble Beach. The students will be raising fundfs for the expansio of the MIFS Library. Trek begins at 8:30 a.m. at the PG gate to Pebble Beach.

YORK MAY FAIR

York School will hold another May Fair celebration at 1:00 p.m., open to the public. Ticket prices: adults-$2.00, students-$1.00, children- (under 12) free.

WOODWIND QUINTET

The Monterey Woodwind Quintet will play its final concert of the season at 8 p.m. at Hidden Valley Theatre. Admission: $2.00.

MPC PAINO ENSEMBLE RECITAL

A program of piano duets and two-paino works will be presented by the MPC Paino Ensemble in the MPC Music Hall at 2:30 p.m. Admission is free.

JAZZ SOCIETY MEETING

The Monterey Bay Hot Jazz Society will hold a concert-meeting at the Monterey Moose Lodge, 555 Canyon Del Rey road in Del Ray Oaks. Call 449-8026 for further information.

Mon 9

CHILD HEALTH MEETING

The Community Advisory Board of the Monterey County Child Health and Disability Prevention Program will hold an evening board meeting in the County Health Department Building, 1200 Aquajito Road, Monterey, at 8:00 p.m.

Tue 10

HADASSAH CRAFTS FAIR

Hadassah will hold a crafts Fair from 10:30 a.m. to 4:30 p.m., at the Monterey Estrada Adobe, Tyler Street, Monterey. A luncheon will be served. Donation-$3.00 per person.

FILM FESTIVAL

The film "Julius Caesar" with Charlton Heston will be shown at the Sunset Center Theatre at 7:30 p.m. as part of the Classic Theatre Film Festival. Admission is $2.00.

Wed 11

CHAMBER WORKS

The Carmel Foundation presents the Madrigal Singers who will perform a concert of chamber works at 2:30 p.m. at Dimént Hall. For more information call 624-1588.

HIDDEN VALLEY OPERA

"Transformations" will be presented by the Hidden Valley Opera Ensemble at 7:30 p.m. in the Hidden Valley Theatre. Tickets are $6.50.

HOUSE AND GARDEN TOUR

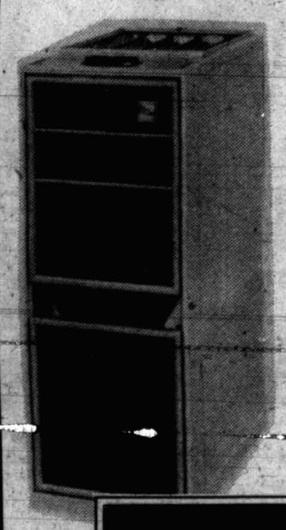
The 24th annual House and Garden Tour sponsored by the Monterey Peninsula Volunteer Services will be held from 10 a.m. to 4 p.m. Tickets are $5.00 including gate entrance to Pebble Beach and tea served at Robert Louis Stevenson School. For more information call 624-3057.

Thu 12

MPC PLAY

The Monterey Peninsula College Players present the play Inquest on the MPC MAin Stage at 8:30 p.m. Performances will be repeated May 13 and 14. Admission: $2.00.

Due to a computer break-down, you will find many discrepancies in the quality of the paper's reproduction this week. Our apologies.



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Sunday 12-5

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Pine Cone Bldg

Gunnar Norberg — Lars Jon Naevdal

Sara Dix — Sheila Work

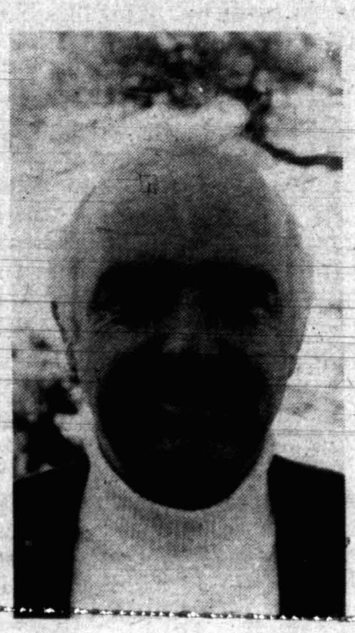
Wies Norberg — Vicki Stewart

Pine Needles

LUGOS RECEIVE AWARD

Mr. and Mrs. Richard Lugo, who operate the Shell service station at Fifth and San Carlos, are shown with Shell district manager S.E. Orisek at a special dinner in San Francisco. The Lugos havececeived top honors in Shell's Image Awards Competition. The award is for maintaining a clean, attractive and orderly station that is compatible with its neighborhood, has efficient service and a courteous attitude towards the motoring public.

Tonkin AWH President



Community Hospital President and Adminstrator Thomas Tonkin, who resides in Carmel, has been elected president of the Association of Western Hospitals at AWH's annual convention held in Denver, Colorado April 25-27.

Since 1974, Tonkin has served on the AWH Board of Trustees. The association has 1200 hospital members throughout 13 western states. At present Tonkin serves on the American Hospital Association House of Delegates, and is a past president of the Californai Hospital Association. He holds a Masters Degree in Hospital Administration from U. of California at Berkeley.

CRIVELLO

John A. Crivello, C.L.U., senior sales representative for Metropolitan Life Insurance Company, will be honored during a five-day business and educational conference in Hawaii later this year. The Carmel resident qualified for the exclusive President's Conference by placing more than $1.8 million of personal life insurance protection during 1976. He ranks among the top three percent of Metropolitan's 20,000 sales representatives in the U.S. and Canada.

HONOR STUDENTS

Seven Carmel students are among the nearly 1,600 studetns at Ialifornia Polytechnic State University, San Luis Obispo, included on the Dean's List for scholastic achievement during the 1977 winter quarter. Sutdents must attain grades placing them in the top 15 percent in their respective schools of the university to be named to the Dean's List.

Those from Carmel are: Vicki L. Butler, animal science; Rita G. Cappelli, liberal studies; William J. McFall, architecture; Michelle K. McGibney, libera/ studies; Robert J. Poulos, computer science; Richard S. Rainer, industrial arts; and Christopher M. Rudzis, architecture.

TROOP 3

Ten Scouts from Carmel's Troop 3, sponsored by the Carmel Kiwanis Club, attended the Gold Rush Camporee held Apr. 22-24 at the Fort Ord Scout Camp. The youngsters competed in a series of events which tested their Scouting skills, including first aid, map and compass, fire building, cooking lashings and nature.

Scouts participating were Carl Still, David Cooper, Daniel Hu, Van Crego, Shawn O'Neil, Bradley J. Hanzelka, Jerry Hu, Steve Stripling, Darren Gilmore and Matt Heimbold. They were accompanied by Scoutmaster Art Crego and Troop Commitee Member Jan Crego.

BRUBAKER

Carmelite Melinda J. Brubaker will receive her bachelor's degree from Colorado State University on May 14.

RILLING

David Martin Rilling of Carmel will receive his bachelor's degree from Brigham 7Young University in services held April 22.

RAFTERY SON

Quinn Patrick Raferty made his entrance into the world on April 12, 1977. He is the son of Mr. and Mrs. John Raftery of Carmel.

ROSEN HONOR Congratulations to Carmel flutist Jacqueline Rosen has received a fellowship to Tanglewood, a summer home of the Boston Bymphony. There, she will spend two months studying under members of the Boston Symphony, and working with such conductors as Leonard Bernstein, Ozawa, Ferrara, and Gunther Schuller.

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Party Plans

by Phyllis Jervey

Nuances of Holland

On May 12 and 13 at Carmel's Sunset Cultural Center there will be Explorama showings of "Holland and The Amazing Dutch" which end the present Spring series. Knowing Holland first-hand when living in Berlin with my Army husband, this production of John Roberts (who spent six months in Holland making this exciting film and will personally narrate it), is a must for us.

"What was my most memorable experience in Holland? The various encounters with the amazing Dutch people, half of whom live below sea level," replies Roberts. "Their endless struggle against the elements was a great inspiration to me."

You will view the shopping centers of Rotterdam and nearby Kinderdijk with its picturesque windmills etched against the skies. Makkum, the home of craftsmen producing pottery equal to the exquisite blue and white genuine Delft. There were pot-bellied stoves in the homes we visited. These were covered with authentic Delft tile. Everything is so absolutely spotless in the Netherlands, it made us wish we could keep our Carmel casa that way. You will see .. Bearle-Nassau, a town divided between Belgium and Holland, plus Alkmaar and its famed cheese market. Haarlem is the flower country featuring tulips in every possible shade. We brought back bulbs hoping they would thrive in our foggy climate, despite the drought. We took Polaroids of the vegetable market and dignified inhabitants. They still wear old fashioned costumes in Volendam with crisply starched and pleated long aprons and tall peaked caps.

In Amsterdam we gazed in awe at Rembrandt's famed works and went by motor boat at a fast clip through the canals and away under the bridges. The salty sea air was invigorating especially after attending an indoor cattle auction.

My friend Nelson Locke, long time Carmel resident, now running a wine & cheese shop in Hollywood, was quick to tell me the best Dutch Cheeses: Gouda, Edam, aged Gouda, Leyden with cumin and caraway.

My favorite way with Gouda is to carefully cut top from a 3 lb. Edam cheese. Scoop out cheese leaving about ½ inch shell. Soak in cold water an hour then remove red rind by gently scraping with a small curved sharp knife. Saute 1½ lbs. top ground beef with 1 minced onion and 2 peeled and seeded tomatoes. Season to taste with salt & paprika. Cook in melted butter until lightly browned. Beat 2 fresh eggs until foamy. Add some currants, a few chopped sour pickles and the scooped out grated cheese. Mix lightly with silver fork. Press into hollowed Edam shell, replace top. Place in buttered 2 qt. pyrex dish, deep enough to hold the stuffed cheese. Bake in moderate oven (350 F) 1½ hours. Holland gin and amstel beer are much in demand and make good thirst quenchers. But not too heavily as you do not want to miss all the nuances of Holland.

In the Netherlands even the sea breeze smells scrubbed with a subtle admixture of spices, from the long colonization by the Dutch of the East Indies. Much cinnamon is used, as well as nutmeg, which sparks up the otherwise bland potato routine.

For the pre-cinema light supper I like to serve a tureen of lentil or split pea soup, French bread crusts, and a do-ahead **No-Bake Creamy Cheese Cake:** For a party-size 12 servings, mix 2 envs. unflavored gelatine with ¾ cup sugar & a speck of salt in top of double boiler; beat together 2 egg yolks and 1 cup milk adding to gelatine mixture. Cook over boiling water stirring until gelatine dissolves and mixture thickens a bit, about 10 min. Remove from heat adding 1 tsp. grated lemon rind, 1 Tbsp. lemon juice, 1 tsp. vanilla extract, 3 cups creamed cottage cheese, 1 cup heavy cream, whipped. Cool. Sieve cottage cheese into large mixing bowl beating with electric beater until smooth. Stir in cooled gelatine mixture. Chill allowing to make mounds when dropped from a spoon. While this is chilling prepare crumb topping and set aside. Beat 2 egg whites until stiff but not dry. Gradually add ¼ cup more sugar beating until very stiff. Fold into gelatine-cheese mixture, with whipped cream. Turn into prepared pan.

Crumb Topping: Mix together 2 Tbsps. melted butter, 1 Tbsp. sugar, ¼ tsp. each, powdered cinnamon and nutmeg. Add half of this spiced mixture to ¼ cup each, chocolate cookie crumbs and graham cracker ones. Mix well. Turn cheese cake mixture into an 8-inch spring form pan; sprinkle with crumbs in wedge-shaped pattern alternating both kinds of crumbs. Line with waxed paper. Press crumbs into an 8 or 9 in. pie plate for 6 delicious servings.

Girls, you could make this yummy dessert for Mother's Day.

Community Notes

WOMEN'S SOFTBALL REGISTRATION

The Monterey Parks and Recreation Department is now taking registration for the 1977 Women's Softball League (fast pitch). The entry fee is $75.00 per team with a limit of 10 teams. League play will begin June 20. For more information call 372-8121, ext. 281.

BALLET EXERCIZE CLASS

A ballet exercize class will begin Monday, May 9 at the Pacific Grove Art Center from 6:30 to 8 p.m. To register call 375-1730.

CONFLICTS WORKSHOP

The Center for Wholistic Healing will conduct a workshop entitled "Facing Conflicts Creatively" on May 14 from 9 a.m. to 10 p.m. To register call 422-9642.

ON THE AGENDA

SIERRA CLUB

An open house is planned at the VEntana Chapter's new office on Ocean Ave. The event is scheduled for Friday, May 6, from 5 to 7 p.m. to celebrate the hanging of three photographs contributed by Ansel Adams, who will be present at the office.

MIFS ALUMNI

The alumni of the Monterey Institue of Foreign Studies will hold thier Second Annaul Alumni Day on Saturday, May 7. A luncheon is planned for noon with various meetings and discussions scheduled for the afternoon. A reception will be held in the Casa de Soto Adobe following the day's activities. Sor more information contact Annabelle Grdon at 649-3113, ext. 43.

AUDUBON SOCIETY

A low-tide algae trip at Asilomar State Beach will be conducted by the Audubon 7Society beginning at 8 a.m. Saturday, May 7. Persons should meet at the beach gate of Asilomar on Sunset Dr. Warm, washazle clothes, sneakers or hip boots, and gloves are recommended.

SCOUT-O-RAMA

"Wide World of Scouting" is the theme of the 1977 Scout-O-Rama to be held Saturday, May 7, at the Custom ouse Plaza. Packs, Troops and Explorer units will participate.

KAPPA ALPHA THETA

Kappa Alpha Theta Alumnae Club will meet wednesday, May 11, at 12:30 p.m. at the La Playa Hotel. Reservations may be made by calling Mrs. Stuart Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167.

WOMAN'S CLUB

The Carmel Woman's Club will enjoy an afternoon of bridge, canasta and dominoes beginning at 12:30 p.m. o Monday, May 9.

CHRISTIAN WOMEN'S CLUB

The Monterey Ieninsula Christian Women's Club will hold a luncheon Tuesday, May 10th, at the Holiday Inn, Monterey at 12:15 p.m. A special feature on tole painting will be prese ted by Gail Bonifay. For reservations 7call 384-6179.

ALLIANCE F*ANCAISE BAZAAR

The Alliance FQRANCAISE OF Monterey Peninsula will have a bazaar for the benefit of their scholarship fund on May 7 in the Monterey Savings and Loan adobe from 10 to 4. Fr further information call Mrs. Ghislane Issvoran 372-0722.

PARENTS WITHOUT PARTNERS ACTIVITIES

Parents Without Partners Monterey Peninsula Ihapter No. 12 has these activities planned for the week: a potluck supper (May 7); Mother's Day brunch (May 8); and a discussion group (May 10). For further information call 373-2795.

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LARGE HOME CLOSE TO TOWN AND BEACH — An intriguing older Carmel home with seven bedrooms and four baths south of Ocean Avenue that has been well maintained. Modern kitchen, breakfast room, dining room, 36-foot living room, basement. On a 71 x 100-foot lot with ample off-street parking for extra cars. $175,000 Exclusive.

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MONTEREY PENINSULA COUNTRY CLUB — Unusually well built three-bedroom, three-bath home overlooking wooded greenbelt. High beam ceiling 30-foot living room, 22 x 19 family or dining room with second fireplace, sunny breakfast nook. One bedroom is offset for mother-in-law or guest privacy. Built around a large patio deck. Two furnaces, two water heaters, loads of storage and 2400 square feet of luxury living for $139,500.

•••

HIGH MEADOW TOWNHOUSE UNIT — A two-bedroom unit overlooking the greenbelt and close to the tennis courts and pool. Excellent condition, hard-wood floors. One of the original units and a scarce listing today. $86,900.

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Plus den, family room, walnut-panelled library, laundry. About 3,000 sq. ft. of living area. The house has 2 fireplaces, 2 furnaces, 2 water heaters, is completely insulated. Drapes (some of them hand-printed silk) and paint are almost new. Truly a quality home. Priced at $142,500.

Block To Beach

3 BRS, 3 BATHS, DINING ROOM

This older, classic, Spanish Style home is in "new" condition, and it has a very good OCEAN VIEW. It's on a beautifully landscaped, over-sized lot, on San Antonio near 13th, the perfect part of town. (There's a 12' x 18' hot house for the plant lover.) $225,000.

(photos by Batista-Moon Studio)

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$85,000 — For the young executive is this very "smart" split level contemporary home. Tree top view from every room. Reverse living plan has living room, dining area, kitchen and half-bath on lower level and two bedrooms, hobby room, and bath on upper level. Decks on both levels. Excellent condition.

$137,500 — For those who love the natural look we have a warm and lovely home constructed with Carmel stone, hand hewn beams, and board and batten. Two fireplaces, (one in the master bedroom), three bedrooms, two baths, living room with fireplace and alcove, small dining room. An old stable made of logs is attached to the garage and could be made into a studio room. Delightful 29 x 17' walled patio in Carmel-Stone with hooded BBQ. Located just one block from the Shore Course in the Monterey Peninsula Country Club.

$32,500 — A Carmel lot in need of water. 40 x 100' level site. Buy now — Build later!

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Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, 65 ft. exercise pool & sauna. High quality construction with hardwood oak floors throughout, richly unique oak trim & high vaulted ceilings. Fireplaces in living room-dining room area & in master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at $239,000. Call 373-1361.

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Located on 3 acres of golf course property in Pebble Beach. Four master suites with additional powder room & bath, large living room, library & dining room open onto terrace with view of Carmel Bay, Pt. Lobos & mountains. Architecture & landscaping give a Japanese feeling. Must see to appreciate. Priced at $800,000. Call 624-5378.

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Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more! Priced at $179,500. Call 624-1536.

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New listing in prime Pacific Grove location. Lovely family home on beautifully landscaped corner lot. Three bedrooms, 2½ baths, living room with stone fireplace, formal dining room, family room with fireplace, swimming pool in fenced back yard. Call for appointment to see. $129,500.

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The house itself was built by Natural Development. It embraces a courtyard, easily capable of parking 8 cars. Its exterior is natural redwood, artfully matched, and its shingled roofs thrust steeply toward the sky. The broad entrance, flanked by stained glass, is paved in Spanish tile. As you enter, your gaze is swept up to beamed cathedral ceilings that soar 24 feet above you and shelter the living, dining, breakfast and kitchen areas.

When you can bring your eyes back to level, you find a star's powder room at your left, the spacious living room at the right, and broad picture windows all around. Floors are carpeted throughout, except for pegged oak planks in the all-electric kitchen and breakfast room, which add to the country feeling.

The master suite is neatly isolated from other living areas. Its windows are recessed, and its private deck looks all the way to the sea six miles away. The bath has a sunken Jacuzzi tub, twin sinks with perimeter-lighted mirrors, and skylighted shower and dressing area.

On the lower level are 2 more bedrooms, another large bath with custom ceramic tile, 15' x 20' utility room, furnace room and spacious storage areas, one of which could become a 4th bedroom and bath.

All the elegant details are here: custom made wrought iron fixtures inside and out, hand-rubbed oak cabinetry, a wet bar, intercom connecting all rooms, and 3 flaring decks that command these incredible views.

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Photographs by Pat Sorri

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from this brand new three bedroom, two and a half bath home in upper Pebble Beach. Quality construction throughout. $147,500.

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A most unusual family home on one acre in the Carmel Highlands. Price has been reduced to $139,500.

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A real charmer within walking distance to town. This two bedroom, two bath home has been completely remodeled and is ready to move into. $144,500.

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Lines from Lois

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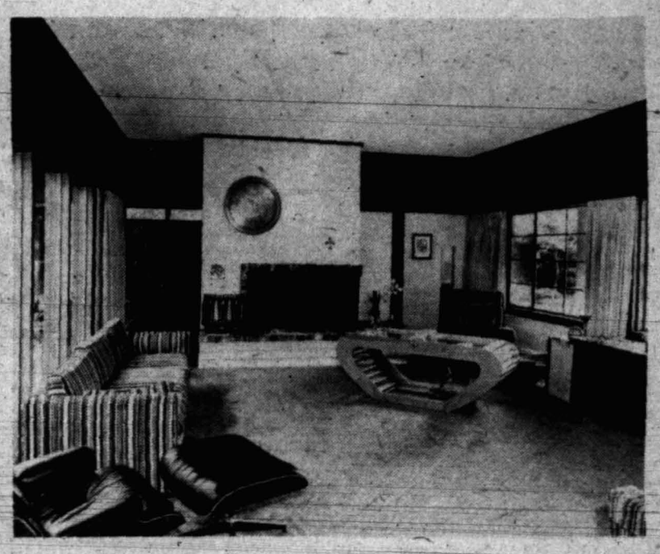

A raised-hearth fireplace is a feature of the large living room with its redwood paneling above adobe walls. To the left, above, beyond the entry is a glimpse of the library, with fireplace. An adjacent full bath makes this wing an ideal guest area. Three bedrooms and two baths are in an opposite wing divided by an ultra-modern kitchen from the big (25 x 17 sq. ft.) family room.

Your very own forest, beyond the delightful rear terrace, extends down the canyonside to greenbelt. All poison oak has been eradicated, making it a wonderful and imaginative area for children, or grandchildren, to play — and there's a play yard, too, — and a kennel for the family dog, both at the side of the house. Other amenities include a laundry, all appliances, tool shed, enclosed garden work center, carpeting, drapes and a double carport with ample storage area. ***Price — $172,500***

Photos by George Robinson 5-5-77

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Haydn...

Continued from page 29

glorious day at last" — a vision of peace and happiness for those with faith in the Almighty, and in the ver-recurrent miracle of Nature. A four-measure "Amen" brought the oratorio to a resounding and exclamatory conclusion.

Though not on the creative level as Haydn's earlier sacred oratorio "The Creation," nevertheless, "The Secular Seasons" is still a most entrancing and magnificent oratorio in all of its formalistic and rural implications of Nature and its wonderful recreative felicities. In general, this performance by the Monterey Peninsula Choral Society, members of the Monterey County Symphony Orchestra, under the emphatic and motivated direction of Maestro Haymo Taeuber, aided by the three soloists cited throughout the work, was distinguished, meaningful, and highly motivated — a magnificent closing concert to a season of exciting and beautiful performances.

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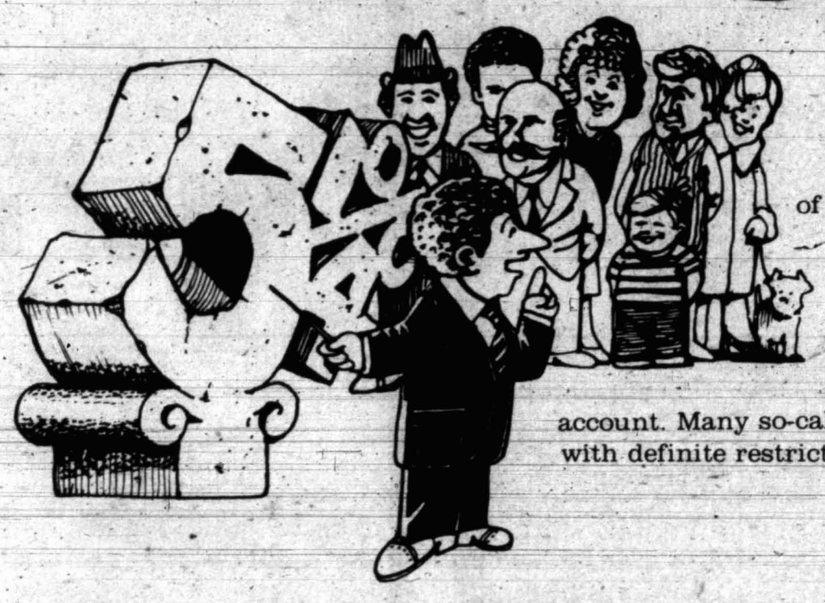

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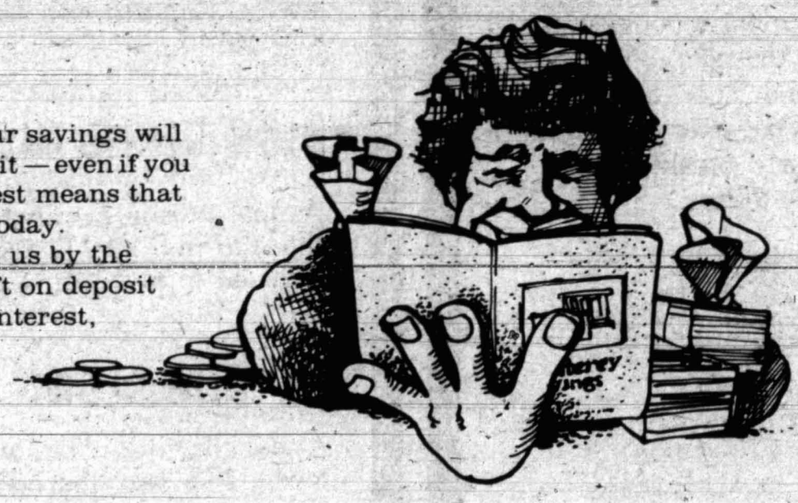

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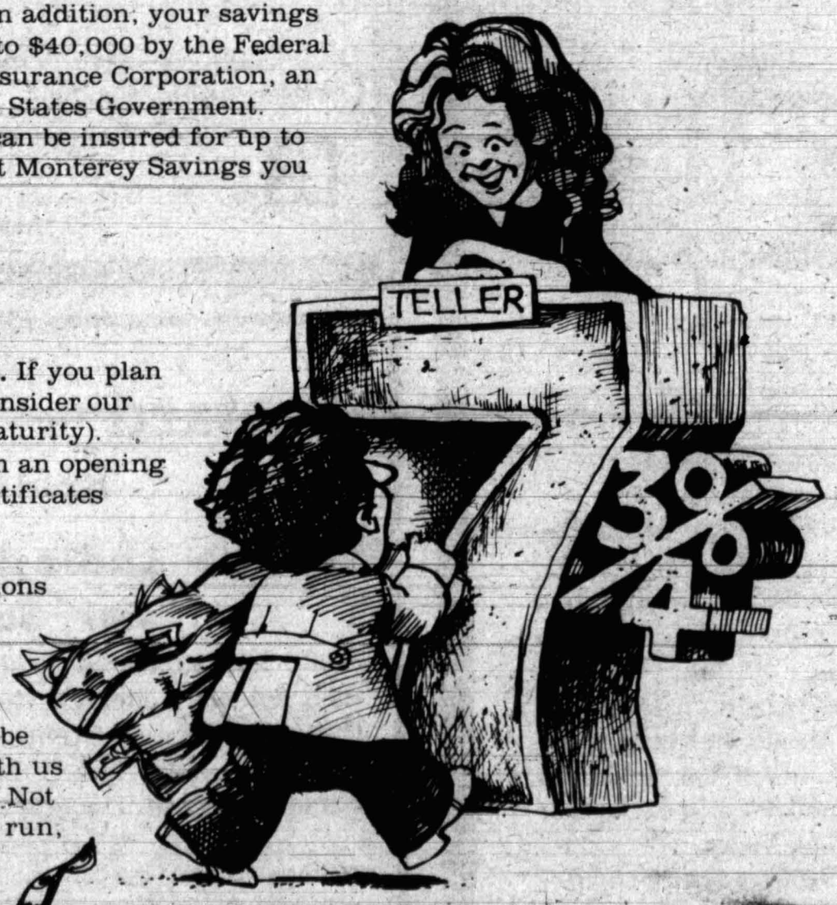

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Carmelites honored as outstanding volunteers of Carmel Volunteers in Action at its Annual Recognition Ceremony pictured: Mary (Beverly Manor Convalescent Hospital); H. Fletcher Rogers (Carmel Foundation) and Virginia MacLeod (Planned Parenthood). Also honored but not pictured were: Mrs. James Burgess (American Red Cross, Carmel Chapter); Pat Meyers (Agape Seniors Group) and Teri Scott (YWCA of Monterey Peninsula).

Young David Barrett, held by his sister Kaki, bites a feather duster held by Andee Burleigh while Tricia Priestley watches. The youngsters were looking over some of the items which will be on sale at the All Saints "Even the kitchen sink . . . a rummage sale of distinction" sale this Satu/day beginning at 9 a.m. at the church. In addition to the sale items, there will be lunch, snacks and free babysitting for shoppers.

News Briefs

RED CROSS APPOINTMENTS

Sherwood Mark, retired USAF Colonel, has replaced Donald Nelson as Carmel's American National Red Cross chapter chairman. Leonard I Brown has assumed the executive position as Chairman of Volunteers.

MARCH OF DIMES WALKATHON

The 5th Annual Monterey Peninsula walkathon will be held Saturday, May 14. The 20-mile walk will begin and end at the Senior Home Economics Building at the Monterey County Fairgrounds. Registration will be between 7:30 and 8:30 a.m.

ADULTS DANCE CLASS

The Monterey Parks and Recreation Department will offer a four-week Social Dance class for adults starting May 10. For further information call 372-8121, ext. 281.

VACATION INFORMATION LINE

The California State Automobile Association (AAA) will soon activate a 24-hour, seven-day-a-week vacation information line to keep the public up-to-date regarding drought and fire hazard conditions relating to outdoor recreational activities though the vacation season. The number of call is: (415) 864-6440.

BUDGET PROCESS IN CONGRESS

Representative Leon Panetta (D-Monterey) prposed that Congress implement a two-year budgeting process to help improve the review of proposed spending programs and to increase the time available for the oversight of existing programs. Panetta's proposal wouls set aside one year of each Congress for the introduction of new programs.

The second year of each Congress would be devoted solely to the oversight of existing programs and review of their effectiveness.

Public Meetings

CITY COUNCIL (624-2781)
Second regular monthly meeting — City Hall Chambers — 8 p.m. May 9.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. May 18.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 4 p.m. May 12.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
First regular bi-monthly meeting — Middle School Library — 8 p.m. May 11.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. May 31.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. May 31.

CARMEL SANITARY DISTRICT (624-1248)
Regular meeting — City Council Chambers — 8 p.m. June 14.

The Watch Cover
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Ocean and San Carlos

Conference Center opening --- a grand affair

BY JOAN MURNIGHAN

If Daily Variety were reviewing it, they would probably say — Boffo or Sockeroo. Vogue Magazine would call it "exquisite" Whatever the terminology, the new Conference Center and the festivities surrounding its opening were a smash.

From the opening luncheon attended by a full house of civic leaders, to the tours enjoyed by thousands to the Art Ball and the Saturday Night Ball, all went smoothly and with great flair.

"So tasteful," "beautiful carpet use", "It's like an art gallery", "almost architecturally perfect" — those were some of the comments of the people attending the opening days. And it's all true.

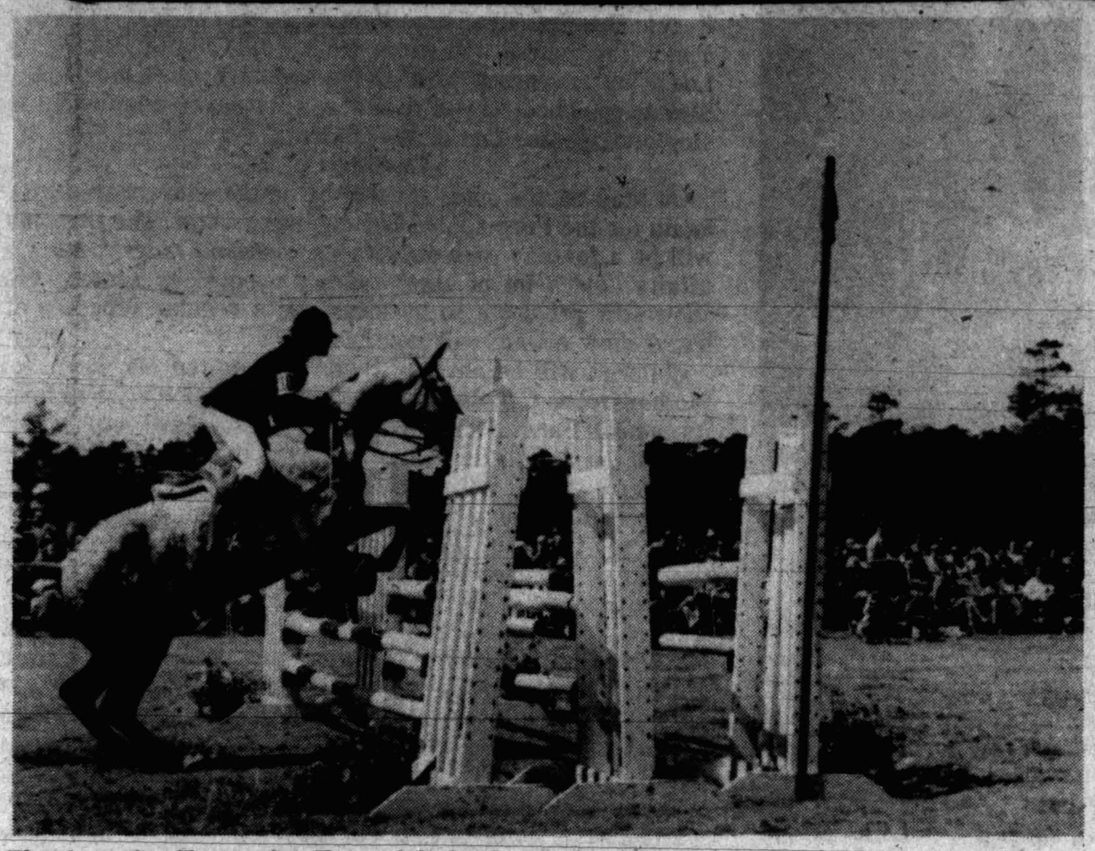
Friday's luncheon was a proud affair, with most of the people who made it all happen congratulating each other and themselves, and rightfully so. Friday night was a happy combination of on-with-the-new and a nostalgic look at the past. Merv Griffin and the Freddy Martin band brought back so many memories. Every tune they did had special meaning for the audience and they received one standing ovation after another for their efforts. The dance floor was packed from beginning to end and the crowd couldn't resist singing along on occasion. Special certificates of appreciation were presented to Virginia Stanton and Merv Griffin by Mayor Peter Coniglio. Mayor Coniglio referred to Mrs. Stanton as the "First Lady of the Monterey Peninsula". Her sure hand and great good taste was stamped on the Art Ball, which she planned so well. Proceeds of over $15,000 will go to purchasing an art collection for the center. Each guest on Friday night was presented a certificate which stated: "To all taking notice hereof, greetings from the City of Monterey in California. Be it known that on the 29th day of April, 1977, the holder of this commemorative certificate did take an active part in the dedicatory events attendant to the Grand Opening of the Monterey Conference Center. Be it further known that the holder, by so participating, did made a significant contribution to an Art Fund which shall support acquisition of a permanenet collection of fine art in multiple forms to enhance further the unique beauty of the center. The holder of the commemorative certificate thus is deserving of and is fully given, the gratitude both of this city and of thos ewho will benefit through the enjoyment of the fine art in times to come." (signed) Peter J. Coniglio, Mayor, City of Monterey, California.

The certificate of appreciation presented to Merv Griffin referred to him as a "citizen extraordinaire" and he certainly proved that by doing the show not only at the art ball, but returning on Saturday night to do it all over again for the evening ball.

All in all, it was certainly a signficant week-end for the whole Monterey Peninsula.

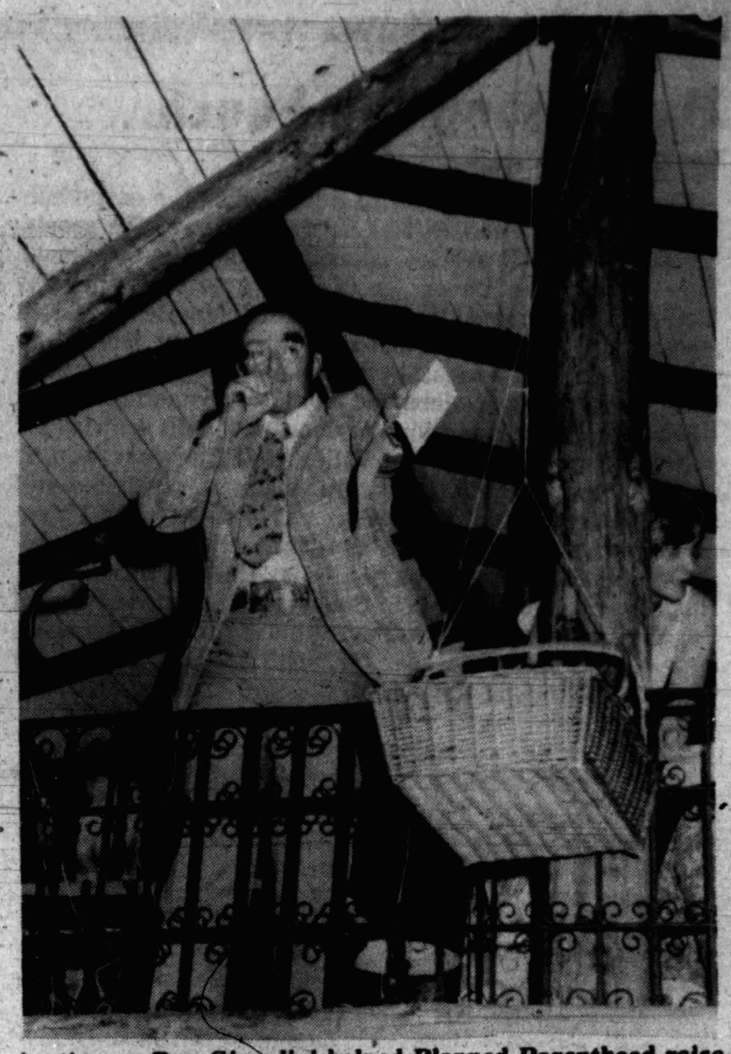
Pebble Beach News

Joan Murnighan 624-8065



The three day Equestrian Event delighted watchers who saw some good horsemanship. See story on page 24.

U.S. Olympic Equestrian Team coach Jack LeGoff



Auctioneer Roy Gianolini helped Planned Parenthood raise $5,000 for their proposed expansion as he sold celebirty items to the highest bidders. The auction was held in the Homer Johnson home last Saturday. The Johnson's multi-level living room gave the auctioneer an ideal vantage point in taking the bids.

The weekend that was...

Along the Beach

by Joan Murnighan

Conference Center

It certainly was The Week-End That Was. It all started Friday with the Conference Center opening. Thoroughly enjoying the evening was a hpapy crowd of over 600. Amogn those were the Morgan Flagg, Henry Huntingtons and the Richard Ghents. Seated at ringside, or perhaps it would be better called dance-floor-side, were the Ted Balesteris, the Burt Cutinos and Judge and Mrs. *alph Drummond. Pebble Beach Corporation donated a beautiful metal sculpture to the Center and happily admiring it were PBC's Gayle and Harry Holmes and Margaret and Tom Oliver. Mrs. Robert McMahan was on the dance floor with son, Michael and Char and Bud Allen tripped more than one light fantastic to the sweet music of Freddy Martin. The consensus of all was that it was one of the best evenings of the year.

MPVS

Saturday night started off with the MPVS cocktail party in honor of those who have so generously opened their homes for the House and Garden Tour on May 11. The party was held at the home of Mr. and Mrs. Ed. Ellies — and what a home it is. Both the Ellies are extremely creative and their house relfects their talents. Adorning the walls were shadow boxes complete with the tiniest miniatures decorating the country kitchen or the old fashioned living room. A complete doll house — three stories high was decorated down to the minutest detail. An added attraction was the newly finished guest house with its skylight, model kitchen and, in the words of the sign on the door, a 1st class toilet.

Almost all of those whose homes will be on view at the tour, were there. Mr. and Mrs. Everett Castanos cam,e even though they were entertaining 100 members of the Lighthouse Keepers for brunch the next day. Now that's confidence. Helen Anderson, President of MPVS greeted guests as did Mrs. Marjorie Ramsay, of the Visitng Nurse Association and Mrs. Thomas Hardy. The Ellies were certainly charming hosts in their more-than-charming home.

Planned Parenthood

The scene then shifted to another delightful spot, the Homer Johnson house that was the site of Planned Parenthood's Celebrity Auction. This glamorous "log cabin" easily accommodated the more than 170 who attended the auction and buffet. The interior of the Johnson home is made of Monterey pine logs, strapped together with metal bands and complimented by native stone, redwood and Mexican tiles inlaid on the concrete floor.

Just seeing the house would almost have been e ough, but guests also were treated to one of the most dramatic of buffets. Mrs. Carl Fulton and Mrs. Ted Calhoon were in charge of the food, which was provided by all the members of the committee. Next year they should publish the recipes, for there wasn't anyone there who wouldn't have liked some of them.

Continued on page 24

Monterey Peninsula Volunteer Service members enjoying themselves are (from left to right) Mrs. Gustav Stiehl, Helen Anderson and Mrs. E. E. Ellies. The carosel horse is part of the garden decor at the Ellies' home, which was the site of the MPVS cocktail party. The party salutes those MPVS members who have worked on the home and garden tour as well as the home owners who have their houses on the MPVS tour, which is set for May 11. See story on page 26.

Sister Diana of Junipero Serra School pours Mrs. Marie Puccinelli some wine at the Junipero Serra Mothers Wine and Cheese Tasting Party held at the Beach and tennis Club last Saturday evening.

Pebble Beach News

More along the beach...

Continued from page 23

Then the auction began with Roy Gianolini, a cattle auctioneer from Greenfield and Gregg Jordan, KGO sportscaster from San Francisco extracting bids from the crowd. There were funny things, like a picture done by Christine Jorgenson, to personal items such as Charlton Heston's Tennis shirt, a pen from President Ford, a letter from Amy Carter and a welf-portrait by Joan Baez. Gregg Jordan got a high bid for his golf clubs and another substantial amount was paid for an Eldon Didini cartoon. A benefit drawing for golf for four at the Carmel Valley Gofl Club was won by George Penn. Tickets for the drawing were numbered golf tees donated by Flip Wilson. At t e end of the evening, Planned Parenthood was richer bs aiproximately $5000. The committee for the evening was headed by Honorary Chairman, Hugh Downs and Mrs. Joann Baldwin, President of Planned Parenthood. Others who worked to make this such a success were Mrs. Margaret Arnold, rs. John Anton, Mrs. William McAfee, Mrs. John Roland, Mrs. David Schrady and Mrs. Sioux Scott.

Equestrian Event

Sunday dawned bright and sunny but it didn't stay that way. Just as sponsors of the Three Day Equestrian Event gathered for an outdoor buffet, a rain cloud managed to pass overhead. Gretchen Hill and Mary Hales, who planned the luncheon, were thinking of hiring themselves out as rainmakers. "Every year this happens," Gretchen reported. With everyone huddling under the te t or tucked under their tables, the luncheon went on. Happily, the shower was shortlived and the tables were soon filled again. Among the hardier souls was Mrs. Robert McMahan wo attended the conference center opening, the Celebrity Auction and was there for the Stadium Jumping at the 7Equestrian Center. Hildegar7de Mitchell sold out her refreshment booth and then joined husband, Coots, for the buffet. Dedicated horse-lovers Mrs. Marie Davies and James Glaser chatted with Edith Conyer who was here from Lexington Kentucky. The Milton Coburns were joined by Mr. and Mrs. Larry Davis. Among the smart ladies who wore hats to protect them from the wind, were Betty Ghent and Char Allen. Of course, Bud Allen wore one of his dashing toppers, too. The Bill Lattners came prepared for any kind of weather — complete with spring attire and umbrellas and raincoats and hats and maybe they even had a swim suit under it all.

After the relaxed luncheon, everyone adjourned to the stands to watch a dazzling dressage exhibition given by Janet Garwood. It was a nice finis to a busy week-end.

Santa Catalina

Not everyone spent the week-end running around to the aforementioned events. There were a large group of fathers and daughters who spent the time together at father-daughter week-end at Santa Catalina School.

RLS headmaster Gordon Davis receives a check for $37,500 from out going president of the Sponsors Club Mrs. David Sailer. The check represents funds raised by the club for RLS during the past year.

Saturdays the couples could paly golf, ride, play tennis, bowl, play softball or almost anything that they desired. That night they gathered at the school and enjoyed dinner together, followed by a student performance of the Wizard of Oz. Five fathers journeyed from Mexico to be with their daughters and there were dads from Saudi Arabia, Canada, the Philippines as well as the East Coast. Probably the bravest father of the year award should gt to Louis Biaggi who has seen four daughters go through the school. The girls congratulated their dads in song for all the wonderful things they do and the fathers returned the compliment in their portion of the entertainment.

RLS Sponsors

Before we move on to the coming events, must make metnion of the election of officers of the Robert Louis Stevenson School Sponsors Club. Taking oier for the coming year are Shirley Chaffee, President, Ellen lHarley, Vice-President, Esther Goodhue, Recording Secretary, Lynn Banks, Corresponding Secretary and Pat Totten, Treasurer. Members of the Sponsors Club gathered for dessert at the home of Headmaster Gordon Davis and were delighted when Sue Sailer, out-going president, announced that a check for $37,500 was being given the school. The money was the result of the year's efforts of the Sponsors Club and represents the largest gift ever given the school by the Club.

RLS — Stillwater Yacht Club

This Saturday, alumni of RLS will meet a the school for brunch, athletic sorties between students and alums, and a 25th Anniversary Dinner. Also, on Saturday Stillwater Yacht Club will be opening the social, if not sailing, season with a family picnic on the pier.

MIFS Walk

Sunday you'll have to drive carefully, for students of Monterey Institute of Foreign Studies will be hiking over a Pebble Beach Course in a Walkathon to benefit the Library Fund. The course will runm from Point Joe to Del Monte Lodge on Seventeen Mile Drive and then to Robert Louis Stevenson School. If you're out for a drive, you might want to stop and sponsor one of the students.

Coming Up

On May 14, the spotlight will be on the equestrian center again for the Pony Club's two-day horse show. The first day will be a fun day with sack races, shetland races, costume affairs, and a lot of other relaxed events. On Sunday, the show will get down to business and a regular schedule of horse show events will take place.

Children will be ahving "their" day on teh 14h when the Mother Goose Chapter of Children's Home Society will hold its annual Fantasyland. This year Fantasyland will be OZ and all the wonderful characters from that most favorite of children's stories will be there. Dorothy will be there to escrot her guests on a journey through Oz and will introduce them to the Tin Woodman, the Cowardly Loon., the Scarecrow and even the Wicked Witch of the West. All os this will take place in the gardens of the Morgan Flagg estate, which are a fantasyland unto themselves. Members of the Mother Goose Chapter are busily creating "edible emeralds" which will be served at Emerald City, hand made gifts for the Wizard's Bazaar and goodies for the Magic Kitchen. This is always an enchanted day for the young and those who like to think young. Admission is $1 for everyone.

Young Pebble Beach-ite JQONEAN Walton was recently announced as a winner in the SPCA Poster contest. Jonean, a student at the Ashton School, was given a merit award for her work on the Be Kind To Animals Theme.

On May 15, RLS will initiate nine senior and seven juniors into the Cum Laude Society. Seniors to join the group are Charles R. Bowman, Bartley Baer, Michael Bracker, John Goodwin, Bret Hubbard, John J. Hunter, Tarek Sindi and, from Pebble Beach, William Estes and Paul Alota. Juniors are John Ferriter and Dan McDonald from Carmel, Brian Mignano and Andrew Oven of Pacific Grove and Russell Sherif, John Houstin and Neil Williams of Pebble Beach.

We have a number of new neighbors within the Forest and we would like to wish them welcome. Mr. and Mrs. G. Parrish have come from Berkely, Mr. and Mrs. R. J. Renholts are from Oakland. Moving here from Las Vegas are Mr. and Mrs. Richard Fleitz and from Fresno, we have Mr. and Mrs. John Andres. Mr. and Mrs. J. Wright are newly arrived from Palo Alto.

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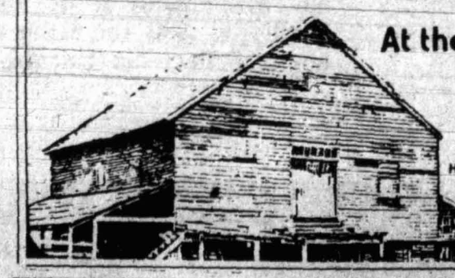

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Deen's Shop is located on Ocean Ave level of Carmel Plaza

Kitchen helpers Mrs. Ted Calhoon (left) and Mrs. Carl Fulton loaded trays of food for the buffet at the Planned Pare thood Celebrity Auction held last Saturday. Celebrities items were auctioned to raise funds for the proposed expansion of the Planned Parenthood offices.

3 Day event Hard work --- but fun

Sunday brought an end to the arduous Three Day Equestrian Event in Pebble Beach. The event, which was hosted by Richard and Sheila Colins, took horse and rider through a variety of tests which included the technicalities of dressage, the endurance of the cross country course and the precision of stadium jumping.

Almost 200 riders went through the three days with Jack LeGoff, coach of the United States Three-Day Olympic Equestrian Team, as the official observer. Sponsored by members of the American Horse Shows Association, the proceeds from the event went to the U.S. Equestrian Team. Directors of Zone 12 of the U.S.E.T. are James M. R. Glaser, Robert W. Mairs, Mrs. William P. Roth and Mrs. W. E. Steinwedel.

There were several levels to the trials, including Junior and Senior Pre-Training, new Pre-Training, Junior and Senior Training and Open Preliminary. In the pre-training phase, the dressage test has no time limit. Horses and riders are asked to track to the right, perform a working trot both sitting and rising and to the left and the right, circle the arena to the left and the right and a working canter on both left and right leads. In the more advanced preliminary division, a half circle to both right and left, a figure eight, lengthening the stride in the canter, changing rein at the working trot and lengthening the stride at the trot are added. A time limit of 6½ minutes is also imposed.

In the cross country phase pre-training divisions covered a course of 1.6 miles; the training division, 2.5 miles for roads and tracks, which is a warm-up, and 1.8 miles for the cross country. The preliminary division covered 2 miles in roads and tracks, 1.6 miles in phase B, which is a steeplechase, 4.18 in a second roads and tracks and 2.5 miles in the cross country phase.

The Open Preliminary Division was observed by Coach LeGoff with an eye to seeking participants with sufficient potential to be sent to the training center in Massachusetts with the ultimate goal of joining the U.S. Olympic Three-Day Squad. The top five in this group are as follows: 1. Brian Sabo on Grey Tempest, 2. Lee Jorgenson on Sun Wind, 3. Kim LaNotte on Luck Rules, 4. Robert Smith on Timbertop, 5. Sean Cooley on Future Shock.

James M. R. Glaser talks with USAT executive secretary Edith Conyer of Lexington, Kentucky at the Three Day Equestrian Event held in Pebble Beach last weekend.

Winner of the Junior Pre-Training was Ann Baumgartner on Samarkand with Robin Bellamy and Artemus taking second. Senior Pre-Training white division was won by Ellen Osborne on Barley Bunns with second going to Carl Asmus and Gala Stars. The Blue Division was taken by Deanne Carpenter and Trampus Gordon followed by Tina Totis and I.C. Stars. New Pre-Training was won by Laura Allen riding Outer Space. Second went to Chris Jensen and Gundi Now. The very large Junior Training Division was won by Julie Kovely on Brandenburg, white section and Maria de Marco on Babbling Bat, blue section. Second place in the white section went to Clare Woolley and Royal Canyon and second for the blue was Maureen Sullivan and Bantry Boy.

Senior Training, blue section went to Wendy Roberts and Summer Breeze, second was Jane Cooper aboard Grey Sage. The white section was won by Jackie Ahl on Regina Rose, followed by Sue Sally Hale on Gem's Ginger.

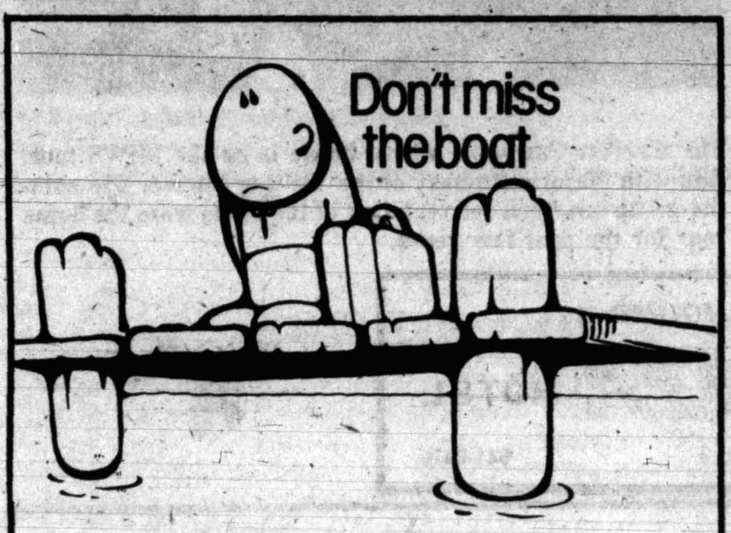
York School sets fair

On Sunday, May 8, the grounds of York School will be open for a Country Fair and Circus. Starting at 1 pm, there will be a gala circus parade. From then on the entertainment and games will be continuous.

Since it's Mother s Day, all mothers can skip their own kitchens and snack on fruit kebobs and hot hors d'oeuvres. Or they might induleg ein the chicken barbeque, beef terriyaki or even a hot dog or two. Last minute Mother's Day shopping may be accomplished at the arts and crafts booths and everyone will swing their partners at the old fashioned square dance.

For the young set, there will be pony rides, hay rides, a side show and even a tattoo parlour. Tiny tots can go apple bobbing, penny pitching and animal petting, and, as with all good home town fairs, there will be a General Store featuring home baked goods.

Admission tickets will be $2 for adults and $1 for students. In honor of Mother's day grandmothers and children under 12 will be admitted free. Tickets for this fun-filled afternoon may be purchased upon arrival at the campus.



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Pebble Beach News

MPVS tour set

The Monterey Peninsula Volunteer Services 24th House and Garden Tour on May 11 will have a slightly different emphasis this year. Because of our drought, the tour will feature interior plant use as well as conversion of elaborate water-thirsty gardens into attractive natural scenery areas with rock and wood replacing plants in many cases.

Admiral and Mrs. E. J. O'Donnell have modified their Japanese garden with a rock "river" running across the slope, highlighted by black and white bamboo and touched with a few strategically placed potted plants. The O'Donnell garden is located in Skyline Forest as are those of Mr. and Mrs. Wright Fisher, Mr. and Mrs. Everett Castenos and Mr. and Mrs. Gustav Stiehl. The Fisher home has a spectacular Monterey Bay view which can be enjoyed from two cozy patios or through the extensive use of full length windows and doors.

The Castanos home is multi-level and is decorated with the work of artisans from the handsome woodwork to the macrame hangings and superb tile work. Mr. and Mrs. Stiehl need little in the way of gardens, for their home is on a steep slope surrounded by the natural plant life of the area. Their view of the Bay is enjoyed from a long balcony framed with potted cymbidiums.

After leaving Skyline Forest, tour-goers will proceed to Pebble Beach and the Courtney Hanson home. Here we find an interior garden with all rooms radiating from this fern planted area. Extensive use of glass brings the sun into the home as well as providing beautiful views of forest and hillside. The Ralph Molles and Charles Shaws share a vacation home that is distinguished by a glass roofed room that has been papered with a tropical forest scene. A balcony extending the entire length of the building takes advantage of the glorious surrounding forest. Another house making use of floral wallpaper and flowered chintz belongs to the B. B. Brownells. Complimenting the patio are huge fuschias, potted ferns and bamboo.

Admiral and Mrs. E. J. O'Donnell talk with Mr. Johnson at the MPVS cocktail party. The O'Donnell's will show the changes they have made in their Japanese garden because of the drought.

The final stop on the tour is at Robert Louis Stevenson school where the chapel will be on display. This building won the honor award of 1965 from the American Institute of Architects and brings the natural forest inside by use of full length windows behind the altar. Tea will be served at the school from 3 to 4 p.m.

Tickets for the tour, which will run from 10 am to 4 pm, are $5 each and will benefit the Visiting Nurse Association. The organization was founded on the Peninsula in 1951 and has been the recipient of funds from the House and Garden Tour each year.

Tour buses should go to Del Monte Center where they will be met by MPVS Tour Guides. A regular bus will run from the Carmel Foundation for the tour. Tickets may be purchased at the following locations: Carmel — Seven Seas Gift Shop and the Carmel Foundation. Monterey — Cypress Gardens Nursery. Pacific Grove — Monterey Savings and Loan, and other Peninsula locations.

The Everett Castanas, whose house is on the MPVS tour, talk with Majorie Ramsay of the Visiting Nurses. The nursing group has been the recipient of the funds from the home tour for the past few years.

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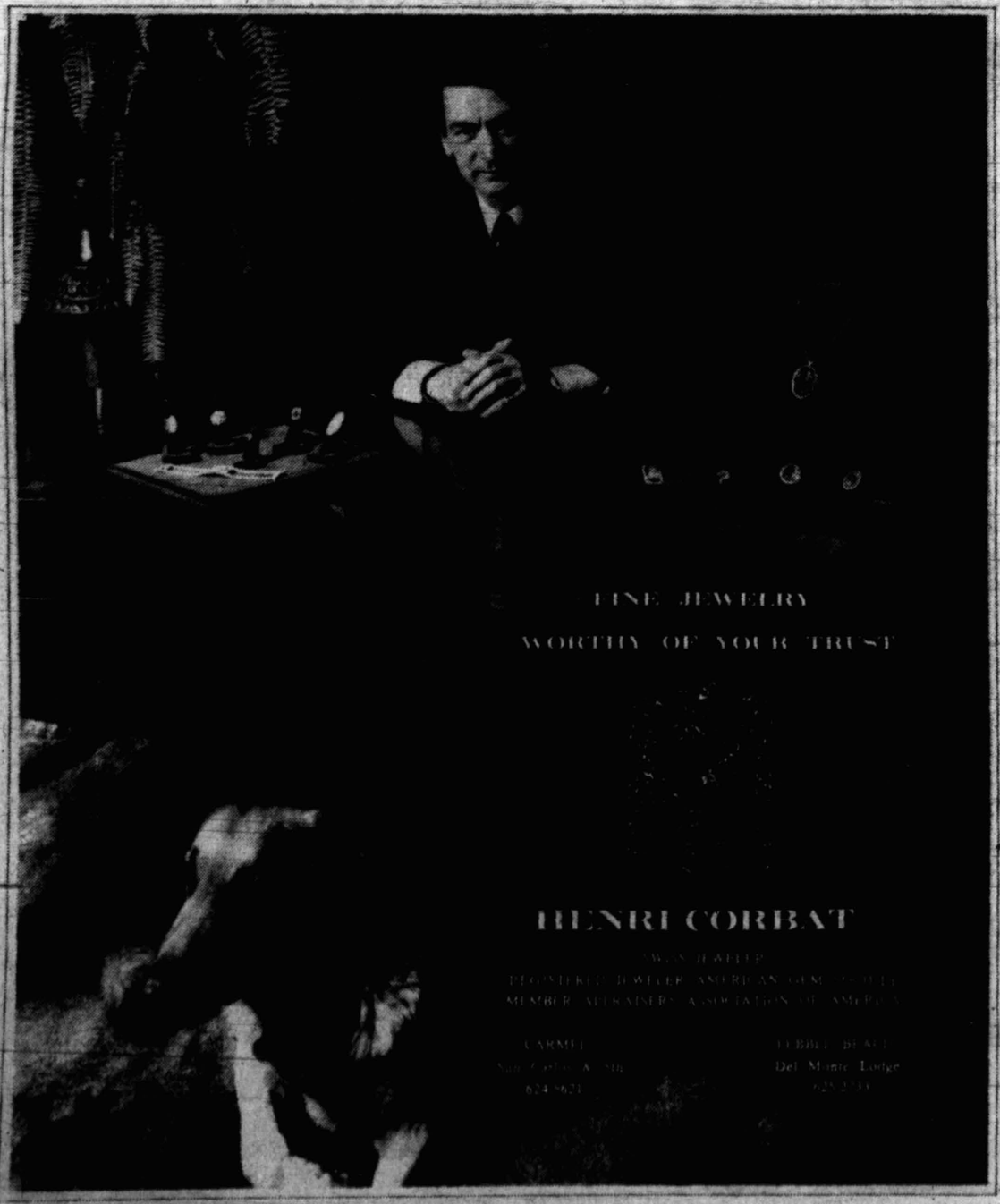

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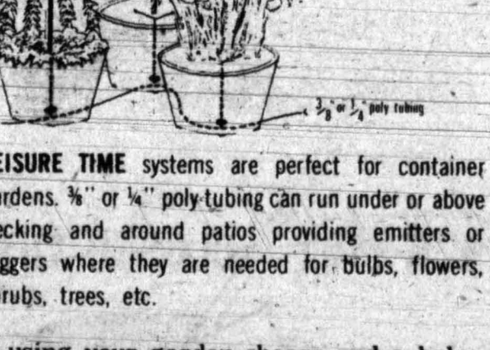

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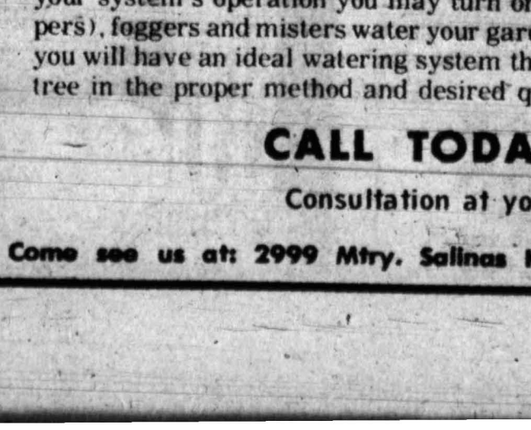

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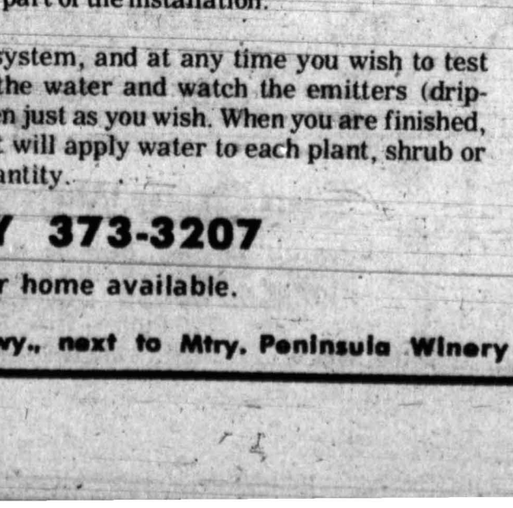

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Pebble Beach News

Santa Catalina School presents Dorothy Heer and Camille Olaeta, duo pianists, in concert at 4 p.m. on May 8. There is no admission to the concert which is in Performing Arts Center on the campus. A selection of works, will include the "Larhetto and Allegro in E Flat Major" of Mozart, and compositions by Benjamin Britten, Enrique Granados, Antony Arensky and Francis Poulenc.

Cadet Honored

Senior ROTC cadet at the University of Santa Clara John F. O'Shaugnessy has received a highly coveted two year U.S. Army Fellowship. Th award is made to the top five percent of Army ROTC graduates in the country. O'Shaugnessy, a political science major, plans to work toward a master's degree in business administration. He is the son of Mr. and Mrs. John O'Shaugnessy of Pebble Beach.

Tennis finals set this weekend

What do Arthur Ashe, Billie Jean King, Pancho Gonzales and Rosemary Casals all have in common? They all play a pretty good game of tennis, of course, but there's another similarity. All of these players, and many others, went on to achieve tennis fame after winning the California State Open Tennis Championships.

This year the competition will be played at the Beach and Tennis Club in Pebble Beach with qualifying rounds scheduled for May 2-5 and the finals May 6-8.

The 77th annual California event will have one of the richest purses of any state tournament in history with the sponsor, Crocker Bank, providing $20,000 in prize money. In addition, the honorary chairman Merv Griffin will post $1,000 for the winner of the men's singles title. This prize money is contributed in memory of Griffin's father, who won the event in 1918, and his uncle, winner in 1922.

Qualifying rounds for the tournament are open to the public without charge; however, there is an admission fee to the final rounds. The quarter finals played on Friday will cost four dollars and the semi-finals and finals on Saturday and Sunday will be six dollars. Tickets may be obtained at the entry gates to Pebble Beach.

In all, 26 winners in the California State Open Tennis Championships have gone on to win at Forest Hills or Wimbledon or both. Top record among the men was that of Don Budge who won the California event in 1933 and 1934, then went on to win twice at both Wimbledon and Forest Hills in each of three events — singles, doubles and mixed doubles.

The most tennis titles won by a California champ were chalked up by Helen Wills Moody. She captured the state event 1919 through 1926, won the women's singles a total of seven times at Forest Hills and six times at Wimbledon, and had multiple wins in doubles and mixed doubles in both competitions.

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Mission Ranch rezoned

The Monterey County Planning Commission, by a unanimous vote, granted a change in zoning for Mission Ranch last week, despite protests form worried residents.

The commission voted to change the Mission Ranch property from non-conforming R-1 residential zoning to SC scenic zoning, allowing .45 units per acre on 9.1 acres of the property, while 11.8 acres goes to OD, or open space zoning.

Commissioners felt the open spaee was a good trade off fro granting the SC (Scenic Conservation) zoning, also pointing out that their action was aimed at preserving historical buildings.

Placed into the record was a recommendation that SC zoning be granted from the Lower Carmel Valley Advisory Committee and a recommendation for denial from the Carmel Planning Commission. The property is in the county, but with Carmel's sphere of influence. The Carmel Citizens Committee also wrote a letter opposing the zoning change. Several other letters from individuals were read into the record, all but one in opposition to rezoning.

Attorney Robert D'Isidora spoke for the owner of the Mission Ranch property, briefly outlinging the establishment's long history and pointing out that, if the Mission Ranch burned down tomorrow it could not be rebuilt under R-1 zoning.

Appearing in oppostion to the rezoning application were Dan Daily, Earl Power, Vance Fraser, Elizabeth Bell and Robert Evans.

Those protesting the rezoning alleged past infrigements of the Mission Ranch use permit, claiming excess noise in the evening and the appearance of broken glass on the nearby River School grounds.

There was also a fear expressed that the open space was being used in a density trade-off for possible clustering later on. The most prevelent fear was for further development of the residential neighborhood in which Mission Ranch is located, and concern for children and traffic if the use changes in the future.

"The Seasons"

A superb Haydn concert

By IRVING W. GREENBERG

Last weekend, in a joint effort by the Monterey Peninsula Choral Society, members of the Monterey County Symphony, and soloists: Marie Gibson, soprano; Daniel Parkerson, tenor; and William Ramsey, bass, the Haydn oratorio "The Seasons" was presented in an exceptional reading, with all vocal and instrumental forces under the direction of Maestro Haymo Taeuber.

In 1797, Baron van Swieten, inspired by the previous success of Haydn's "The Creation," (for which he had adopted the libretto), proposed another and more secular oratorio for the composer to set to music. His new libretto was taken from the long four-part poem "The Seasons" by the Scottish country poet, James Thomson, born in 1700. As Thomson wrote it, "The Seasons" bridges the classical and romantic styles of poetry, mingling realistic everyday touches with erudite gazetteer-like geography, history and romance, as well as philosophical observations on natural phenomena, all proclaiming God's greatness. van Swieten, though occasionally Thomson's words, chiefly concocted a new poem on Thomson's ideas, colored by the growing contemporary German romanticism, not only in such theatrical scenes as the Spinners, but even in giving names to the soloists.

At first, the sixty-nine year old Haydn was doubtful of his powers to take up a second big work, and, secondly, he objected to "such Frenchified trash" as the croaking of frogs, but in the end he completed the work, not unhelped by some of the Baron's musical suggestions. It received a great reception which Haydn thought was excessive, because in this oratorio, the characters were peasants and not Angels as in "The Creation." However, in this secular oratorio, Haydn's bouyant and simple temperament was more appropriate than in a more serious sacred work. At any rate, Haydn felt that the air was the charm of the music and it was that which was most difficult to produce. He felt that the invention of a fine melody is a work of genius — and "The Seasons" is, above all, highly melodious.

There are four separate units in the oratorio, each a self-sufficient cantata devoted to one of the seasons, beginning with Spring. Each is introduced by an atmospheric, sometimes pictorial, orchestral prelude. The text is set in solos, duets, trios, recitatives and choruses. The three characters who sing and act are: the farmer Lucas, the tenant-farmer Simon, and his daughter Jane. In a sequence of genre pieces with realistic and moralistic traits, the four seasons are presented from a farmer's point of view.

The orchestral ensemble presented the first prelude, in an ebullient projection, involving the conception of the emerging Spring from the cold and quiescent Winter. The vernal season was exposed in a sensitive and transparent evocation, accentuating the relief from the Winter by a simulated musical interpretation of the break-up of the ice and snow of Winter.

In the first section, Spring, the expressive recitative was delivered by William Ramsey, bass, as Simon, with the chorus of peasants singing in a bucolic vein "Come, Gentle Spring," in animation and intense joyful mood. Again, the bass presented the lovely melody "Happily the Farmer Goes to the Field," in thematic material previously used by Haydn in the "Surprise Symphony." In a trio, sung with distinctive verity by Marie Gibson as Jane, Daniel Parkerson as Lucas, and William Ramsey as Simon, with the peasant chorus as a background, the implorative nature resulted in a paean of thanksgiving when the countryside was bathed in rain. This trio of soloists gave this song a most engaging and viable musical tonality. The simulated sounds of Nature were expressively re-created by the orchestral group, ending this section in a mighty outburst by the Chorus, praising the goodness of the Eternal Being. The orchestral prelude to the second section, Summer, was conceived by the orchestral ensemble in a sort of melancholy projection, dissipated by the appearance of the morning light. In his aria, "Nature exhausted, languished," Daniel Parkerson as Lucas sang with emphasis, lyric vocalism and in fine intonation. Marie Gibson's recitative "Oh, Welcome Now," and her aria "So Reviving to the Senses," was presented in the unusually magnificent quality of her vocalism. The storm music that ensued was most vividly and passionately presented in a tempestuous, responsive echo by the Chorus, alternating with a serene ending of this section, sung with depth, affection, and mobility by the trio of soloists and the Chorus in the Chorus: "Now Cease the Conflicts."

The orchestral introduction to the third section, Autumn, a sort of panegyric, expressing the contentment of the countrymen with the fruitful harvest, in a musical definition of serenity and calmness. Here occurs one of the most beautiful duets in the oratorio, in which Marie Gibson as Jane and Daniel Parkerson as Lucas express their love. In a coloratura duet that is emotional, melodic and tonally colored and musically motivated, they sang this duet "Leaves Fall, Fruit Falls, but True Love Remains." A realistic hunting scene, declamatorily intoned by William Ramsey "Behold the Dewy Grass," and climaxed by a musical tour-de-force of a stag hunt narrated with forceful and emphatic assertion by the Chorus, "Hark! The Clamorous Noise," was exhibited with excellent modulatory effects and daring key changes. This was symptomatic of the Chorus' excellent tonal variations and gradients, with a climatic ending "Cheer Now! The Wine Flows." It was declaimed in a Breughelian broad canvas of tonal rendition, at the same time presenting musical overtones of lyric and melodic joy and fervor.

The sad, contemplative orchestral prelude to the last section, Winter, came through the orchestral ensemble in a musical peroration expressive of the bleakness of this season. Marie Gibson's cavatina "Night and Life are both enfeebled" extended this barrenness, in a vocal projection of nostalgia and contemplation. Following Daniel Parkerson's air "Here Stands the Wanderer Now," delivered by him in a most contemplative and longing manner, there followed the most celebrated choral aria "Song of the Weavers," with the orchestral accompaniment simulating the rhythm of the spinning wheel in a most realistic fashion. This is one of the most famous spinning songs, a precursor of Schubert's "Gretchen am Spinnrade," and the Spinning Room Chorus from Wagner's "The Flying Dutchman." It was sung by the Chorus with all of the tonal fascination and melodic relevancy of its conceptual nature. This sober mood was further extended in William Ramsey's lovely aria "Bling Mortal, Regard the True Picture of Your Life," with all the implications of this season as the human period of old age. With optimism and the joy of Life, the trio of soloists and the Chorus concluded the oratorio in a most delectable peroration: "Then breaks the

Continued on page 36

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ODD JOB JOHN hates to sit on his hands. Call him if you have some yard work, cement work, want an unusual sidewalk installed, your garage cleaned or anything you don't feel like doing yourself. Reasonable rates, 394-2498.

SPRING SPECIAL!! Redwood decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

I WILL TAKE EXCELLENT care of your child in my Carmel home. Mornings only. River School district. 624-9418.

HUMMINGBIRD HILL DAY CARE — lunches and snacks. Licensed home. Mid-Valley. 625-2381.

WATER DELIVERIES for homes, gardens, pools. Tanks and complete systems available. 373-2795.

CHILDCARE — by young Japanese lady. Reliable, references. Carmel resident. 624-0780.

Help Wanted

HOTEL MANAGER. COUPLE desired. Downtown Carmel. Experienced. Top salary. Box 5245, Carmel, 93921.

WANTED: ARTISTS, CRAFTSMEN and ENTERTAINERS, May 6-8 Carmel Rancho Center, Western Days. Western entertainment, well advertised. Call 624-4697.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

MAINTENANCE WORK at Carmel and Mid-Valley offices Wednesday nights and during weekend. Approximately 6 hours weekly. Apply in person only — Carmel Pine Cone newspaper. Dolores St. bet. 7th & 8th. EOE M-F.

PERSON TO CARE for 2 children while mother attends college. May, June. Flexible arrangements and hours, live-in possible. Call Carol, 659-4368.

Situations Wanted

LIVE-IN POSITION WANTED. June-August in exchange for housekeeping, etc. Working college student, female. Excellent references. 624-8415, evenings.

Misc. For Sale

Special!
Special!
classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Neiman's SURFER. Framed. $450.00. Private Party. 375-0449.

WEDDING GOWN: SIZE 8. Lord and Taylor original. Beautiful white, floor length, French pique' lace gown, pearl beaded juliet style head piece, with chapel length veil. Excellent condition. $125. Call 373-7870 after 6 p.m., ask for Anne.

MOVING SALE: ANTIQUES, Oriental collection, brass, other collectors items, furniture all in excellent condition. Metal dinette set — needs work. You name it — I might have it. 739 Circle Drive, Salinas. 757-2236.

ANTIQUE, SOLID OAK PEW. Excellent condition. $375. Phone 372-6290, evenings.

EXTRAORDINARY FURNITURE, FIGURINES, crystal, glass china by private party. 624-5298.

EXTREMELY FINE 1.09 KARAT. Round Miners cut diamond for sale. Appraisal $4,950.00. Make offer. 375-5403.

FOUR HEAVY DUTY CHROME spoke rim inserters for 14" wheels. Make offer. 659-2026.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

CALCULATOR, BIG MAC, bicycle rack, bird feeder, extension rods. 625-0813.

ANTIQUE FINE FURNITURE, tapestry and oriental rugs. For appointment, 624-1483.

4x5, 5x7 Cambo cameras, Goerz Artar lenses. 624-7014.

PIANO — BEAUTIFUL SPINET. Walnut finish. Excellent condition. Almost new. 624-0172.

Autos For Sale

Special!
Special!
Special!
classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

1974 AUDI. IMMACULATE. Being transfered, must sell. $3,795. Call 242-6456.

IDEAL FOR THOSE WHO WANT TO CONSERVE — 1973 Ford Pinto Runabout, in near perfect condition. AM-FM stereo tape deck, sunroof, mag wheels, 4 speed. 34,000 easy miles. $1,950. Offers considered. Great graduation gift. 372-6287 after 6:00 p.m.

1967 DODGE DART. Very good condition. Runs extremely well. New brakes, transmission, rear tires, and a recent paint job. $650 with AM radio only or $750 with AM-FM stereo and cassette tape deck. Please call 372-6129.

1976 FORD CHATEAU VAN, all power, beige, 39,000 miles, commercial plates, two new tires, 6 channel CB with antenna. $4,750 or best offer. 659-2700.

'69 OPAL KADETTE STATION WAGON. Excellent condition, like brand new. $875/offer. 373-7266.

LIL' SCAMP DATSUN CAMPER. 27 mpg, air, 21,000 miles. $3,300. 624-6438.

Wanted

COINS, STAMPS, MILITARY items, collectables wanted. Blackburn and Blackburn. 625-2333.

CAMERA FOR SALE? I'm looking for a 35 mm camera with a wide angle lens, used, good condition. 394-4664.

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: FINE ANTIQUES, fine art misc. Davis-Holdship, 624-5757.

Business Opportunities

NEEDLEPOINT SHOP. EXCELLENT Carmel location. Owner unable to continue in shop but will paint and fill special orders. $20,000 for lease, inventory and equipment. Phone: 625-1556.

Vacation Rentals

UNLIMITED WATER. SECLUDED beach, tropical garden come with furnished Maui house. Available June 1. $250-week — $750-month. 624-5999.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

NICELY FURNISHED HOME, quiet neighborhood. $450 monthly. July-August. 624-0416.

SCENIC DRIVE, FANTASTIC view. Well furnished 3 bedroom, 2 bath home plus playroom. (408) 624-7479-broker.

COZY, PLUSH STUDIO in woods. Sleeps 2, near beach, golf, tennis. $140-weekly, $50-weekend. 372-5530.

LOVELY HOUSE WITH pool ½ block from Carmel Point beach. Fully furnished, sleeps 4. Starting August 1, month-to-month. 624-2334.

ROOM WITH BATH, shower, private entrance. May, June, July. Non-smoker. $150, month. 624-8474 after 11:00 a.m.

Wanted To Rent

PROFESSOR AND FAMILY wish to rent, 2 weeks, mid-summer Carmel house. Must have fenced yard and washer-dryer.. 1-916-481-7950, collect.

For Rent Commercial

COMMERCIAL SPACE AVAILABLE. Dolores south of Ocean. Approximately 1,500 sq. ft. Suitable for professional, medical, legal, etc. All or part. Will remodel to suit tenant. Write: G.L.M. Associates, Box 3272, Carmel. 93921.

SHOPPE SPACE FOR rent Cannery Row, 1000 sq. ft. or part at 57 cents per sq. ft. 372-5456 or 372-5801.

For Rent

CARMEL COTTAGE: 1 block ocean. 1 bedroom — single lady preferred. No pets or children. Three month lease. Telephone. 624-7409.

SUMMER RENTAL, CARMEL 2 bedroom, 2 bath. Attractively furnished and equipped. Heavenly views of mountains. Available May 15 for 3 or 4 months. $350 per month. 624-5102.

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. $1,350 per month including utilities. Call 624-6476.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

LUXURY. **3 BEDROOM,** 2 bath, newly completely furnished. $185 week or $650 month. Bock Real Estate, 624-1838.

CARMEL: UNFURNISHED 2 bedroom, excellent condition; stove, refrigerator included. Adults only, no pets. $375. Agent, 624-3887.

ROOMS FOR RENT: Adults, near down town. Private entrance, patio. No pets, children. References. 624-3317.

Exchanges

PROFESSIONAL MAN WOULD like to exchange 2 bedroom and loft, 2 bath home with fireplace in Black Bute Ranch Recreational Area (Central Oregon) for residence in Carmel. References. Jerry McReal, 595 Salem Heights Avenue, Salem, Oregon, 97302. (503) 581-8200, business, (503) 399-0813, residence.

EMBASSY FAMILY wishes to exchange flat in London for house in Carmel for month of August. 624-6289.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

FOR SALE: 3 BEDROOM, 2 bath Mission Field house. View of mountain, close to schools and shopping. Call 624-1970 evenings and weekends. $77,900.

TWO BEDROOM, 2 bath, spacious lot, walking distance to town. Beamed ceiling livingroom, privacy. $90,000.
San Carlos Agency
624-3846

DREAM HOUSE IN LAHAINA MAUI, open for inspection during May. 2 bedrooms, 2 baths, pool, exotic garden with tropical fruit, opened beamed studio. 1½ blocks from yacht harbor and beach. $135,000.
San Carlos Agency
624-3846.

CITY OF CARMEL-BY-THE-SEA

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, May 18, 1977 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 77-20
USE PERMIT
Dorothy Moore
NW corner 13th & Monte Verde
Block 134, lots 23 & 25
Consideration of a use permit to allow a guest house on an 8,000 square foot building site. Said application being considered under Sections 1310.03 and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-21
USE PERMIT
Arthur Andreas
NW corner Junipero & 11th
Block 118, lots 26, 28, & S½ 24
Consideration of a use permit to allow a guest house on an 6,000 square foot building site. Said application being considered under Sections 1310.03 and 1341.03 (a) of the Carmel Municipal Code.

AND

B.A. 77-22
USE PERMIT
Ted Balesteri & Bert Cutino
N-s Ocean bet. Lincoln & Dolores
Block 72, lot 5 & pts. of lots 1 & 2
Consideration of a use permit for an existing non-conforming food service establishment. Applicants are proposing to remodel the existing facility. Said application being considered under Sections 1306.2 (m) and Section 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-23
USE PERMIT
Robert Bruno, Thomas Bruno, Vincent
Bruno & Tyrone Cabeen
W-s Dolores bet. 5th & 6th
Block 55, lots 15 & 16
Consideration of a use permit for an existing non-conforming food service establishment. Application is being made to comply with existing requirements in accordance with the Business License Review Board. Said application being considered under Sections 1306.2 (m), 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 77-24
USE PERMIT
Walter Neel
N-s 1st, S-s Valley Way & E-s Lobos
Block 1, La Loma Terrace, lots 6 & 8,
pts. of lots 2, 4, 5 & 7
Consideration of a use permit for lot line adjustments to allow three building sites on a parcel of property 16,243 square feet in area. One site is proposed to be rectangular in shape and the other two irregular in shape. Said application being considered under Sections 1341.3 (k) and 1341.3 (r) of the Carmel Municipal Code.

AND

B.A. 77-25
USE PERMIT
Llyod Eveland
NW corner Lincoln & 13th
Block 135, pts. of lots 23 & 25
Consideration of a use permit to allow the installation of a bar sink on a single family building site. Applicant desires a bar sink and barbeque grill on an outside deck area. Said application being considered under Sections 1310.02 (e) and 1341.3 (v) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA
Chairman
By: IDA PETTY
Secretary

DATE: 3 May 1977
Date of Publication:
5 May 1977 (PC 505)

CITY OF CARMEL-BY-THE-SEA

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION
PROJECT
B.A. 77-24
USE PERMIT
Walter Neel
N-s 1st, S-s Valley Way & E-s Lobos
Block 1, La Loma Terrace, lots 6 & 8 & pts. of lots 2, 4, 5 & 7
The project proposes to adjust the existing lot lines to allow for three building sites on a parcel of land 16,243 square feet in area.

ENVIRONMENTAL ASSESSMENT
An assessment of the project was made on the basis of an environmental questionnaire submitted by the applicant. The review was made in accordance with the California Environmental Quality Act of 1970 as amended, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15167 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS
The project proposes to allow for three single family dwellings on a parcel of land 16,243 square feet in area. If the land area was rectangular in shape, the same size parcel would allow for four dwelling units. There is no increase in density from the original subdivision of Carmel. The existing land presently contains one single family dwelling and the additional building sites cannot be built upon until the present water moratorium is lifted by the Public Utilities Commission.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

ROBERT G. GRIGGS
PLANNING DIRECTOR

DATE: 3 May 1977
Date of Publication:
5 May 1977 (PC 504)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: San Carlos & 7th, Carmel, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

PARSON, Annelore & Bud
Applicants

Date of Publication:
May 5, 1977 (PC 503)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5309-15

The following person is doing business as: COUNTY DUBLIN LTD., Ocean Ave. at Dolores, Carmel, CA. 93921.

Ruthanne H. Kallay
P.O. Box 2018
Carmel, CA. 93921
AND
P.O. Box 12805
Dallas, Texas 75225

This business is conducted by an individual.

S-**RUTHANNE H. KALLAY**

This statement was filed with the County Clerk of Monterey County on April 13, 1977.

Dates of Publication:
April 28, 1977 and
May 5, 12, 19, 1977 (PC 418)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5479

Estate of DOROTHY SLOCUM FETZER; aka DOROTHY S. FETZER; aka DOROTHY FETZER; aka D. FETZER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at 71 Camino Don Miguel, Orinda, California 94563, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: APRIL 8, 1977
DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for executor

MORRISON FETZER, JR
Executor of the will
of the above named decedent

Dates of Publication:
April 14, 21, 28, 1977 and
May 5, 1977 (PC 409)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5308-21

The following persons are doing business as HOWARD NIEMAN PARTNERS, P.O. Box 6116, Carmel, California 93921.

Howard C. Nieman, Sr.
P.O. Box 6116 Carmel, California 93921
AND
Howard C. Nieman, Jr.
P.O. Box 6116
Carmel, California 93921

This business is conducted by a general partnership.

S-**HOWARD C. NIEMAN, SR.**

General Partner

This statement was filed with the County Clerk of Monterey County on April 8, 1977.

Dates of Publication:
April 21, 28 1977 and
May 5, 12, 1977 (PC 413)

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids from qualified flooring contractors for the installation of a urethane floor for room No. 21 (gymnasium) at Sunset Center. Bidding information and specifications are obtainable from the office of the City Administrator, City Hall, Monte Verde Street south of Ocean Avenue, during normal working hours.

Bids will be received by the City Administrator until 12:00 noon PDST on Friday, May 13, 1977, at which time all bids will be opened.

The City reserves the right to reject any or all bids.

Date of Publication:
May 5, 1977 (PC 501)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5309-08

The following person is doing business as: J.A. Mustard-Lillie Lambert Realty, E. side Lincoln bet. Ocean & 7th, P.O. Box 3687, Carmel, CA 93921.

Lillie B. Lambert
304 E. Romie Lane
Salinas, CA 93901

This business is conducted by an individual.

S-**LILLIE B. LAMBERT**

This statement was filed with the County Clerk of Monterey County on April 12, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 14, 21, 28, 1977 and
May 5, 1977 (PC 412)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5310-01

The following person is doing business as: Beauty Loft, P.O. Box 1523 (Barnyard-Carmel), Carmel, CA 93921.

Heima Hattie
P.O. Box 1523
Carmel, CA 93921

This business is conducted by an individual.

S-**HEIMA HATTIE**

This statement was filed with the County Clerk of Monterey County on April 15, 1977

Dates of Publication:
May 5, 12, 19, 26, 1977 (PC 502)

Carmel Churches

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH
of the Monterey Peninsula
MINISTERS: Rev. Howard E. Bull and Rev. Nicholas B. Bosworth
Organist-Diane Rabinovitch
Choir Director:
Mrs. Margaret Swansea
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Business Services Directory

BOOKKEEPING
Special Attention to Small Accounts
Robert Anderson
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial a Fabric Washers
Frigidaire top loaders Philco Bendix front loaders single and double 2 heavy duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

PROFESSIONAL REMODELING
For your home or business
Reasonable Rates
Fast Service
372-2557

General Contractor
Home improvements, plumbing, electrical, remodeling or new home.
FREE ESTIMATES
625-0102 evenings
Cypress Construction

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home
Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

Place your ad here
Call 624-3881

HUBBARD
SEWER
and drain cleaning service
24 hour service
Radio dispatched
649-1707

Greenhouses
Garden Shelters
Decks·Patios·Fences
Wood Retaining Walls
THE DUTCHMAN
625-2433

Business Opportunities

JAY HOPKINS
AND ASSOCIATES

Scandinavian Imports	$35,000+
Service Business	$65,000
Gas Powered Equipment	$30,000+
Cafe	$23,000
Yarn Shoppe	$46,500+
Furniture and Fixtures	$10,000

Call Tom Leaver
625-0300

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
FIVE UNITS REMAINING
Model open 11-4 daily
624-5568

THE VILLAGE REALTY
Sales—Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

Built Around the Oaks
Three bedroom, two bath home on a fenced corner lot. East side patio and sun porch on the west side. Rough sawn redwood interior, beam ceilings. Lovely home with easy care garden. 11th and San Carlos. $137,500.
Call 624-1635

JEFFREY A.
DAVIES
REAL ESTATE—REALTORS—M.L. SERVICE
OPEN HOUSE
SUNDAY 1-4

663 A&B Laurel Ave. Pacific Grove. This Completely Restored Victorian duplex is truly a one of a kind property. A 2 bedroom 1 bath unit and a 1 bedroom 1 bath unit. Both units feature Rough Sawed wood interiors and polished natural wood floors. The upstairs unit features skylights and an ocean view. This property has many hand crafted custom features, and is offered at $119,000.00.

836 ABREGO ST. MONTEREY 373-0488
ANYTIME

EVENING OPEN HOUSE
Friday 7 to 10 P.M...(with coffee & cookies) 2680 Coast Ridge Drive... in the Highlands Carmel
As partially furnished... to be photographed for an architectural contest... this house is so charming we want to share it with you.

PRICED AT $169,000.00, on 1.21 ACRES
Vic Colton - Broker 625-2340

Superb View...
Beachfront Pool...
A very gracious, contemporary, three bedroom four bath residence on a 40 x 200 city lot. Huge master suite with "his and her" baths. This immaculate low maintenance property is now available for immediate occupancy. Beach and "white water" views second to none. Presently being offered at only...$279,000.

Carmel
Walking distance to the Carmel Mission, rustic three bedroom, two bath family home with cozy fireplace. Sunny private patio surrounded by mature trees. Offered at $86,500.

Business Opportunity
Carmel established sweater boutique. Centrally located. Owner operated. Good profit potential. Asking $25,000 plus stock.

BURCHELL & BAYNE, REALTORS
Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Maggie Arnold Real Estate
ENDLESS POSSIBILITIES — farm, rentals or commercial are all potential uses for this approx. 2 acres. 2 houses, 2 wells plus Cal-American meter, plus barn and orchard. Located Mid-Valley. $103,500.

MILLION DOLLAR CARMEL VALLEY VIEW. 3,000 sf + - of relaxed contemporary living. 3 bedrooms, 2 baths includes handsome master suite with rock wall fireplace, sunken tub with garden window. Step down living room, dining room and lovely heated pool and area. $162,500.

HARD TO FIND JACK'S PEAK ACREAGE. 12.11 acres in 5 acre zone. Some view potential. All of the best qualities of country living 5 minutes from Carmel or Del Monte Center. $71,500.

550 Hartnell St., Monterey 373-4427
26535 Carmel Rancho Blvd., No. 3 Carmel 624-2744

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

LOT WITH WATER
One Acre
Spectacular ocean view
Water meter installed
Carmel Highlands
$79,500
MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

If you have a question, just call
625-1800

SEVEN CITIES
BY THE SEA
780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267
SERVING THE ENTIRE MONTEREY PENINSULA

JAMES FOSTER, Realtor
Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789
Sales Persons
Don McLean John Kvenild
Marjorie Pittman

PEBBLE BEACH REALTY
A Charming House
S.E. Corner of San Carlos & First
Located on a corner lot in Carmel with many extra features. Three bedrooms and two baths; master bath has huge stall shower plus large tub. There is also a loft above the oversized single garage, much storage space, lights in closets, hand made San Jose tile in superb pullman kitchen, separate dining room and a living room that takes a grand piano. Also — beautiful petite garden but with minimum care.
Call Quickly!
$130,000
Our Exclusive
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DREAM
A HOME WITH DRAMATIC FLAIR... an architect's dream... is this newly built showplace in Pebble Beach. Superbly crafted, this quality residence challenges comparison with all the other fine homes around Del Monte Lodge. No expense was spared to make it one of the most comfortable and luxurious homes in the area. A MUST SEE for the discriminating buyer who wants to add pride of ownership to the value, beauty and livability of one of THE choice homes in Del Monte Forest. The investment of a lifetime! $565,000.

BEAUTY
BREATHTAKING is the word for this beautiful, spacious and immaculate home in Rancho Canada... within minutes of golf courses, shopping centers and Carmel itself. A parklike setting displays this home to splended advantage, preparing you for the large living room, separate dining room, up to date kitchen and three good-sized bedrooms. Beamed ceilings throughout. Call for an appointment! $182,500.

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Carmel's Finest
Included in the approximately 2800 sq. ft. of incomparable living elegance are four bedrooms and 3½ baths. The "complete living" master suite is 900 sq. ft. A southerly patio provides a beautiful setting for outdoor dining and relaxation. Lot size 90 x 125. A home truly worthy of your perusal. $225,000.

Del Mesa Condominium
Two bedrooms, two baths, $85,000.

Two Income Units
South of Ocean $125,000

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$115,000

Carmel Valley Professional Building
Two Offices and Waiting Room
$85,000

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